OXFORD AND CAMBRIDGE MUSICAL CLUB

Violino Primo

B. BORGHI

lw. 20/9/57. CIII3. Tho. Wilkinson

Dorking

Surrey

Thomas Wilkinson Crawle

SIX OVERTURES

IN FOUR PARTS,

WITH HAUTBOYS AND FRENCH HORNS

AD LIBITUM,

CALCULATED FOR SMALL OR GREAT CONCERTS;

MOST HUMBLY DEDICATED

TO HIS GRACE THE DUKE OF DORSET,

AMBASSADOR FROM HIS BRITANNIC MAJESTY

TO THE COURT OF VERSAILLES,

Op.a VI. BY LEWIS BORGHI. Price 15.

F. Bartolozzi Etchd.

LONDON.

Printed & Sold by Preston, at his Wholesale Warehouses, 97, Strand.

Where may be had all this Authors Works

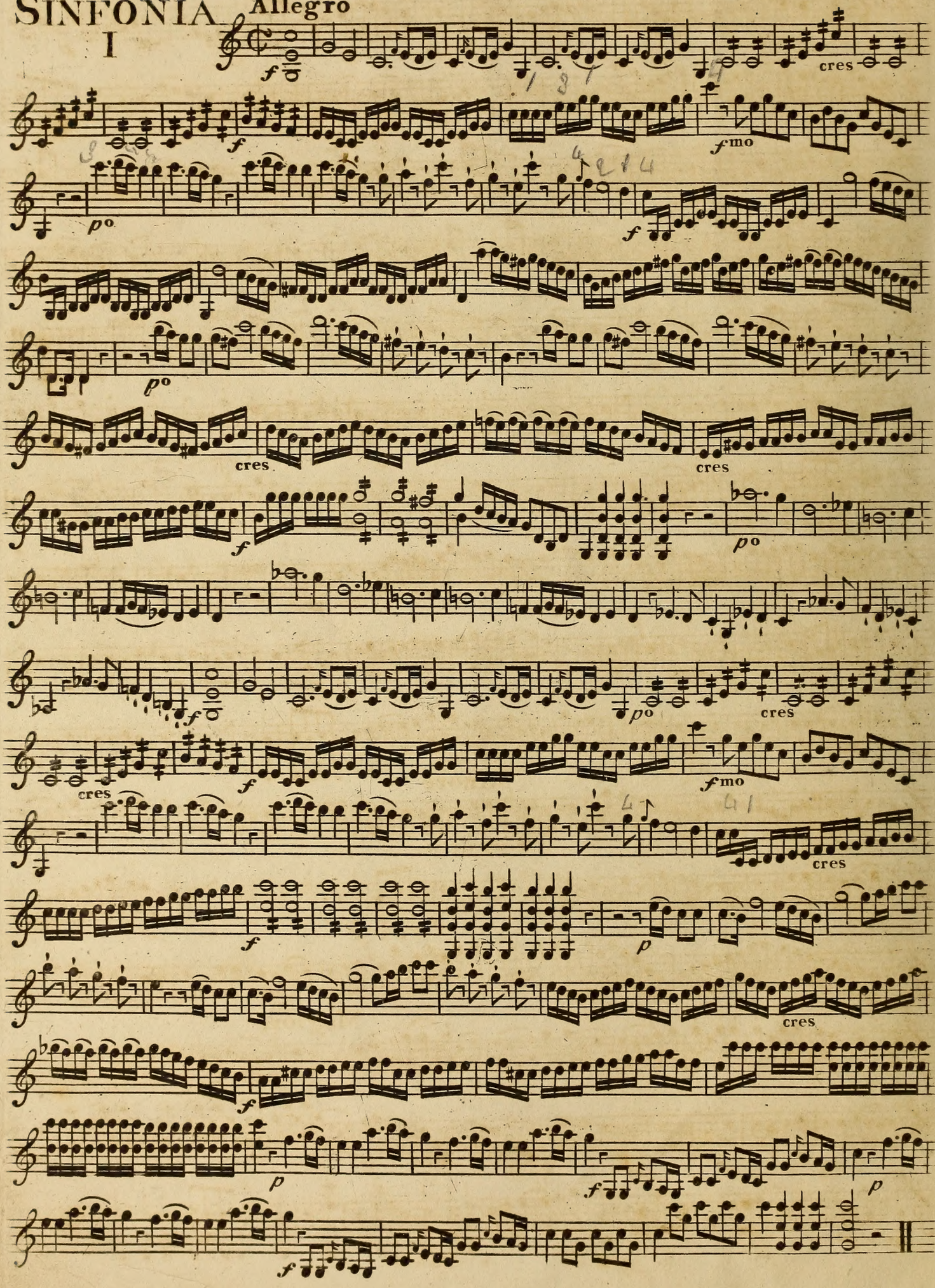
OXFORD AND CAMBRIDGE MUSICAL CLUB.

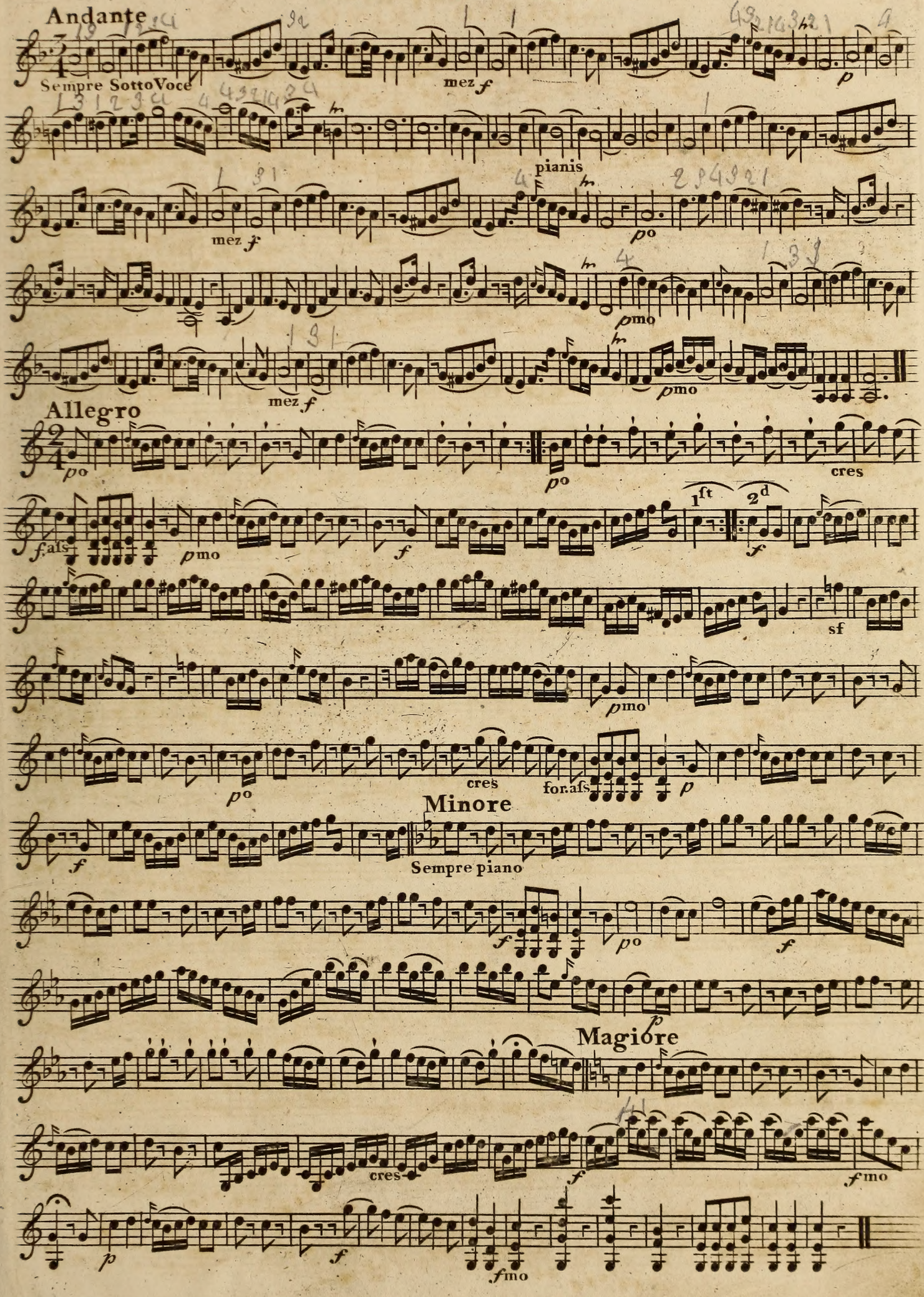
OXFORD AND CAMBRIDGE MUSICAL CLUB

Violino Primo

Sinfonia I

Allegro




Andante
Sempre SottoVoce
mez f
p
pianis
mez f
po
pmo
mez f
pmo
Allegro
po
po
cres
f. afs
pmo
f
1ft
2d
f
sf
pmo
po
cres
for. afs
p
Minore
f
Sempre piano
f
po
f
p
Magiore
cres
f
fmo
p
f
fmo

Violino Primo

Sinfonia II

Larghetto

For e Stac.

All.o assai

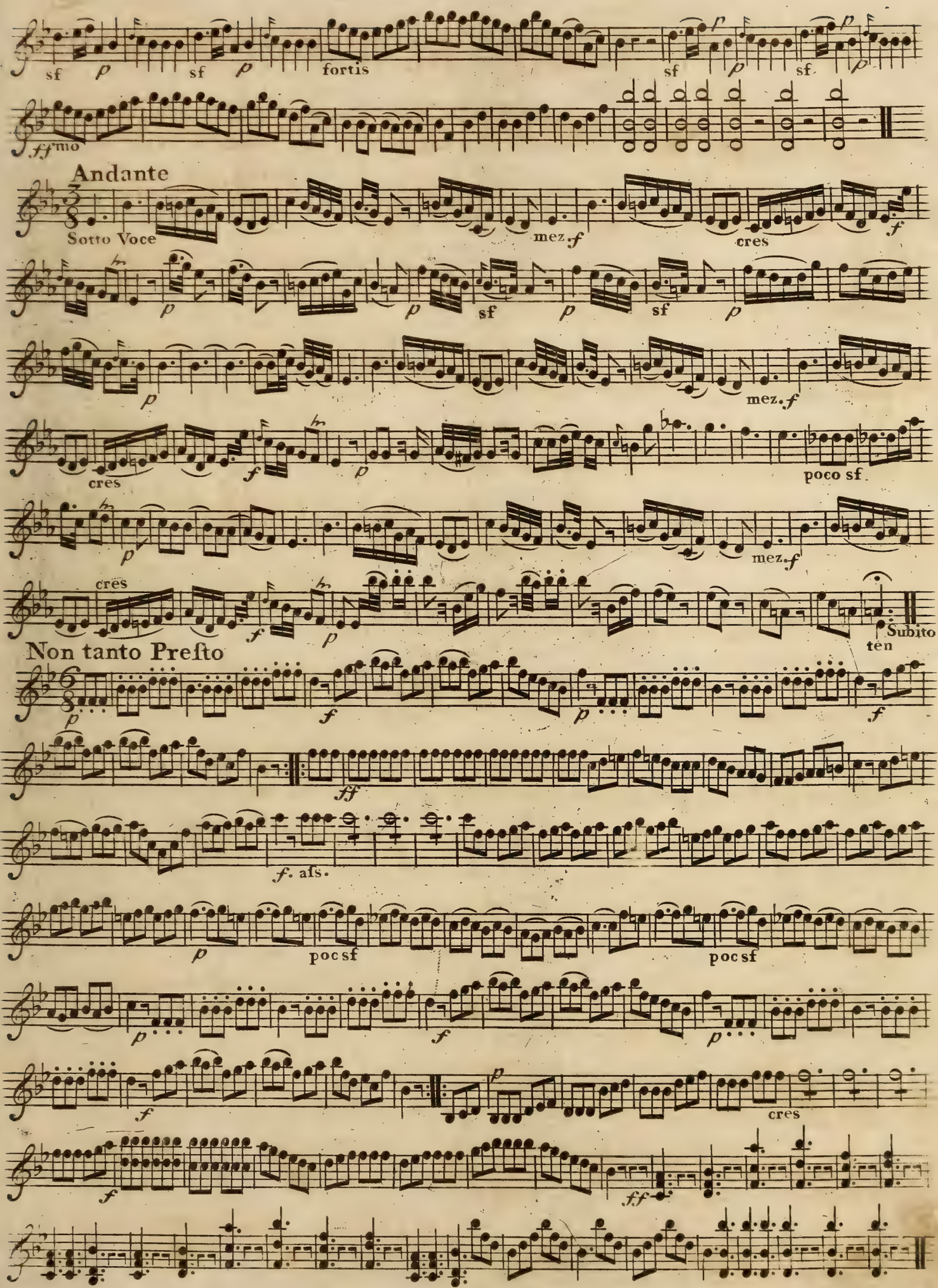
Sotto Voce

diminuendo

Siegve Lostesso Tempo

mez for

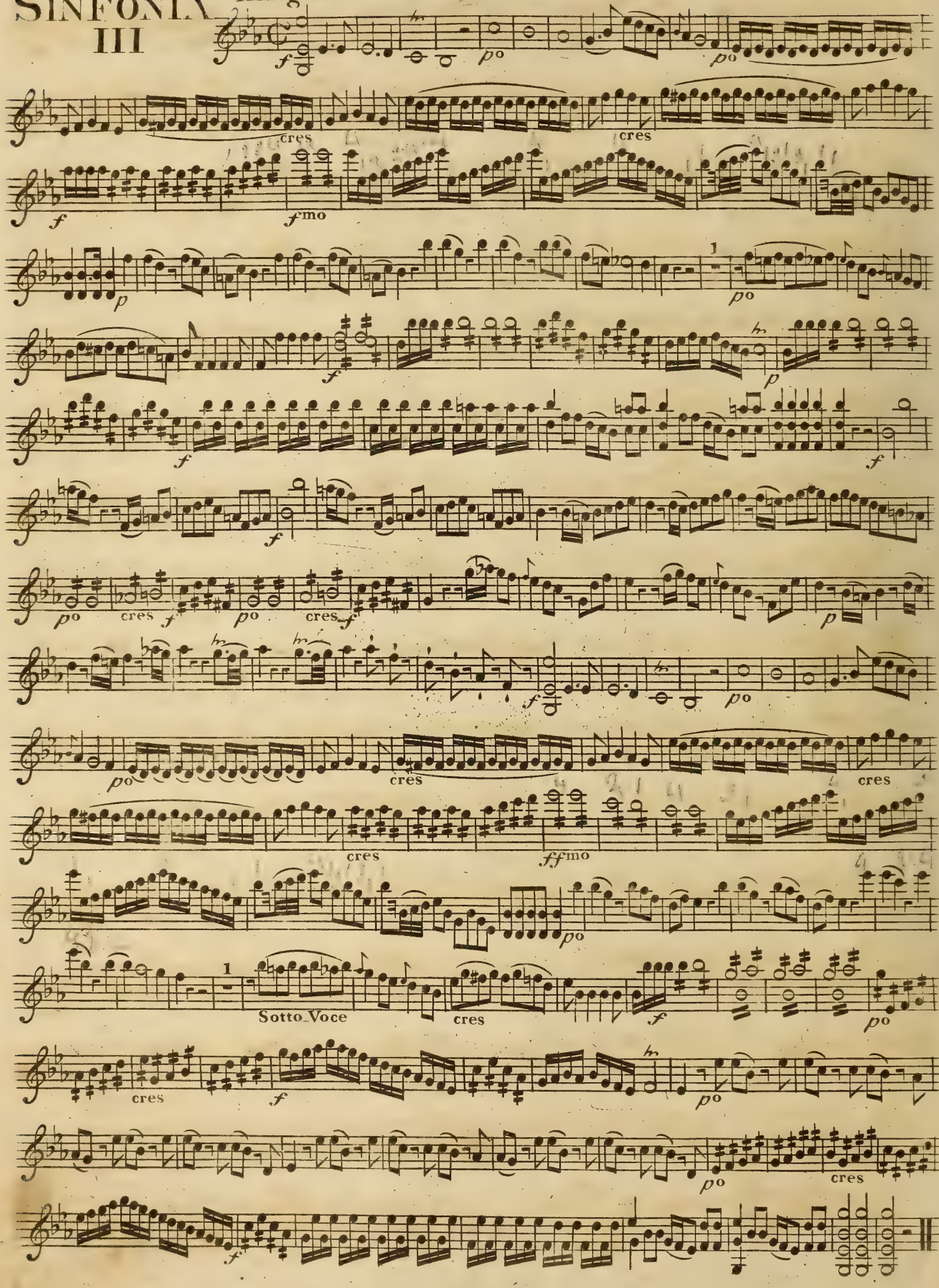
diminuendo

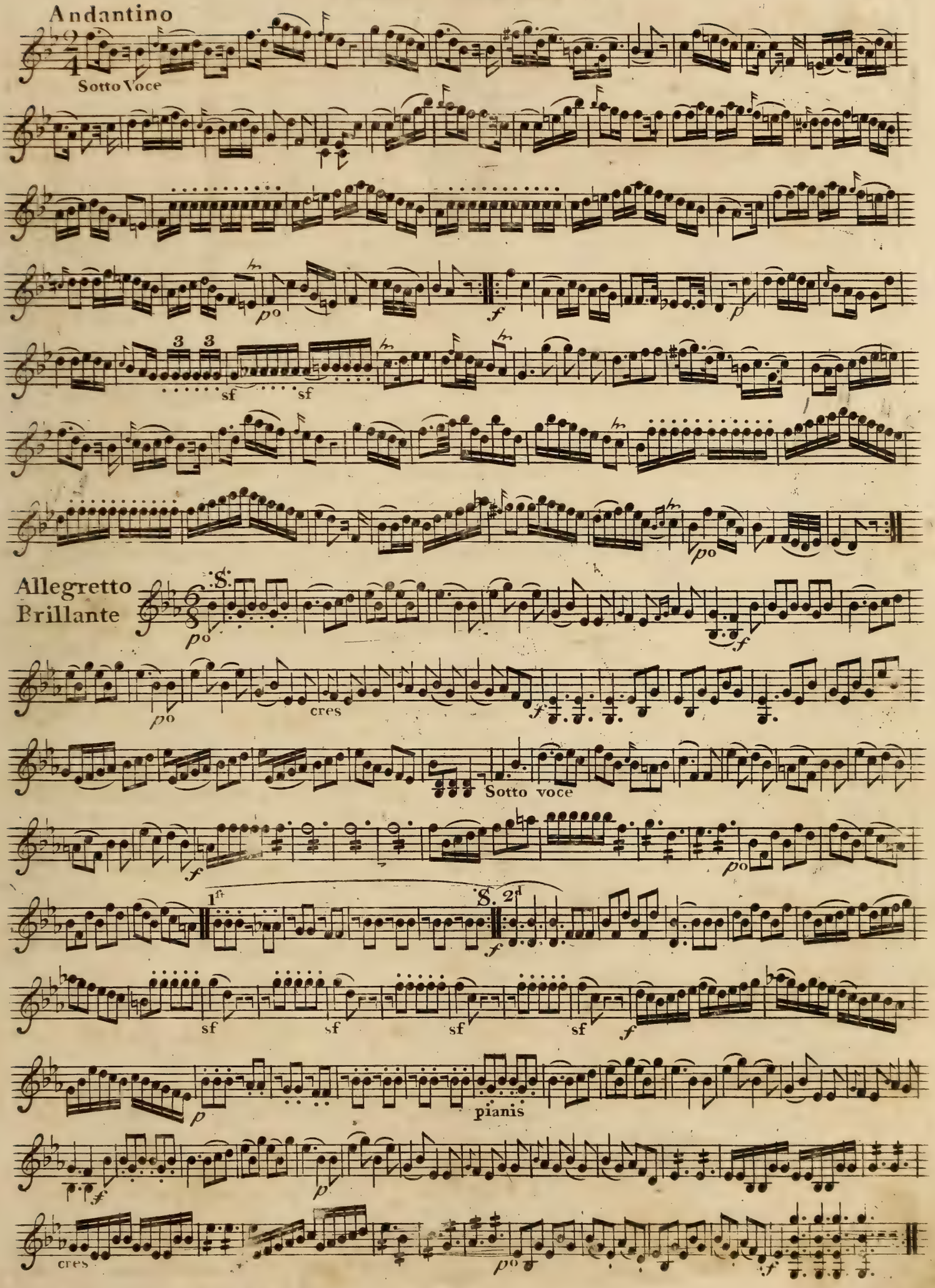

sf
p
sf
p
fortis
sf
p
sf
p
ff mo
Andante
Sotto Voce
mez. f
cres
f
p
p
sf
p
sf
p
p
mez. f
cres
f
p
poco sf.
p
mez. f
cres
f
p
Subito
ten
Non tanto Presto
p
f
p
f
ff
f. afs.
p
poc sf
poc sf
p
f
p
f
p
cres
f
ff

Violino Primo

Sinfonia III

Allegro

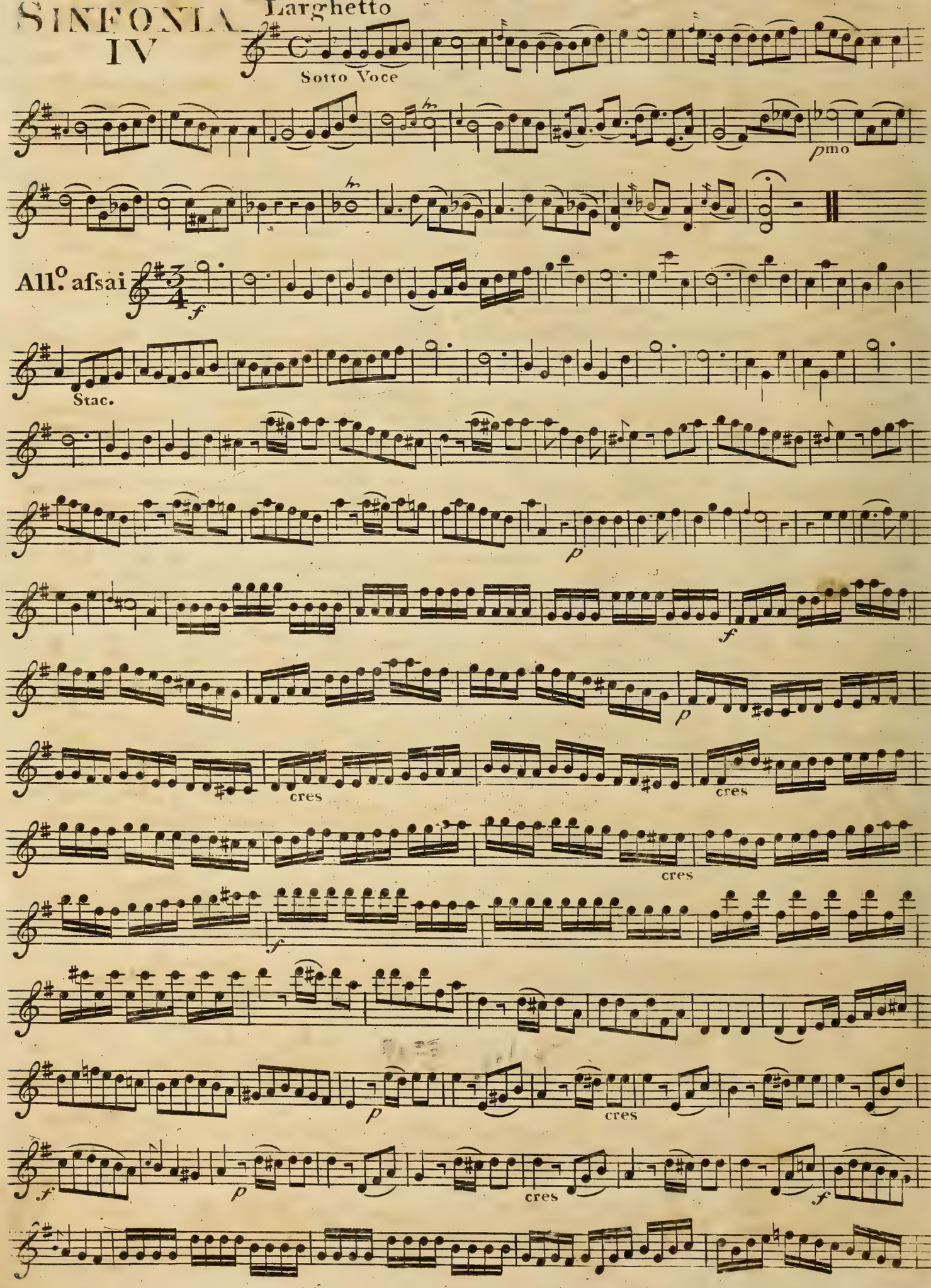


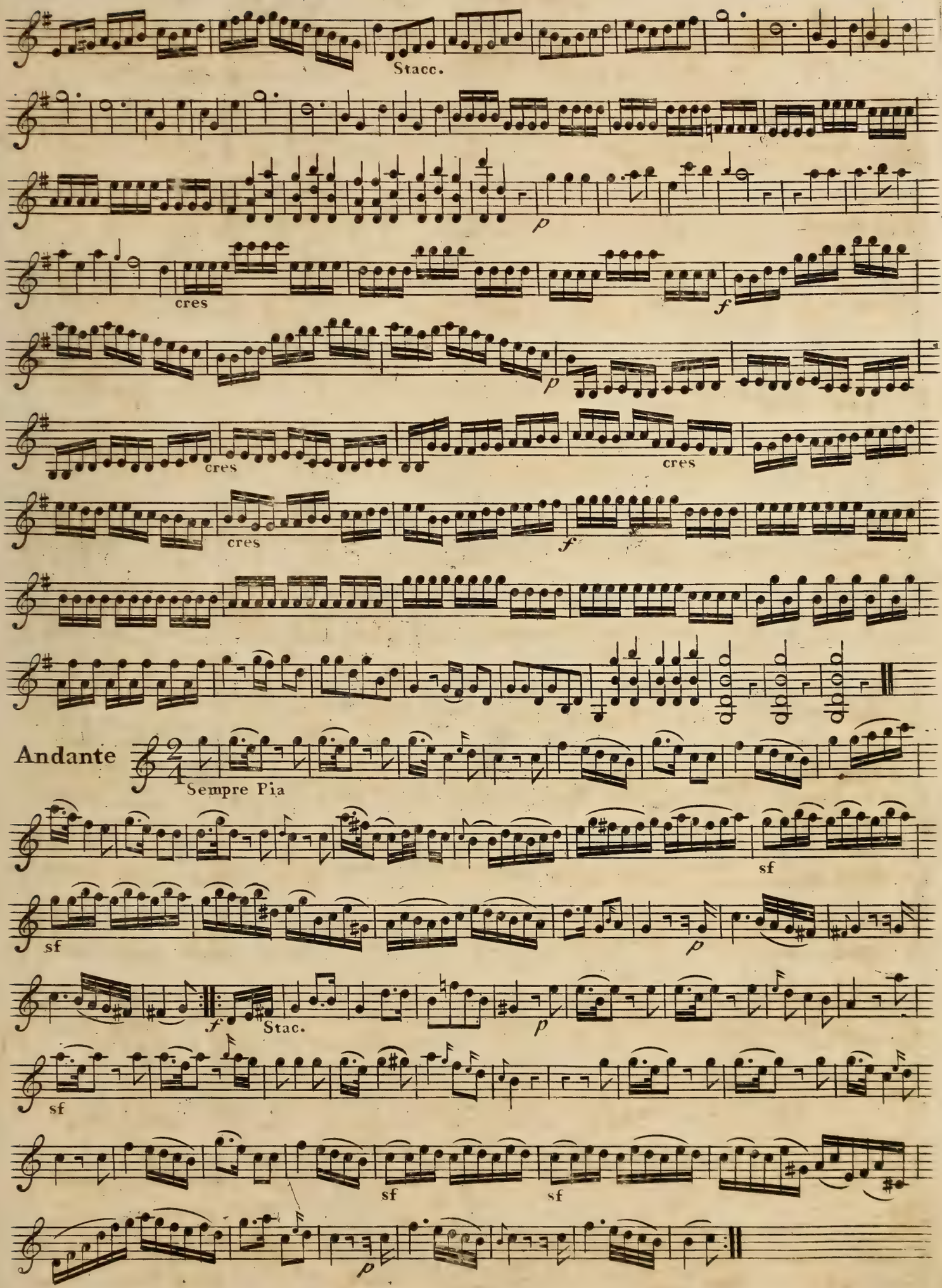

Andantino
Sotto Voce
Allegretto Brillante
cres
Sotto voce
pianis
cres

Violino Primo

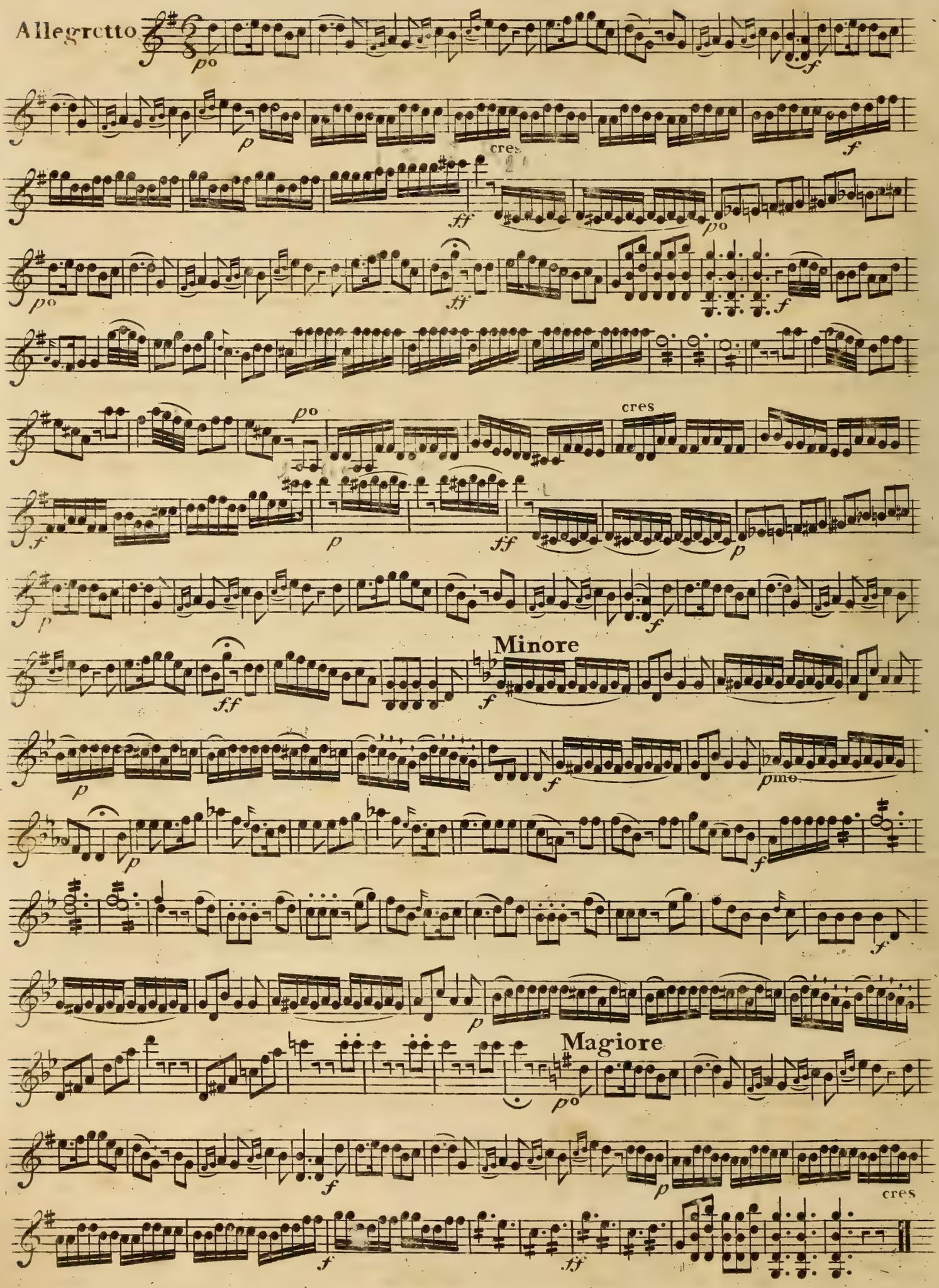
Sinfonia IV

Larghetto



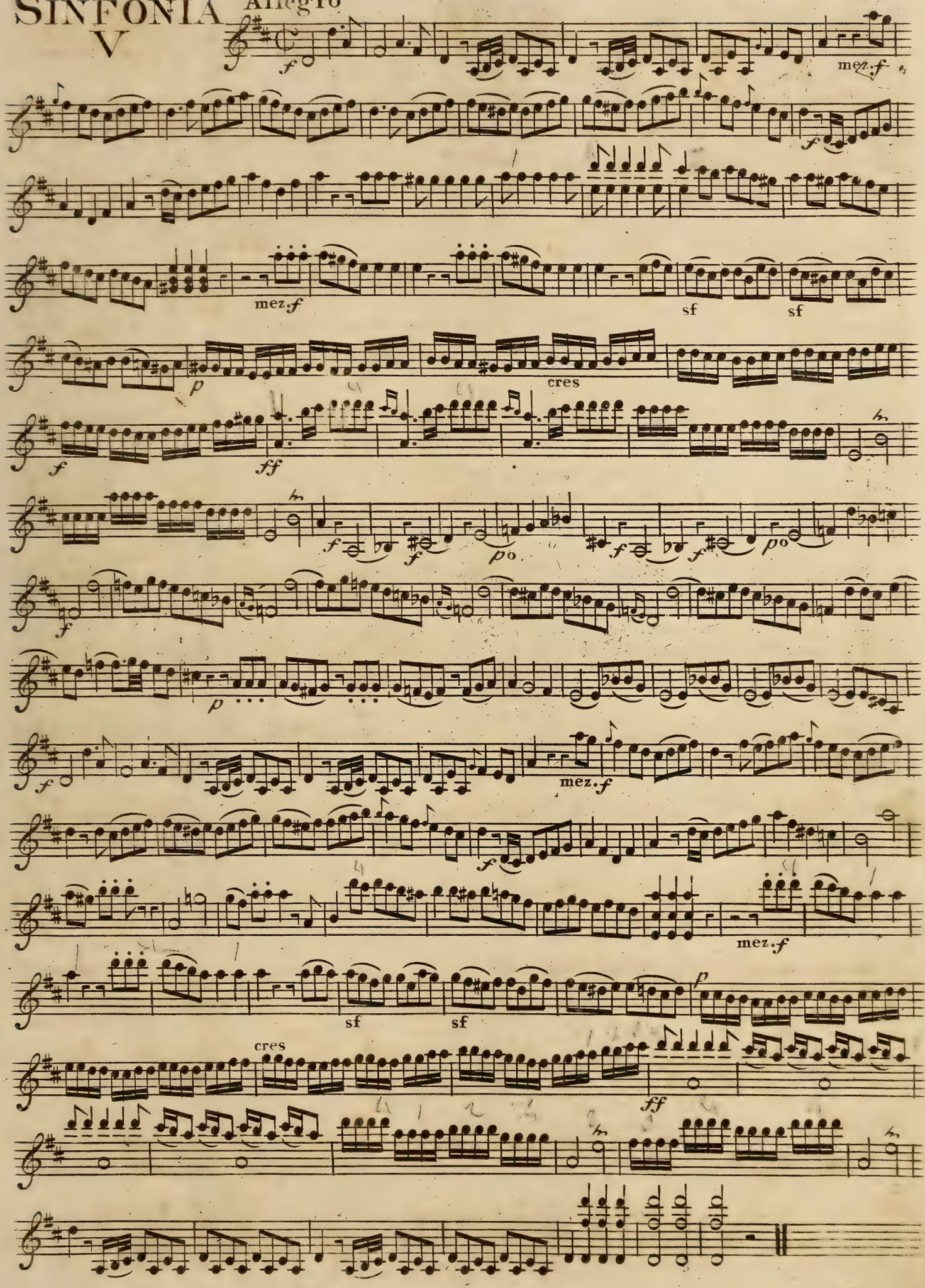

Stacc.
p
cres
f
p
cres
cres
cres
f
Andante
Sempre Pia
sf
sf
p
f
Stac.
p
sf
sf
sf
p

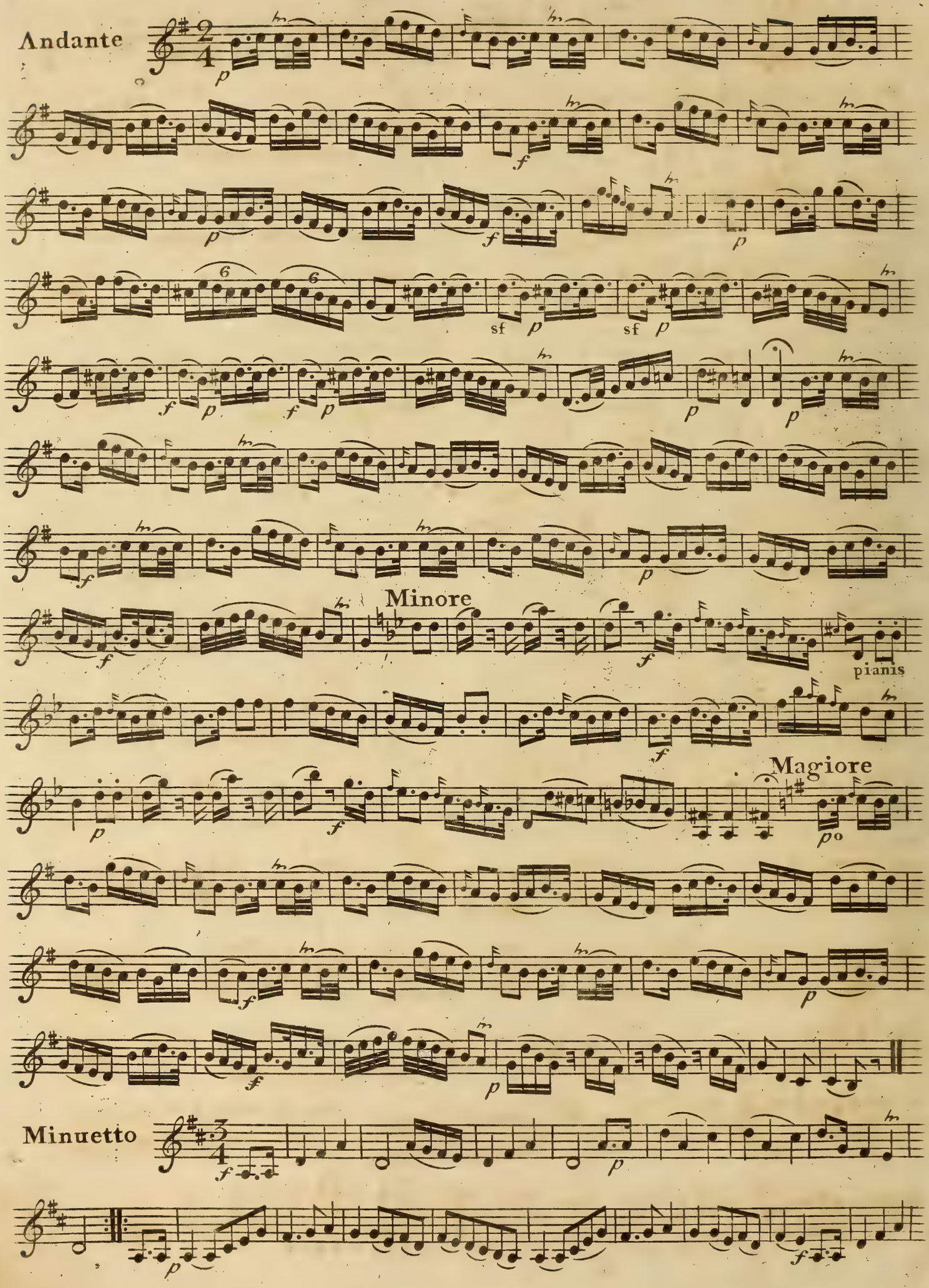
Violino Primo

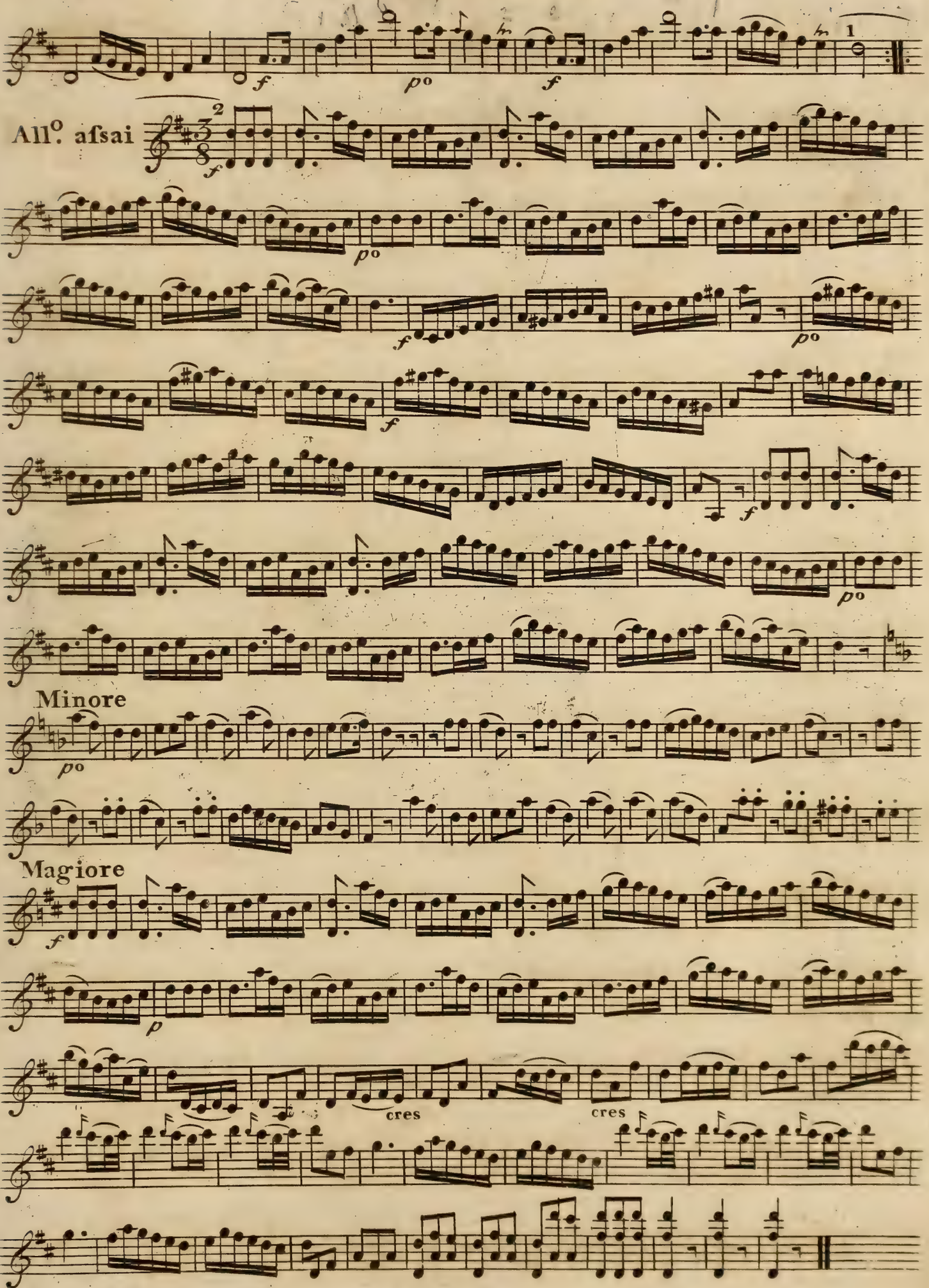


SINFONIA V

Allegro



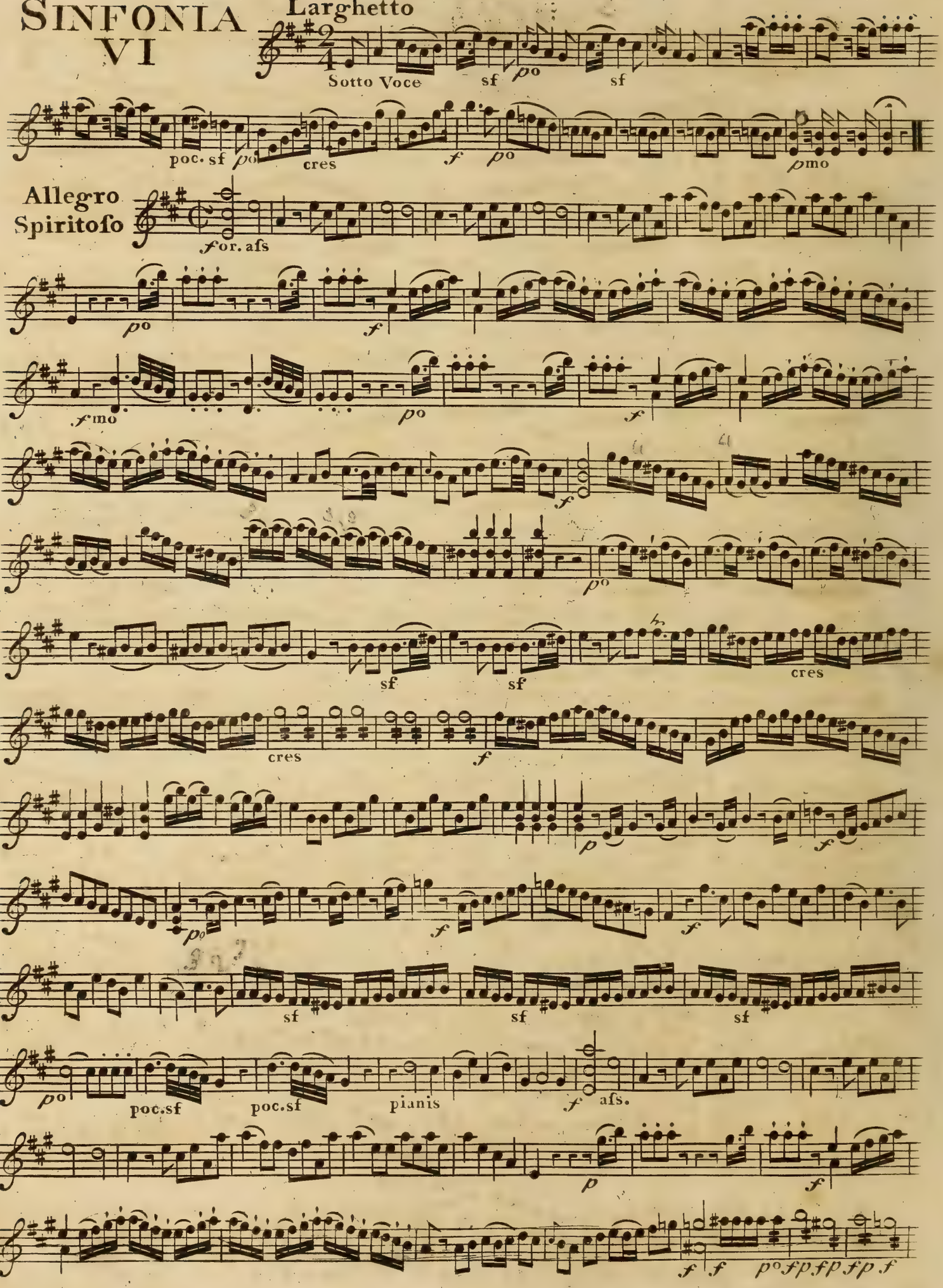

Andante
Minore
Magiore
Minuetto

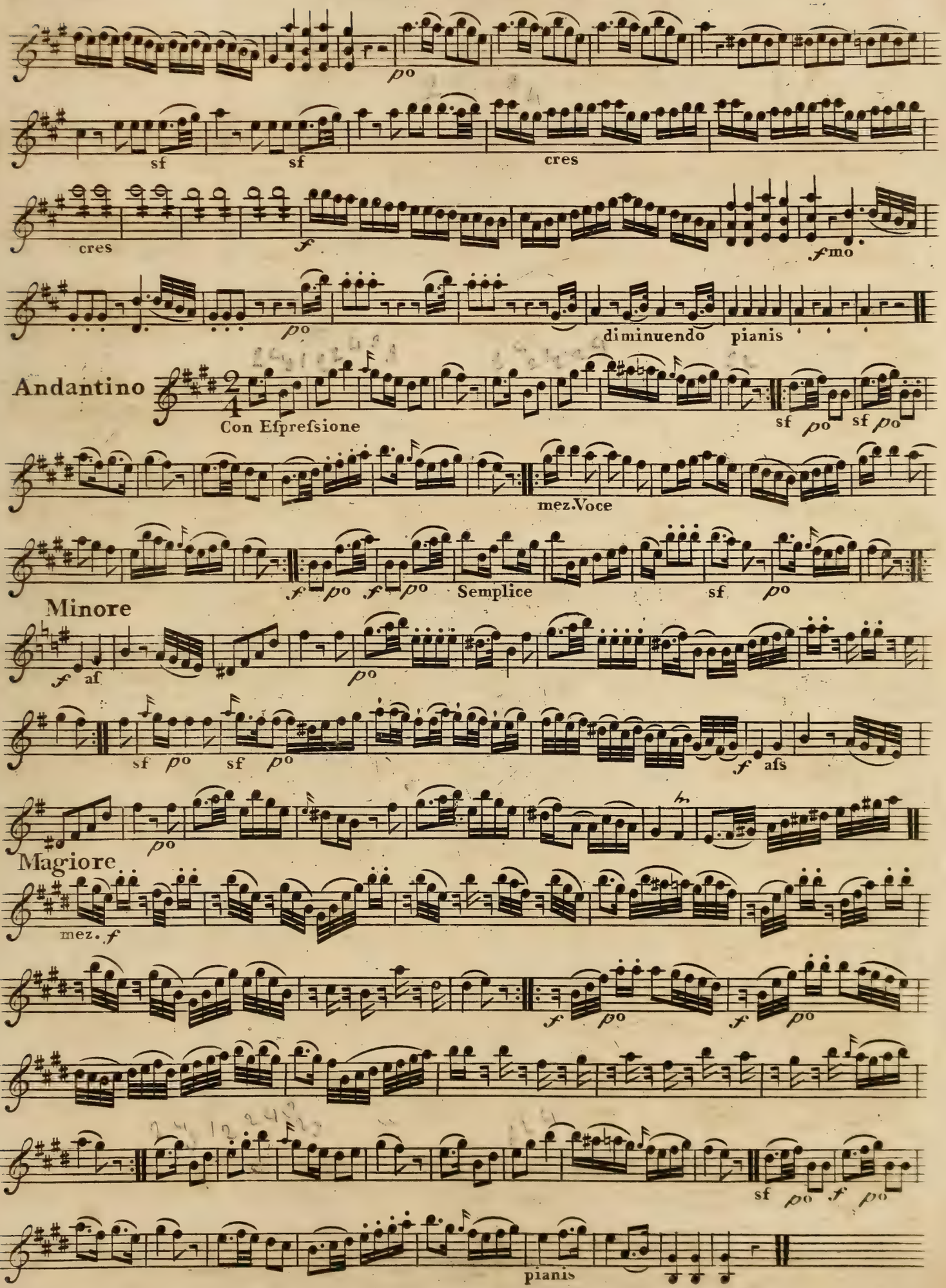

All.o assai
Minore
Magiore
cres
cres

Violino Primo

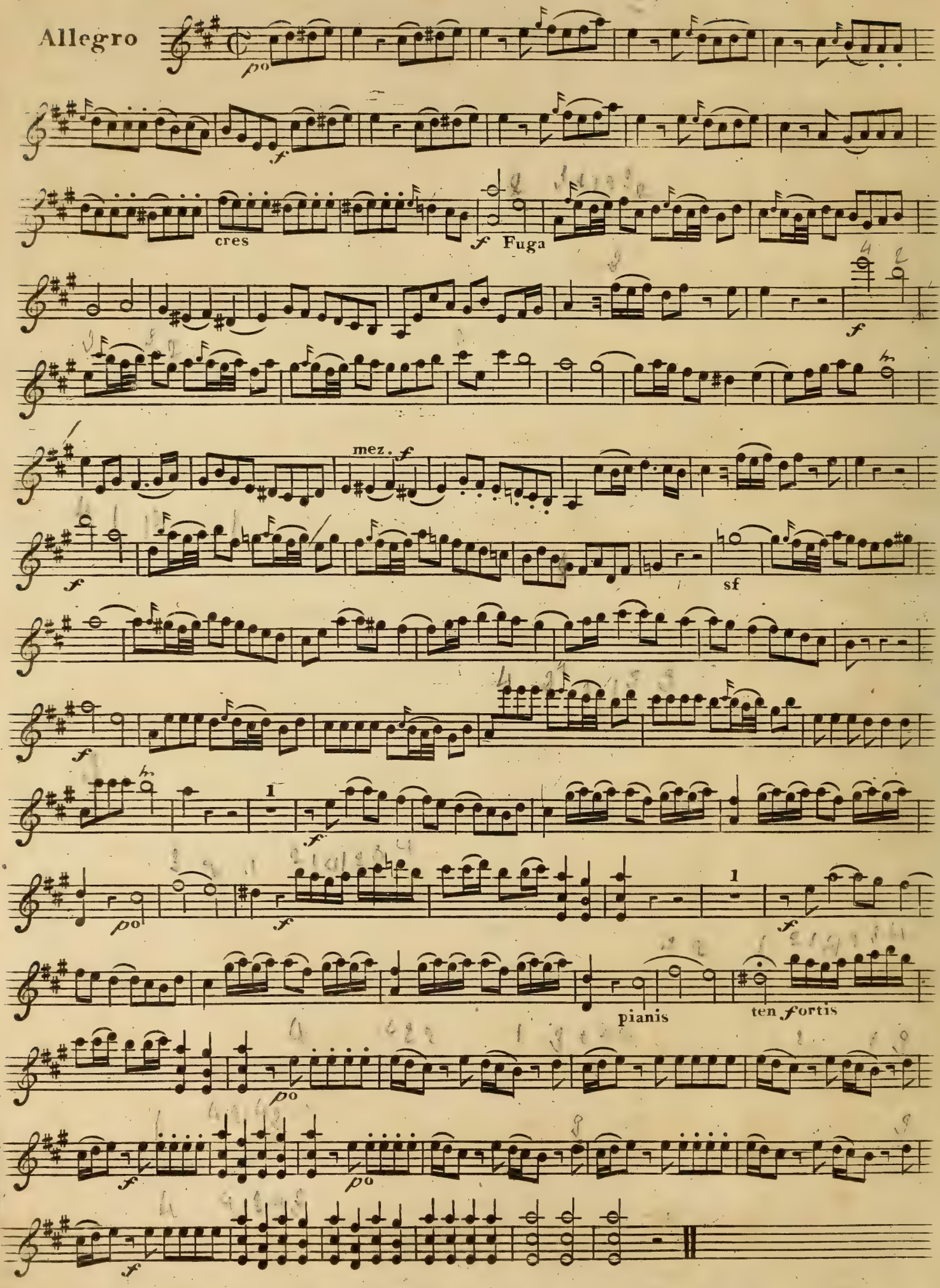
Sinfonia VI

Larghetto




po
sf
sf
cres
cres
f
fmo
po
diminuendo
pianis
Andantino
Con Efpreſsione
sf po sf po
mez.Voce
f po f po
Semplice
sf po
Minore
f af
po
sf po sf po
f afs
po
Magiore
mez. f
f po f po
sf po f po
pianis

Violino Primo.



Oxford and Cambridge Musical Club

Thos. Wilkinso

Violino Secondo

Dorh

Sur

OXFORD AND CAMBRIDGE MUSICAL CLUB

Six

OVERTURES

In four Parts, with

Hautboys AND French-Horns

AD LIBITUM;

CALCULATED for SMALL or GREAT CONCERTS.

Most humbly Dedicated to

HIS GRACE *the* DUKE *of* DORSET,

Ambaſsador from

His Britannic Majeſty

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By

Opera II.

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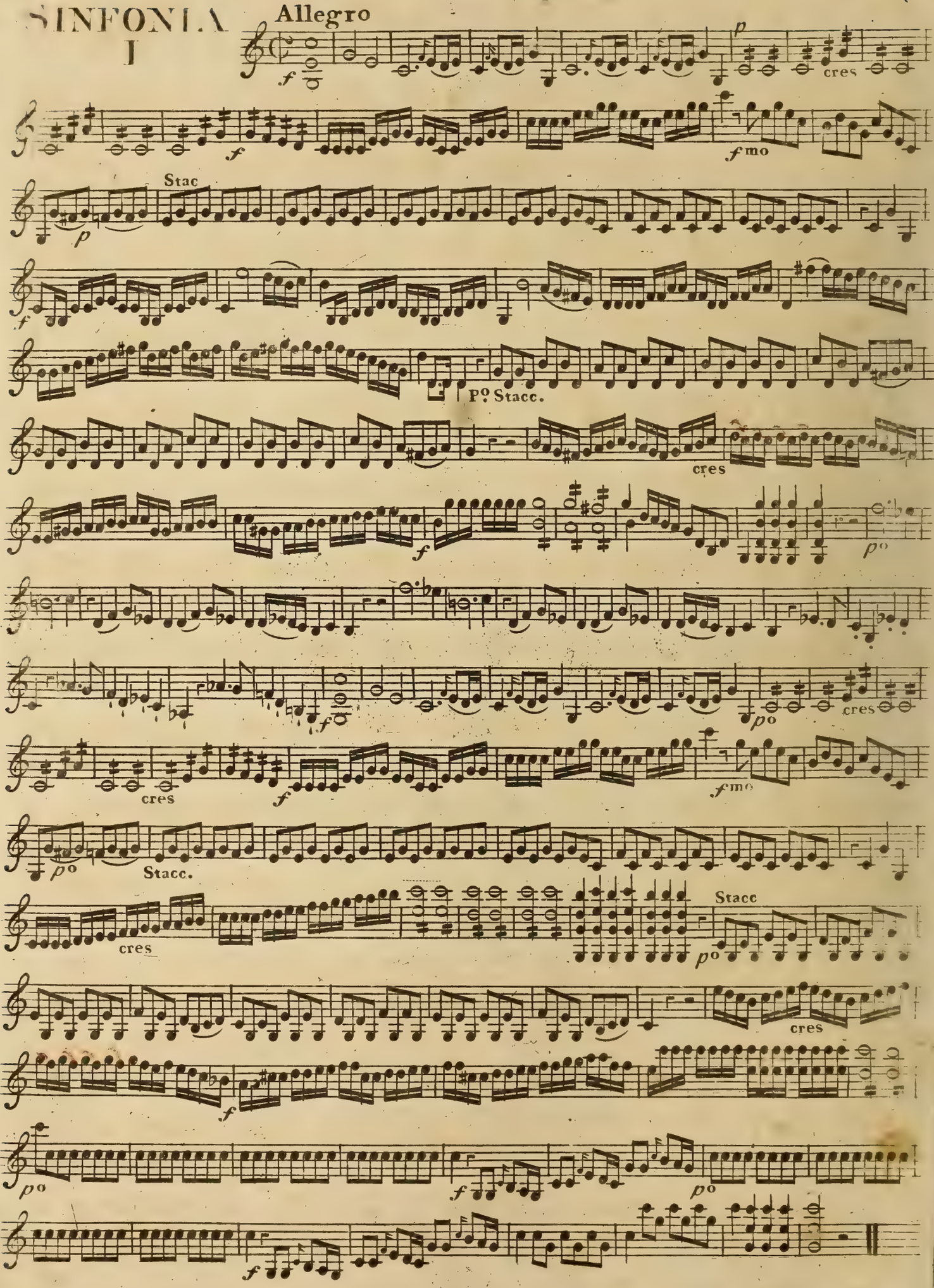
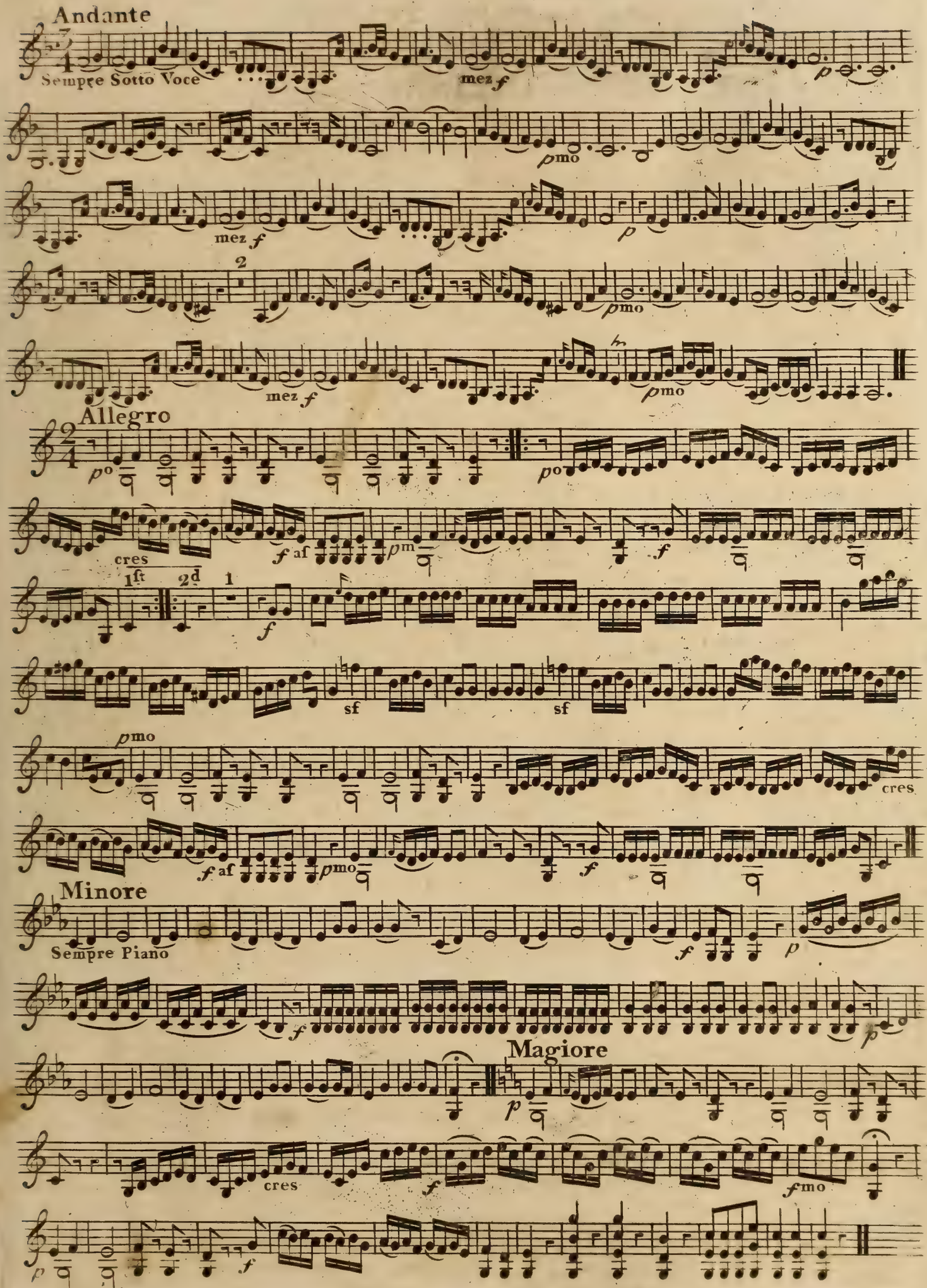
Violino Secondo

Sinfonia I

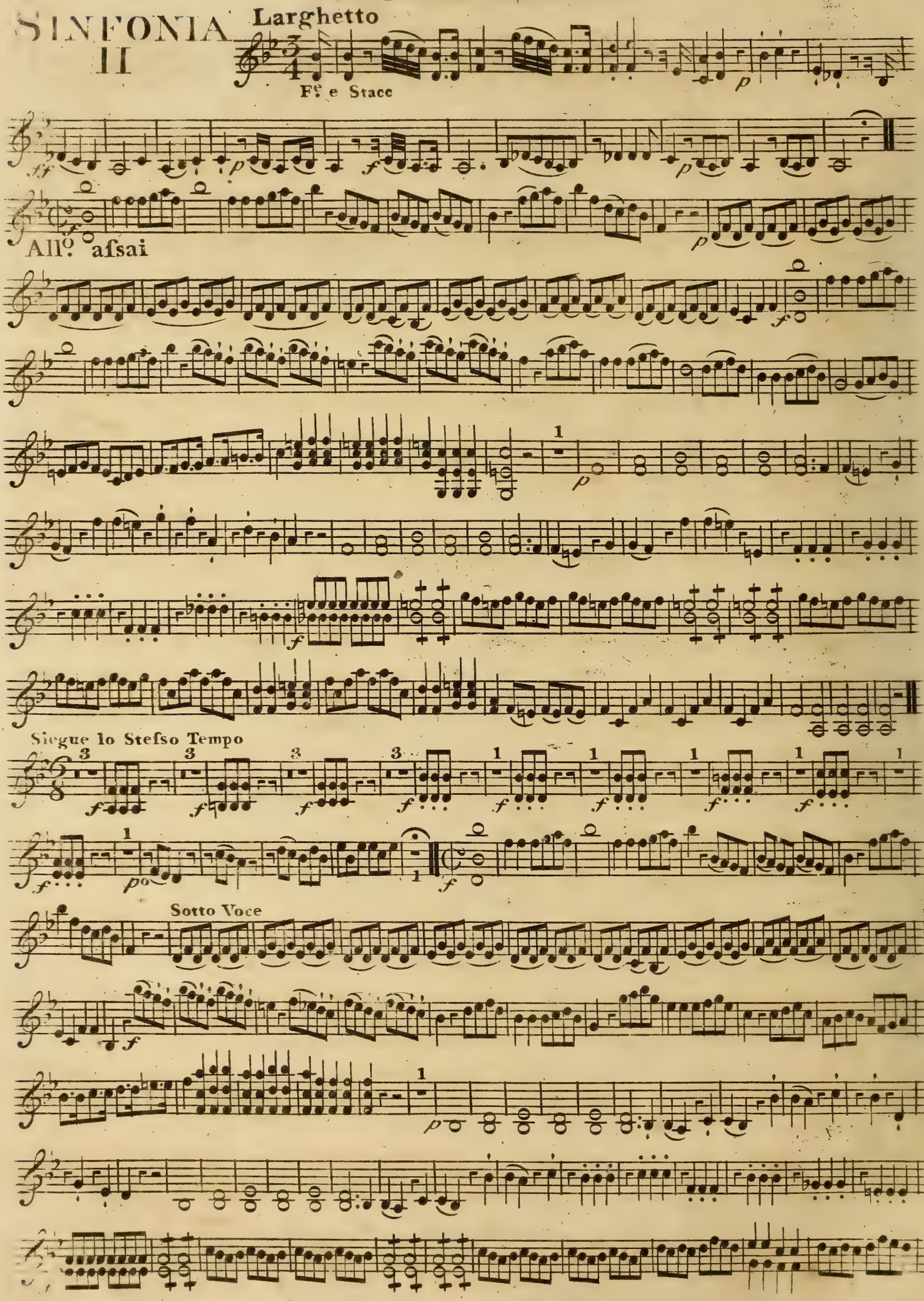
Allegro

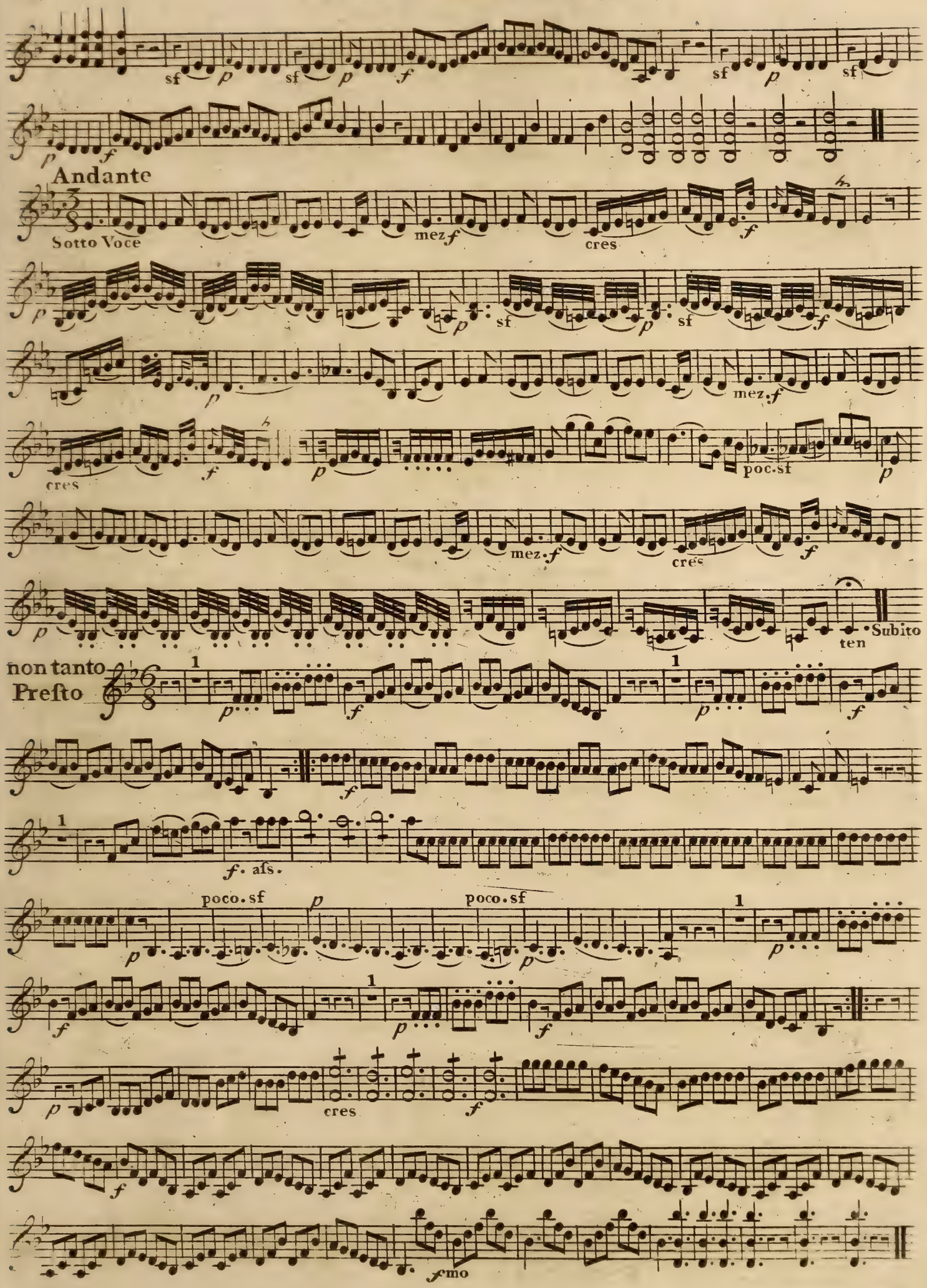



Andante
Sempre Sotto Voce
mez f
p
pmo
mez f
p
2
pmo
mez f
pmo
Allegro
po
po
cres
f af
pm
f
f
1ft
2d
1
f
sf
sf
pmo
cres
f af
pmo
f
Minore
Sempre Piano
f
p
f
p
Magiore
p
cres
f
fmo
p
f

VIOLINO SECONDO

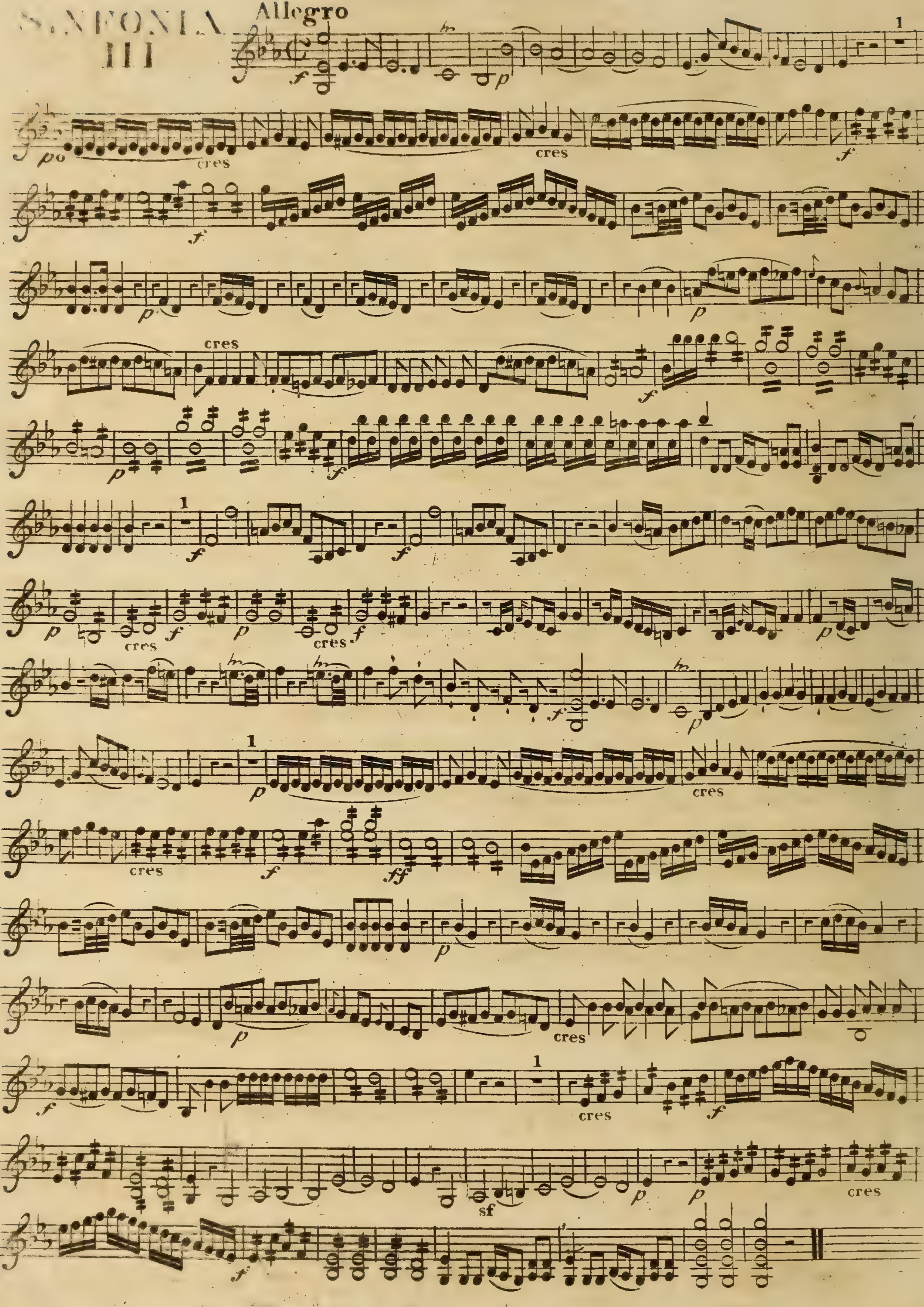
SINFONIA II

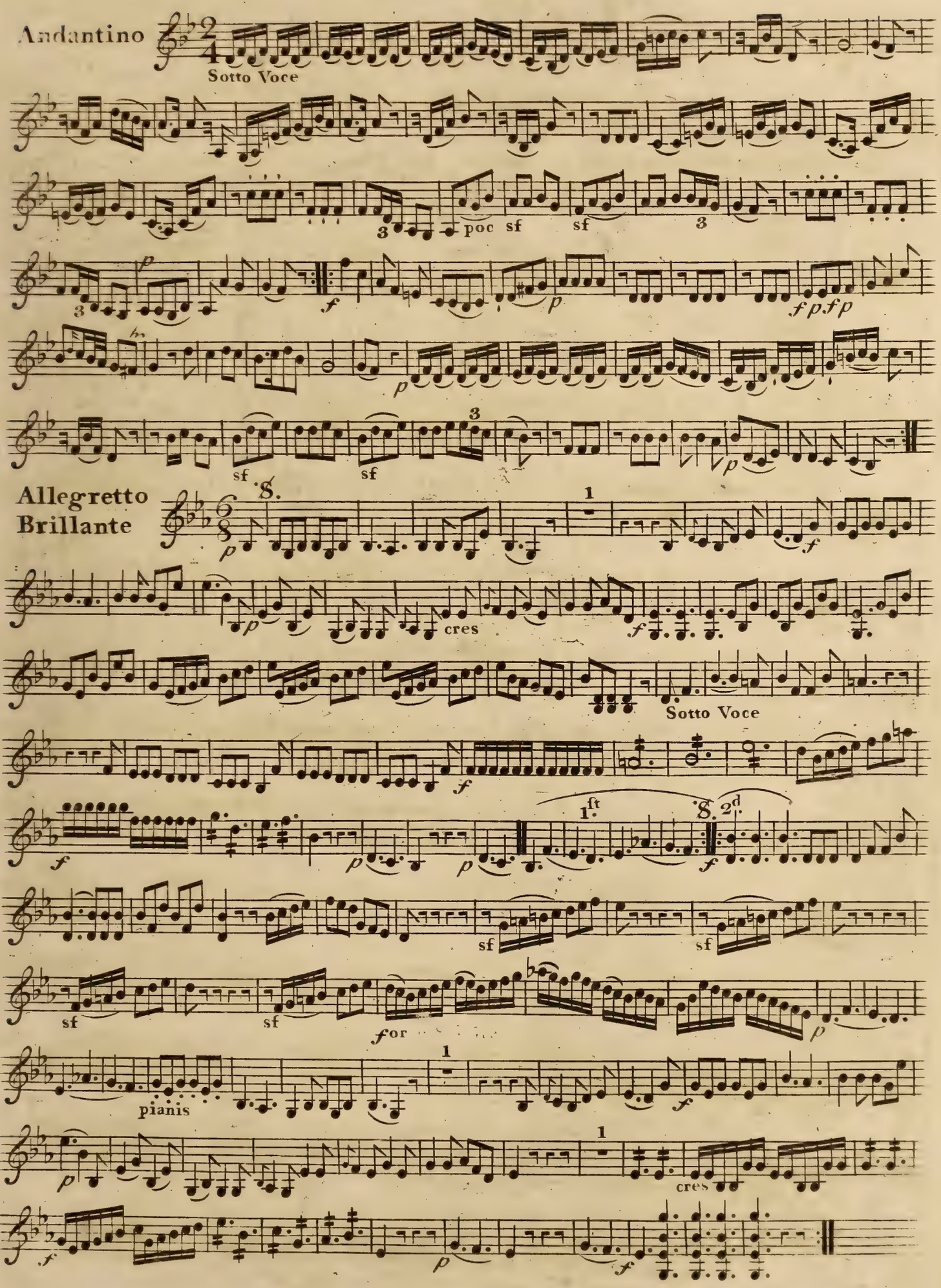



sf p sf p f sf p sf
p f
Andante
Sotto Voce
mez f cres f
p p sf p sf f
p mez f
cres f p poc.sf p
mez f cres f
p Subito ten
non tanto Presto
1 p f 1 p f
f
1 f. ass.
poco.sf p poco.sf p 1 p
f 1 p f
p cres f
f
f mo

VIOLINO SECONDO

SINFONIA III




Andantino
Sotto Voce
poc sf
sf
Allegretto
Brillante
cres
Sotto Voce
1ft
2d
sf
for
pianis
cres

SINFONIA IV

VIOLINO SECONDO

Larghetto

Sotto Voce

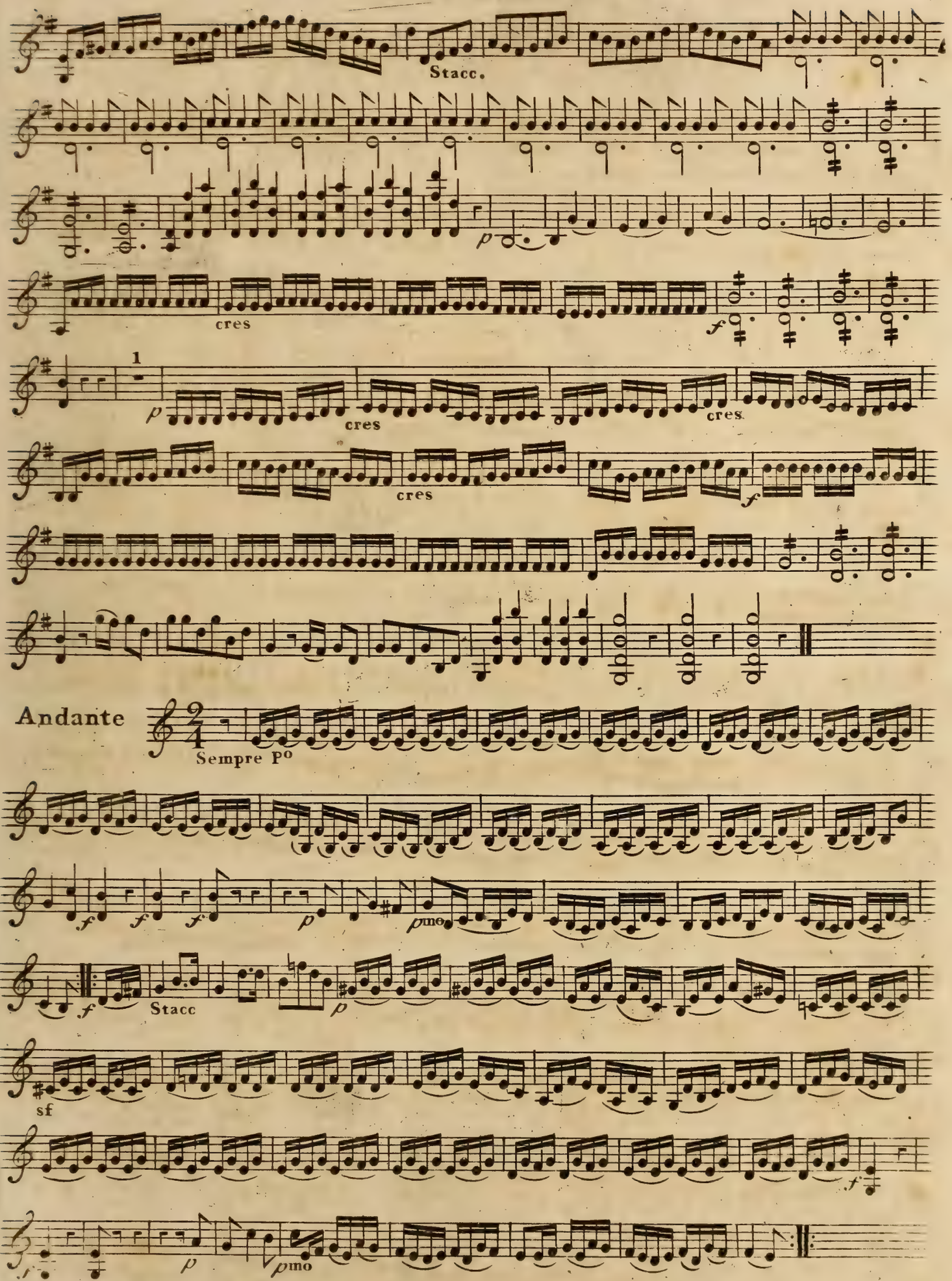
All.o assai

Stacc

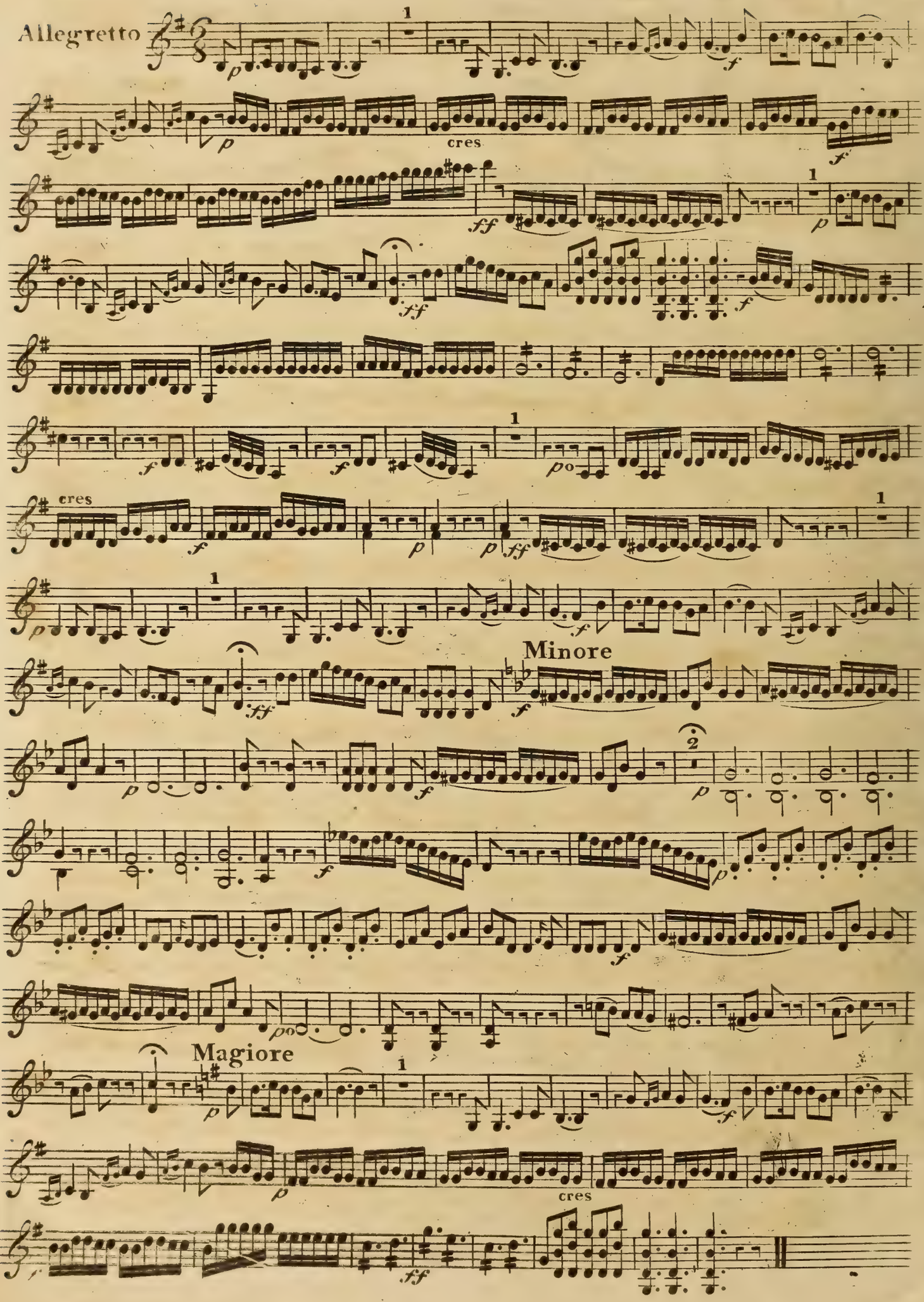
cres

cres

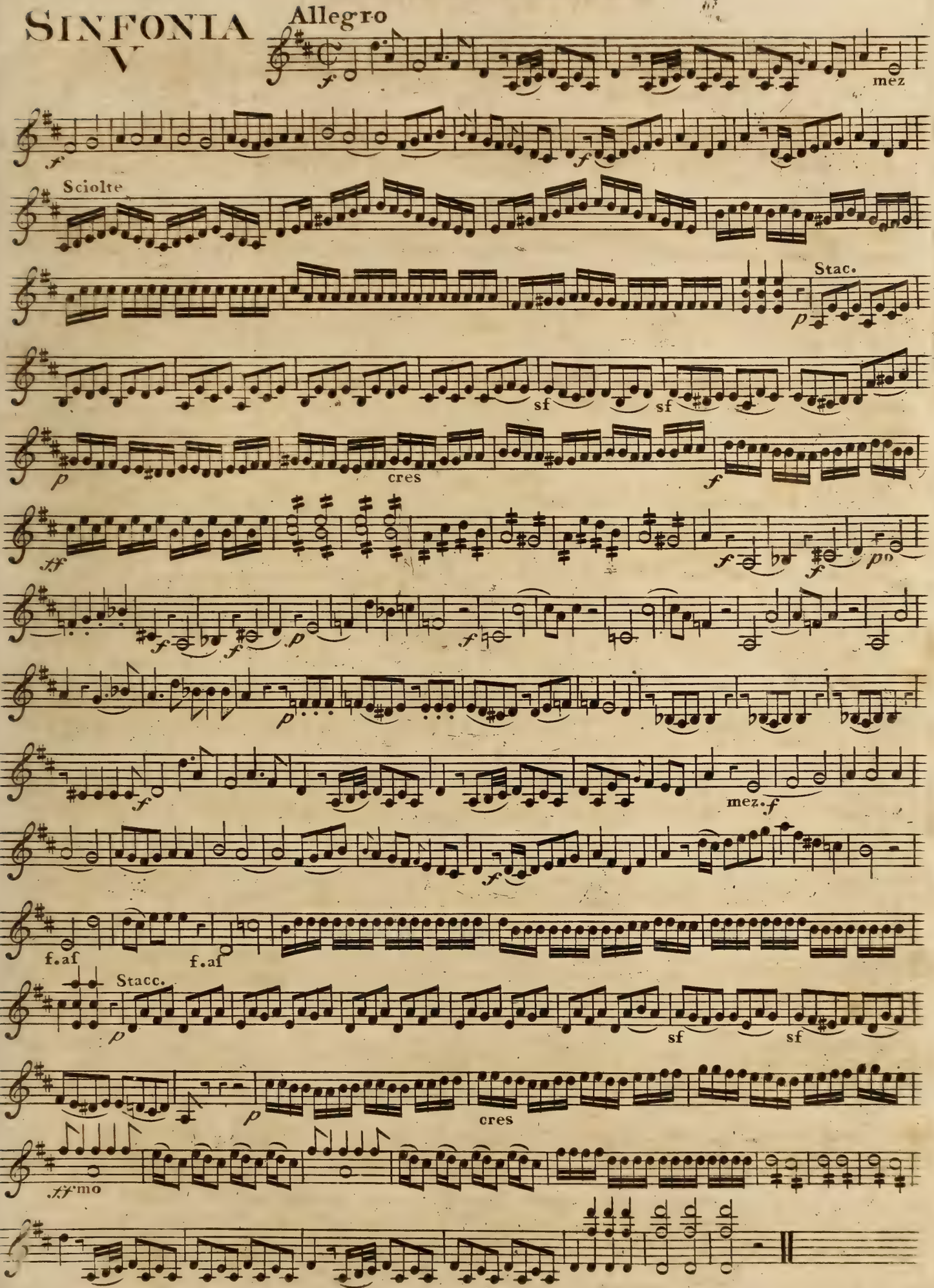
cres


Stacc.
cres
1
p
cres
cres
cres
f
Andante
Sempre Po
f
f
f
p
pmo
f
Stacc
p
sf
f
p
pmo

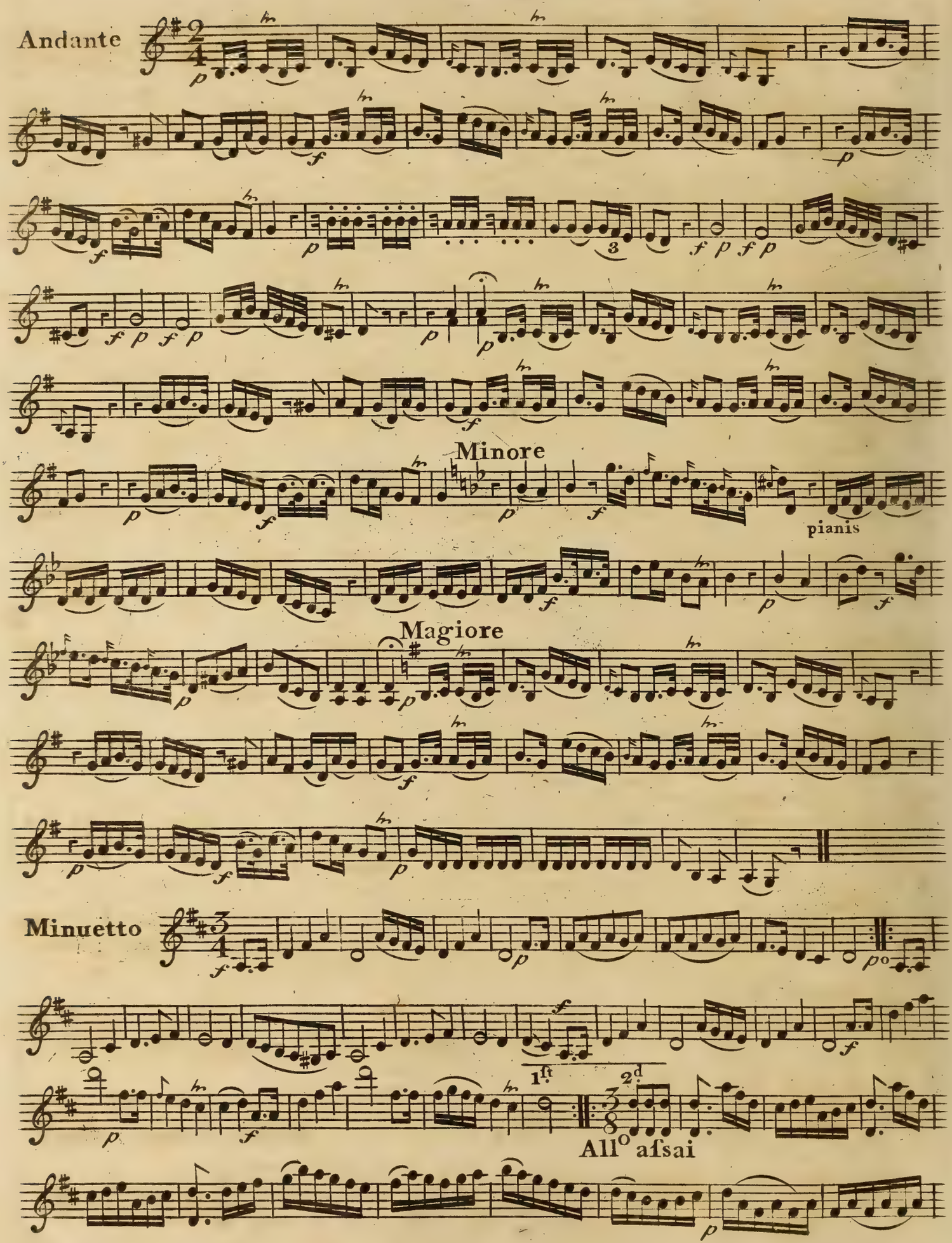
Violino Secondo

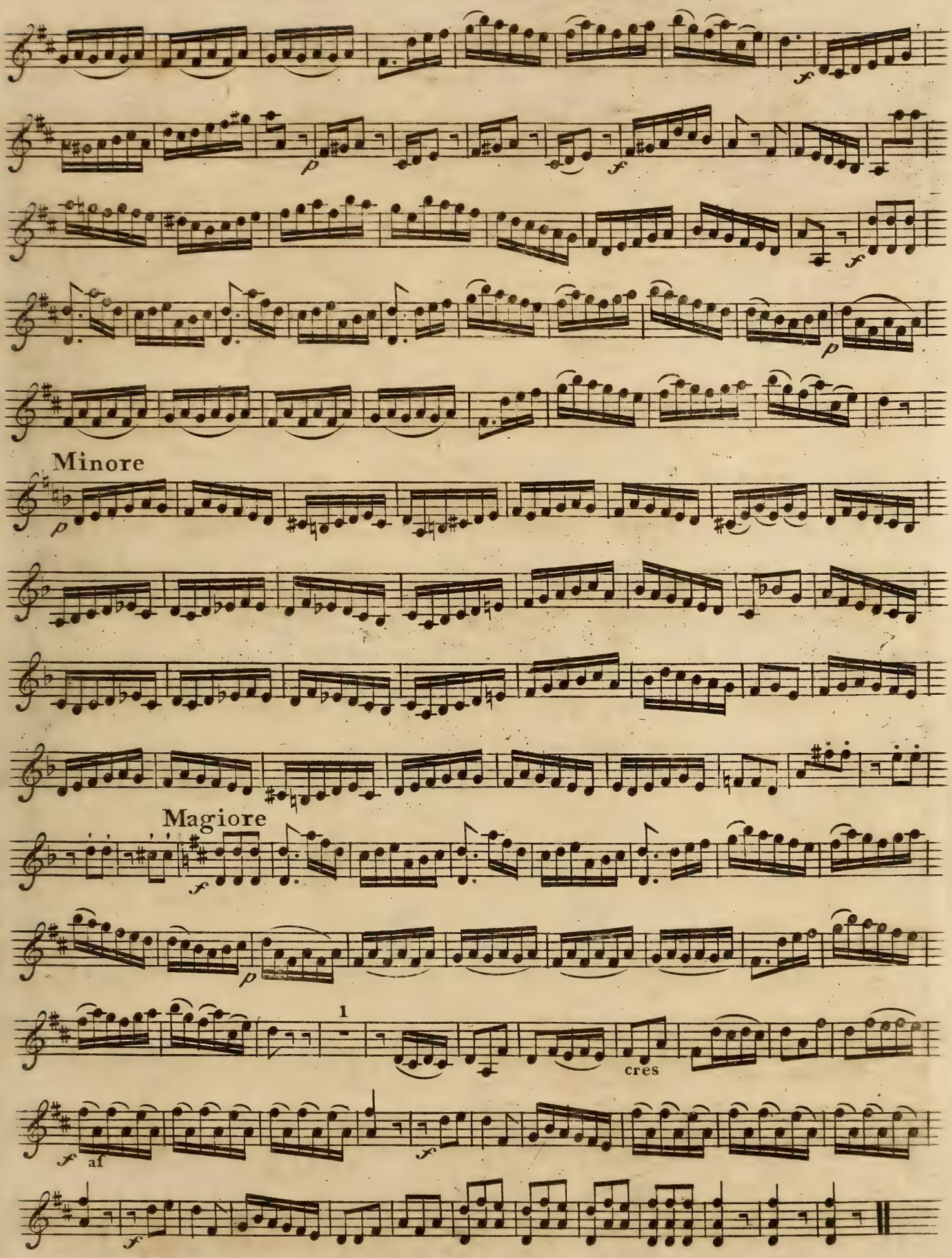


SINFONIA V


Allegro
mez
Sciolte
Stac.
sf
sf
cres
mez.
f.af
f.af
Stacc.
sf
sf
cres

Violino Secondo

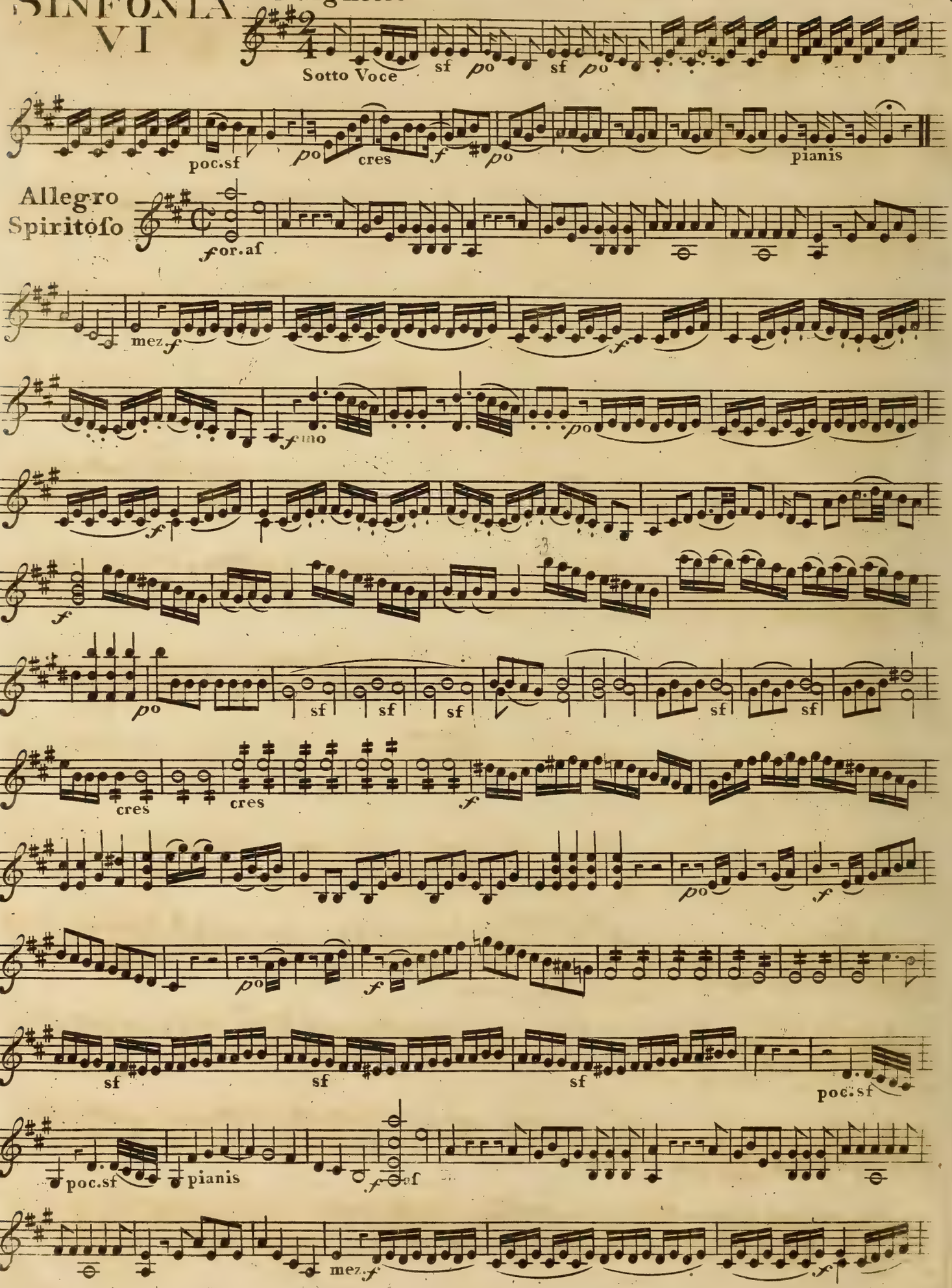


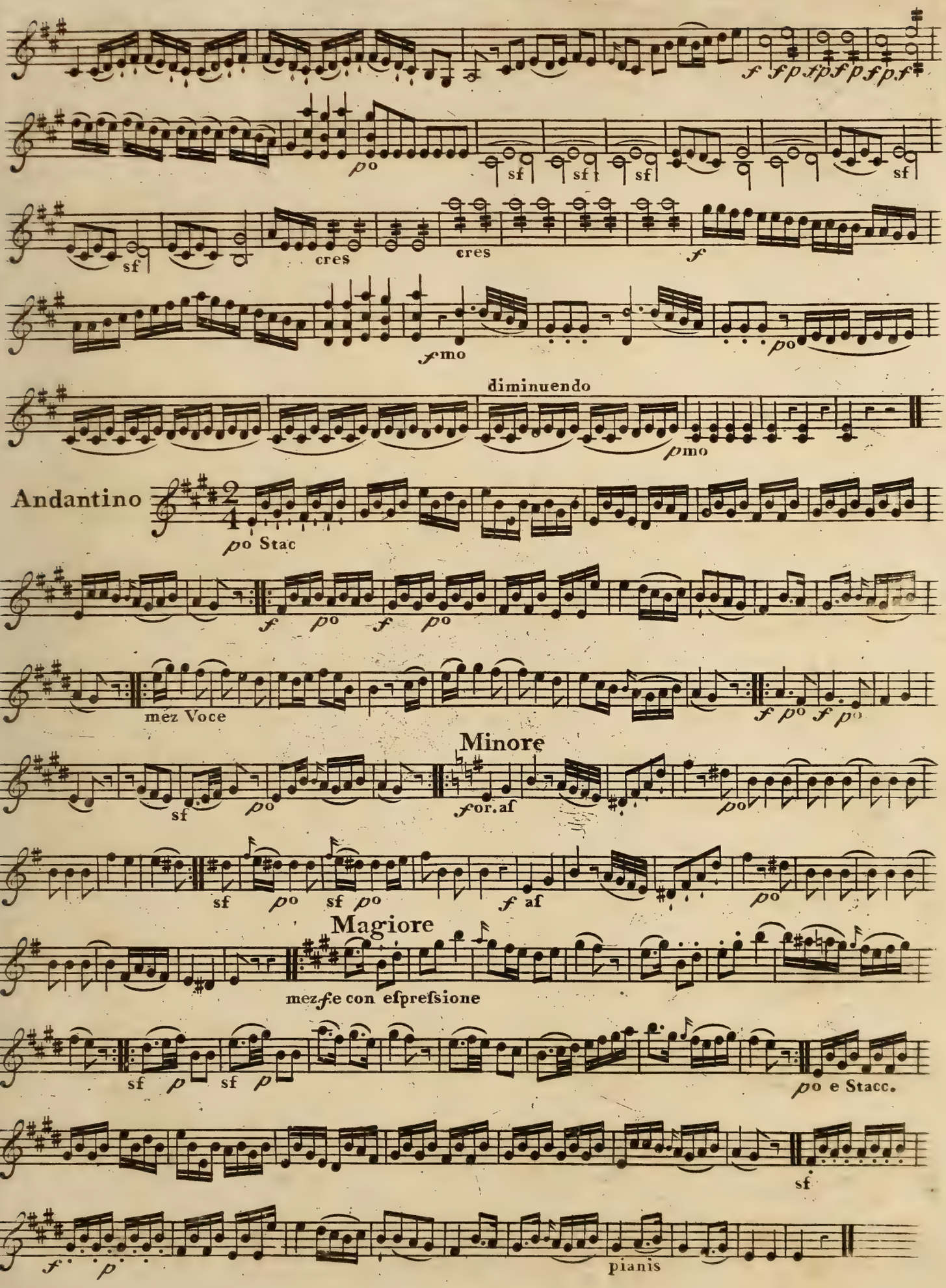

Minore
Magiore
1
cres
af

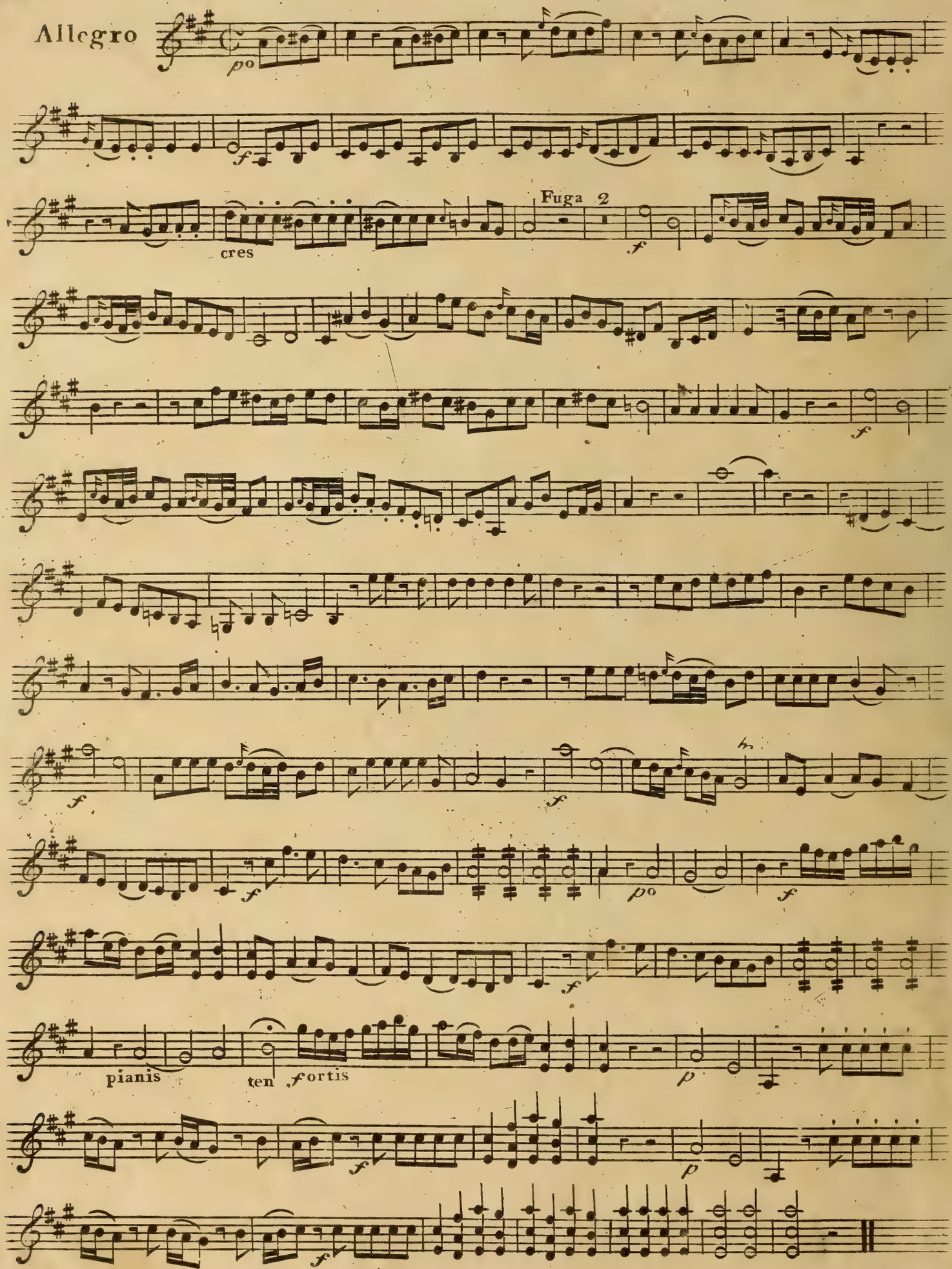
Violino Secondo

Sinfonia VI

Larghetto




f fp fp fp f p f p f
po
sf sf sf sf
cres cres
f
fmo
po
diminuendo
pmo
Andantino
po Stac
f po f po
mez Voce
f po f po
Minore
sf po
for. af
po
sf po sf po
f af
po
Magiore
mezf.e con efpreſsione
sf p sf p
po e Stacc.
sf
f p
pianis


Allegro
po
f
cres
Fuga 2
f
f
f
f
po
f
f
pianis
ten fortis
p
f
p
f

OXFORD AND CAMBRIDGE MUSICAL CLUB

Thos Wilkins
Dorkin
Surr

Alto Viola

Cali
capital

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Six

OVERTURES

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Hautboys AND French-Horns

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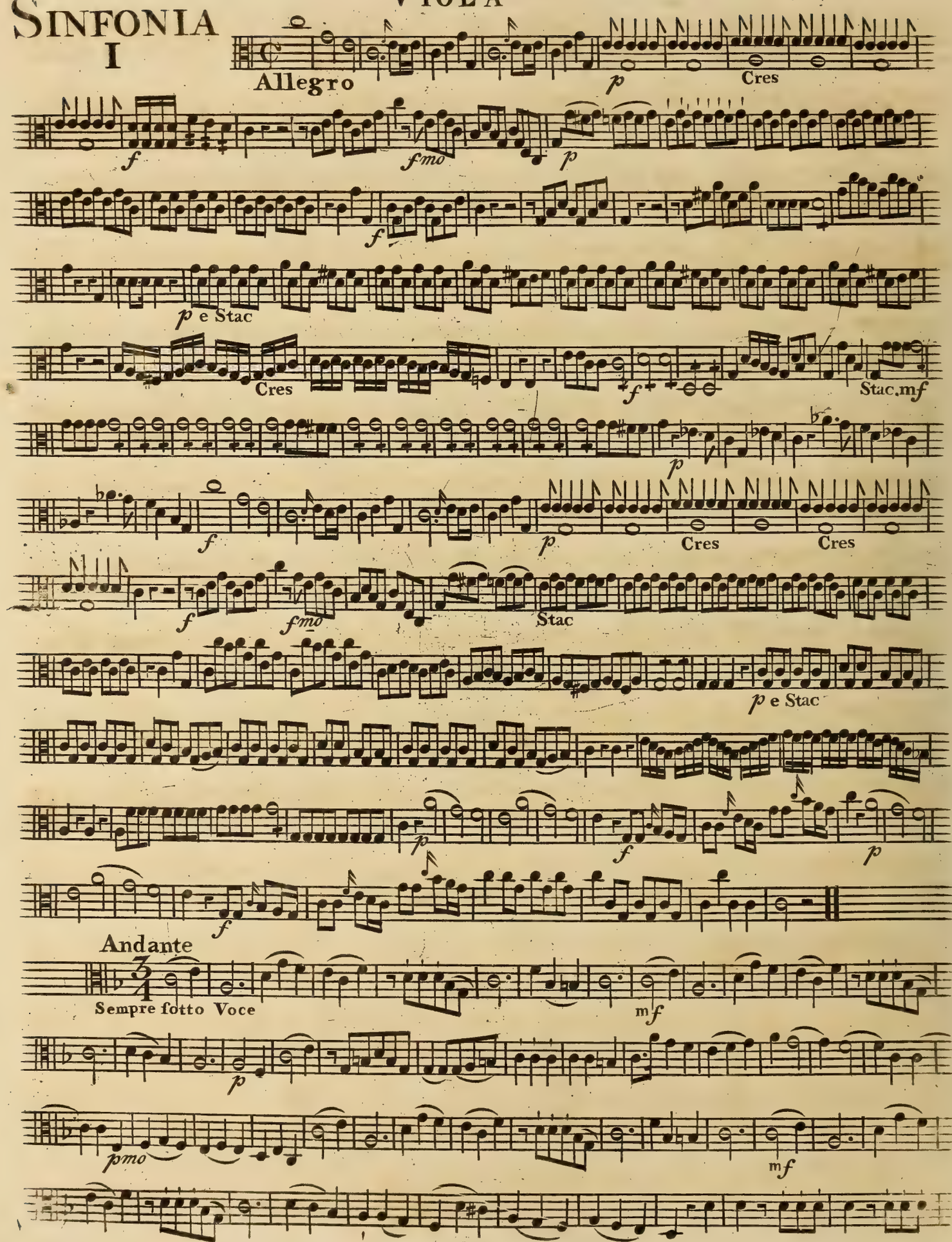
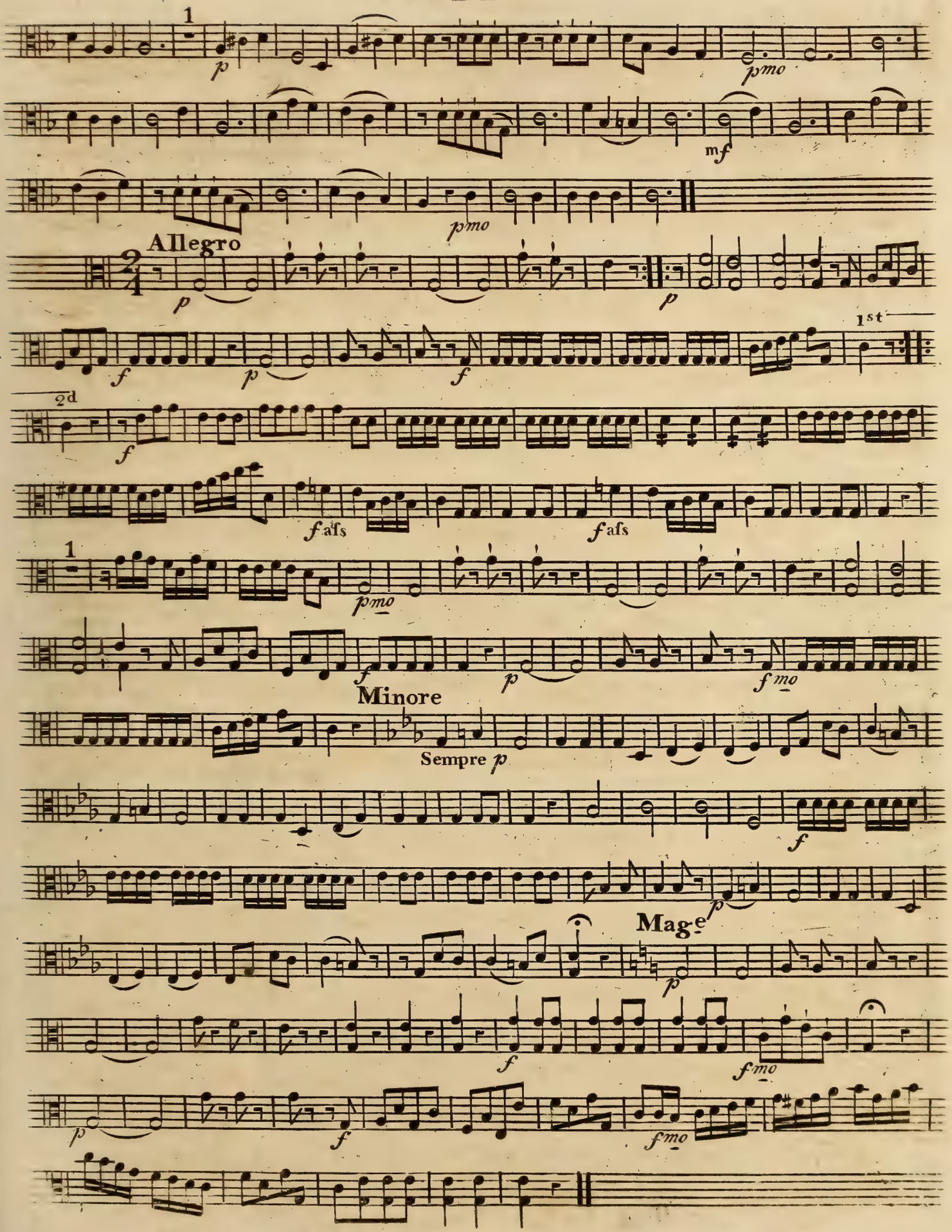
Sinfonia I

Viola

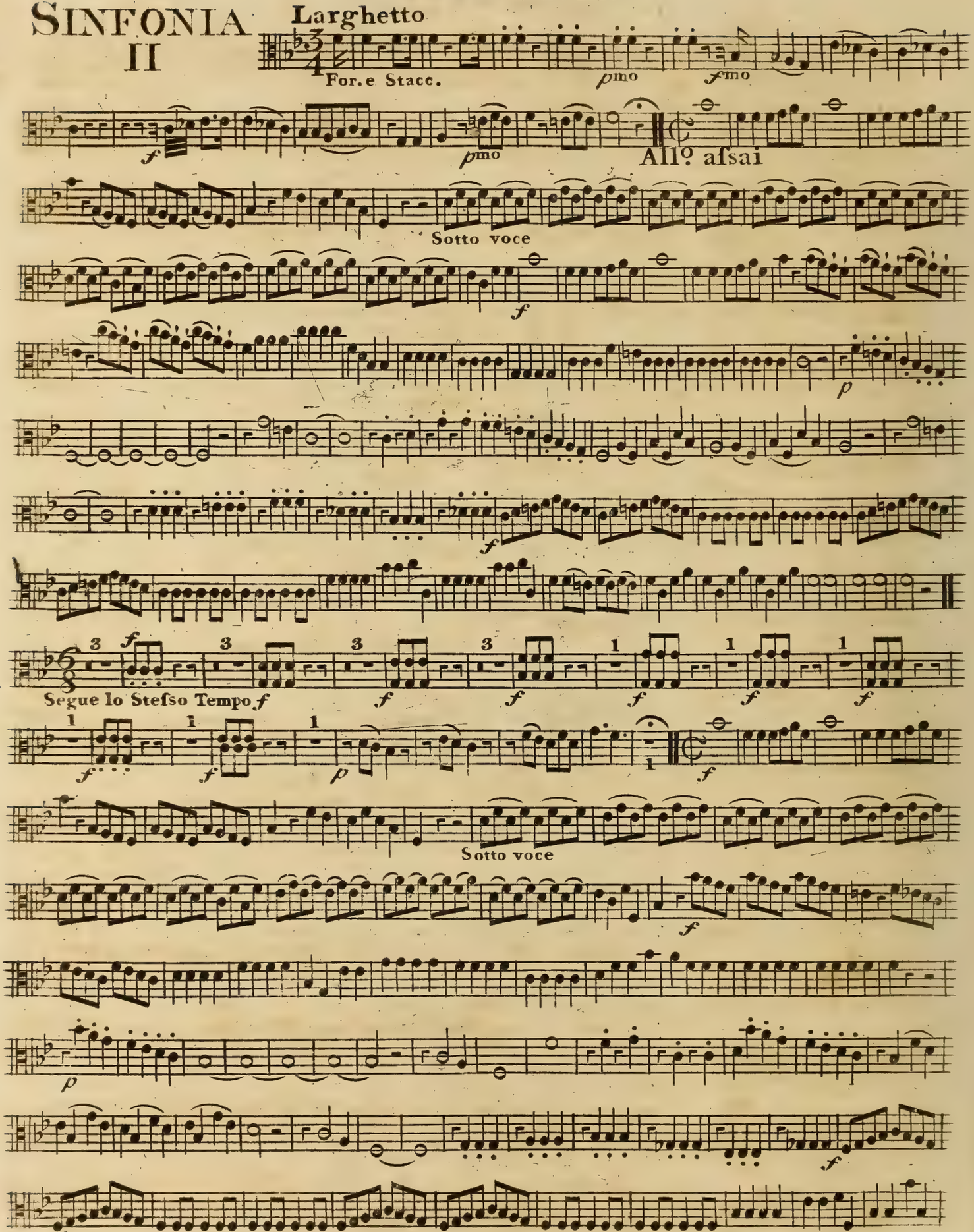



1
p
pmo
mf
pmo
Allegro
p
p
1st
2d
f
p
f
f
f afs
f afs
1
pmo
f
p
f mo
Minore
Sempre p
f
p
Mag-e
p
f
f mo
p
f
f mo

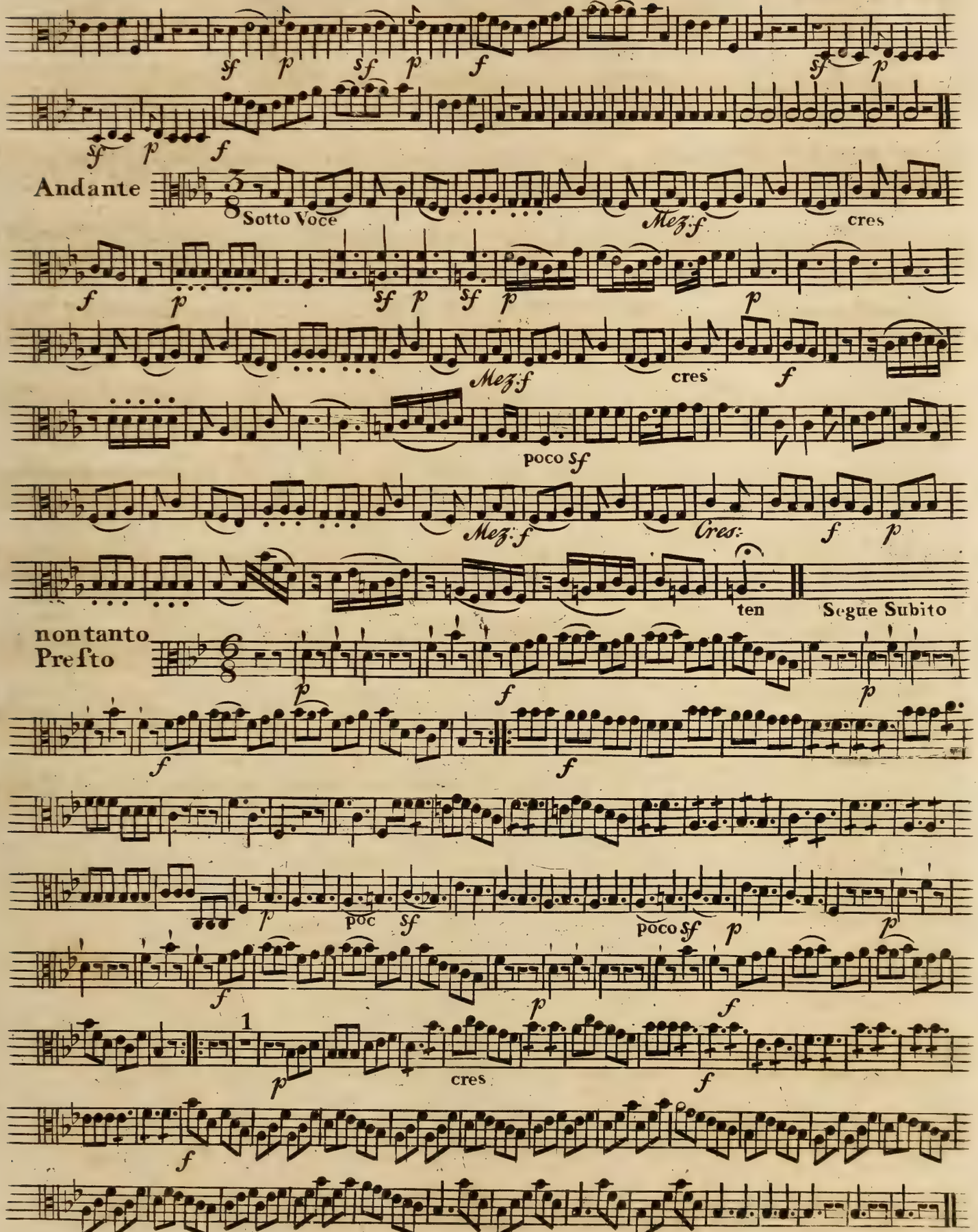
SINFONIA II

ALTO VIOLA

Larghetto



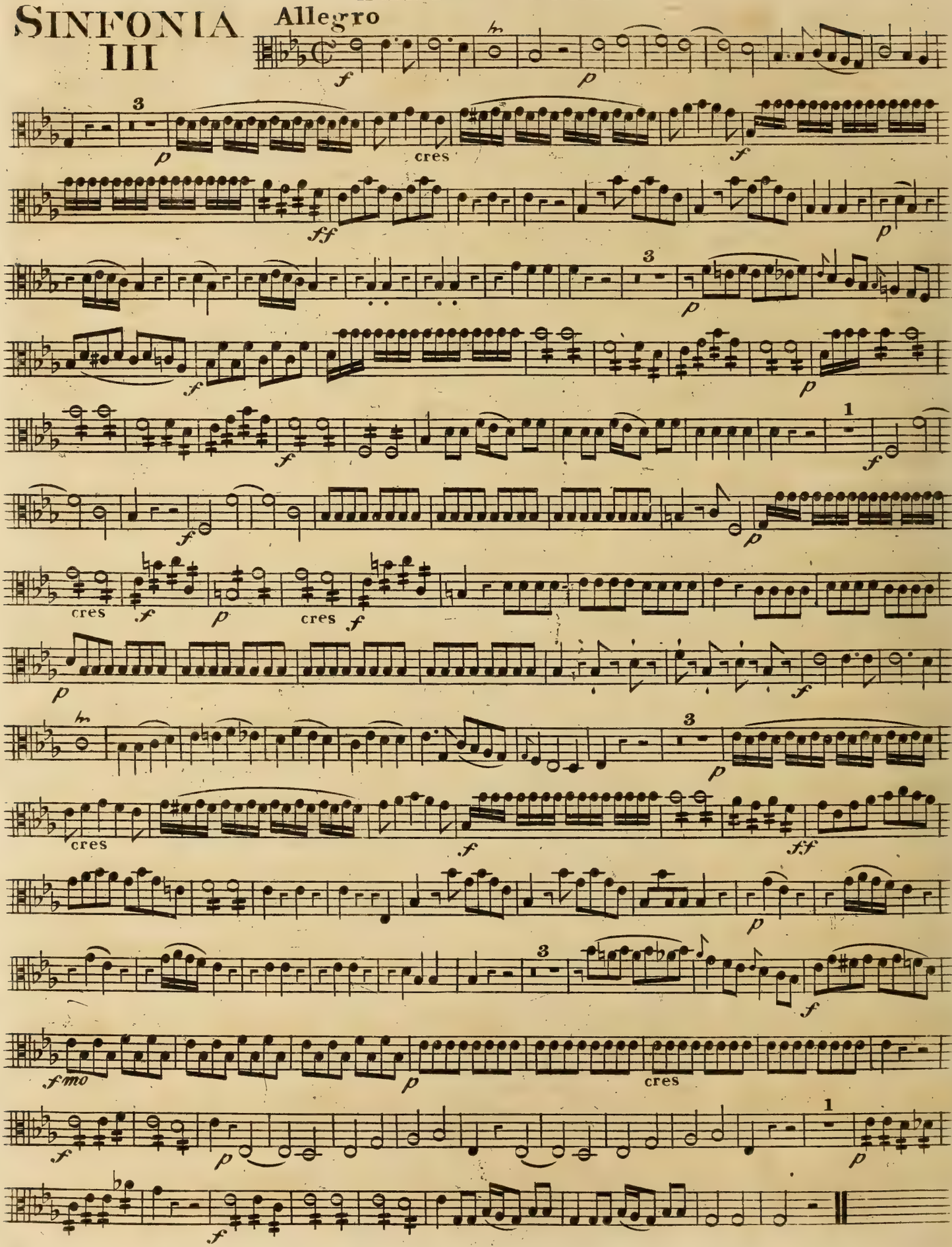
Alto Viola

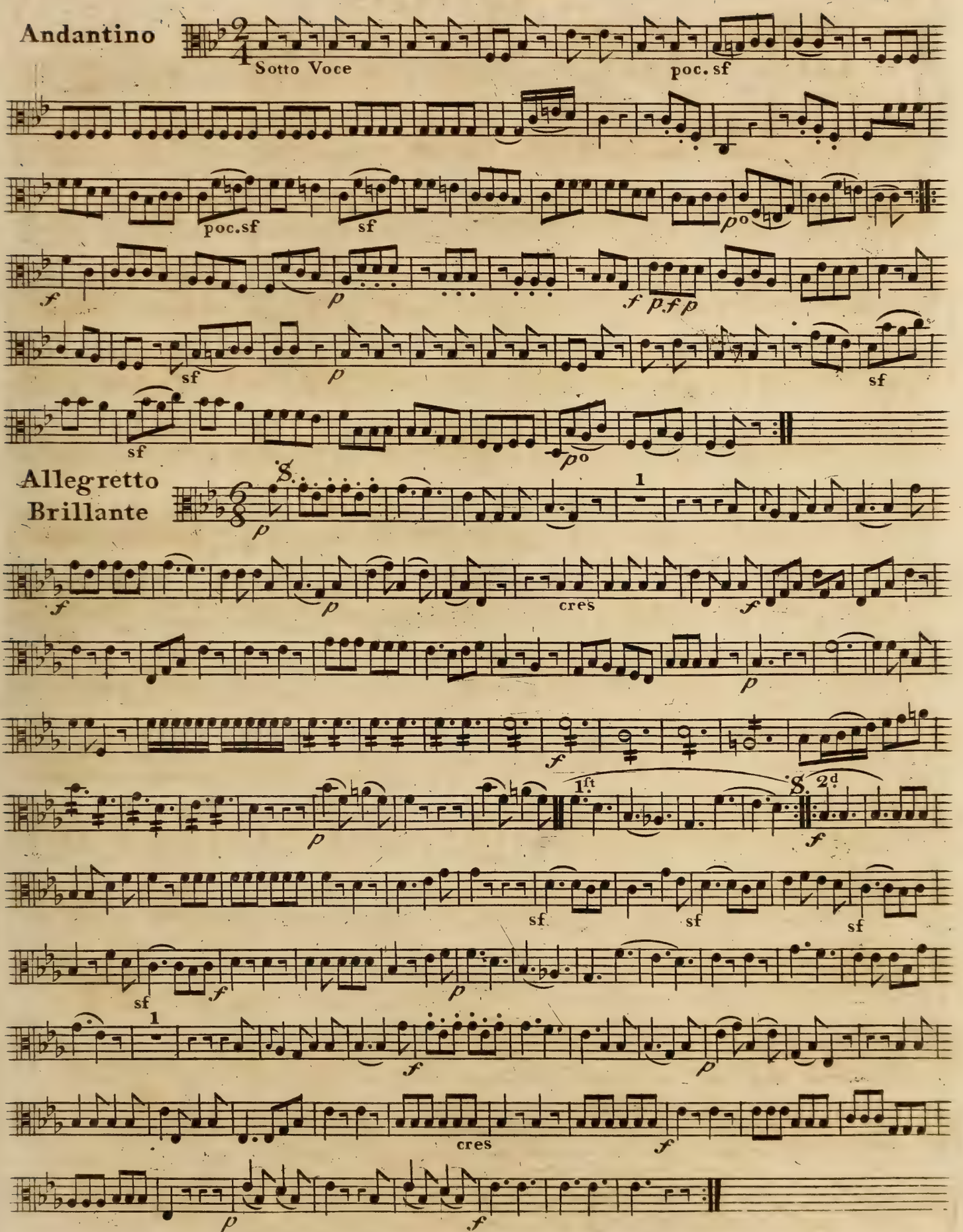

Andante
Sotto Voce
Mez: f
cres
poco Sf
Cres:
ten
Segue Subito
non tanto
Presto
poc
poco Sf
cres
1

Alto Viola

Sinfonia III

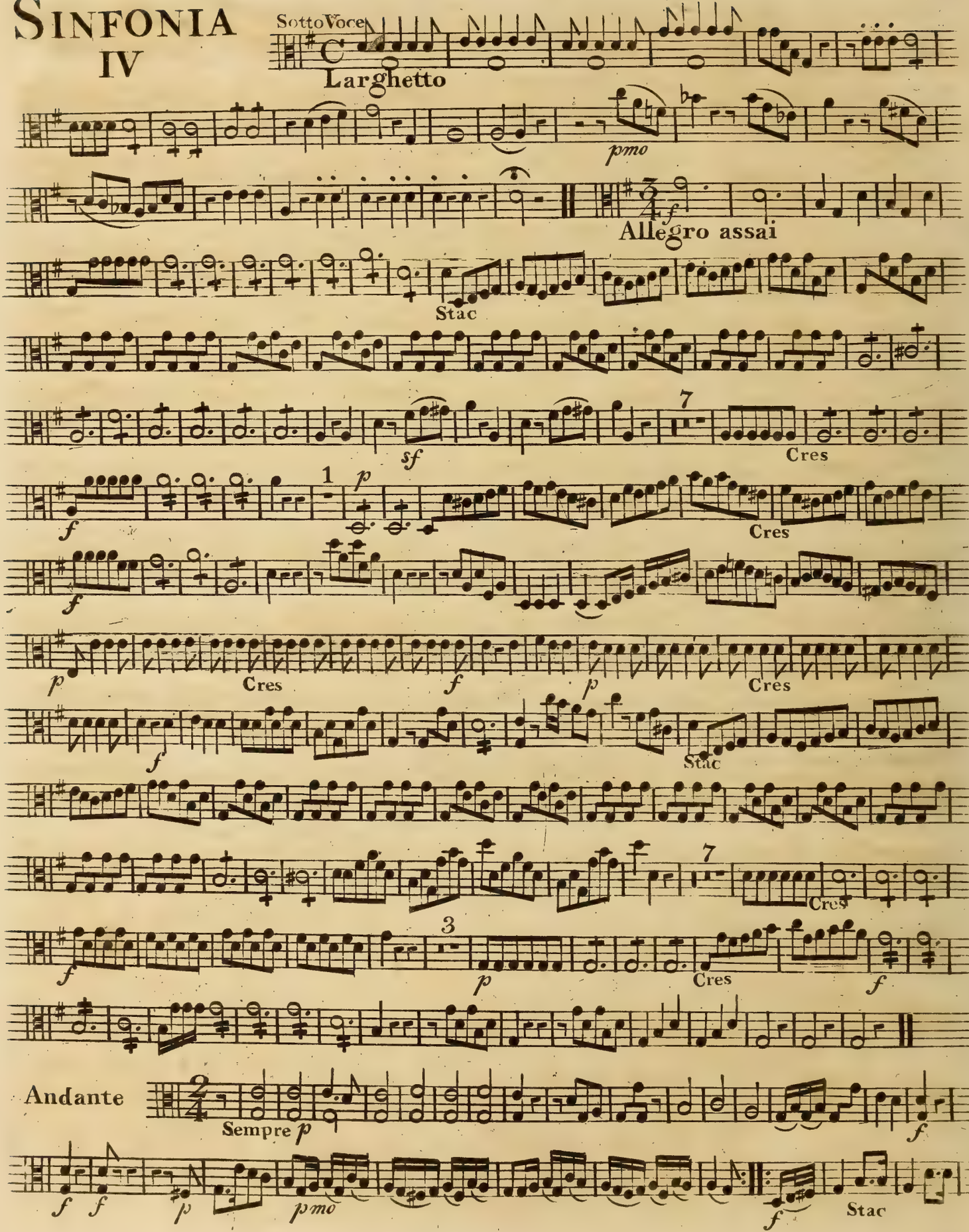
Allegro

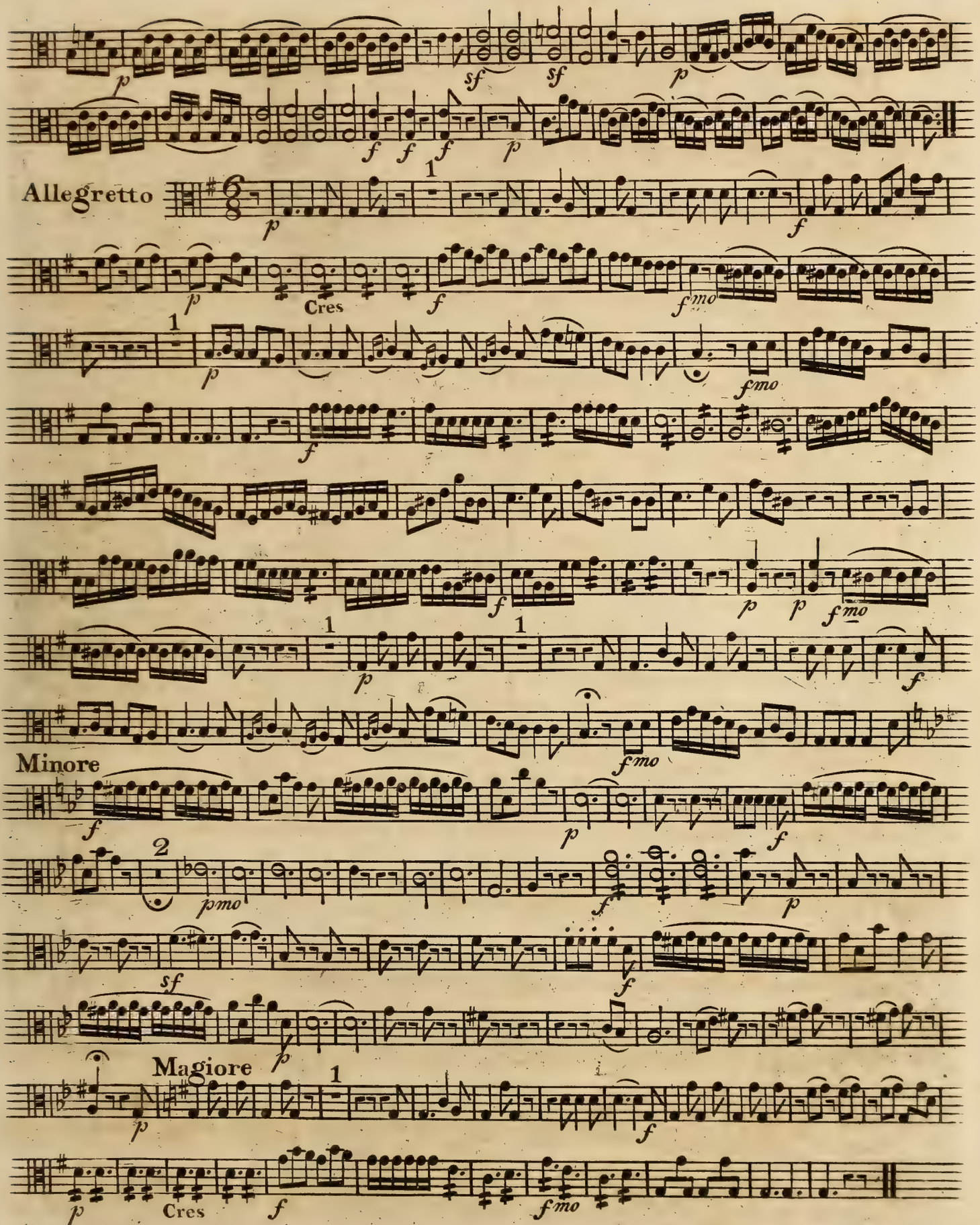



Andantino
Sotto Voce
poc. sf
poc.sf
sf
p
f
p
f p.f p
sf
p
sf
sf
p
Allegretto
Brillante
p
1
f
p
cres
f
p
f
p
1st
2d
f
sf
sf
sf
sf
f
p
1
f
p
cres
f
p
f

Sinfonia IV

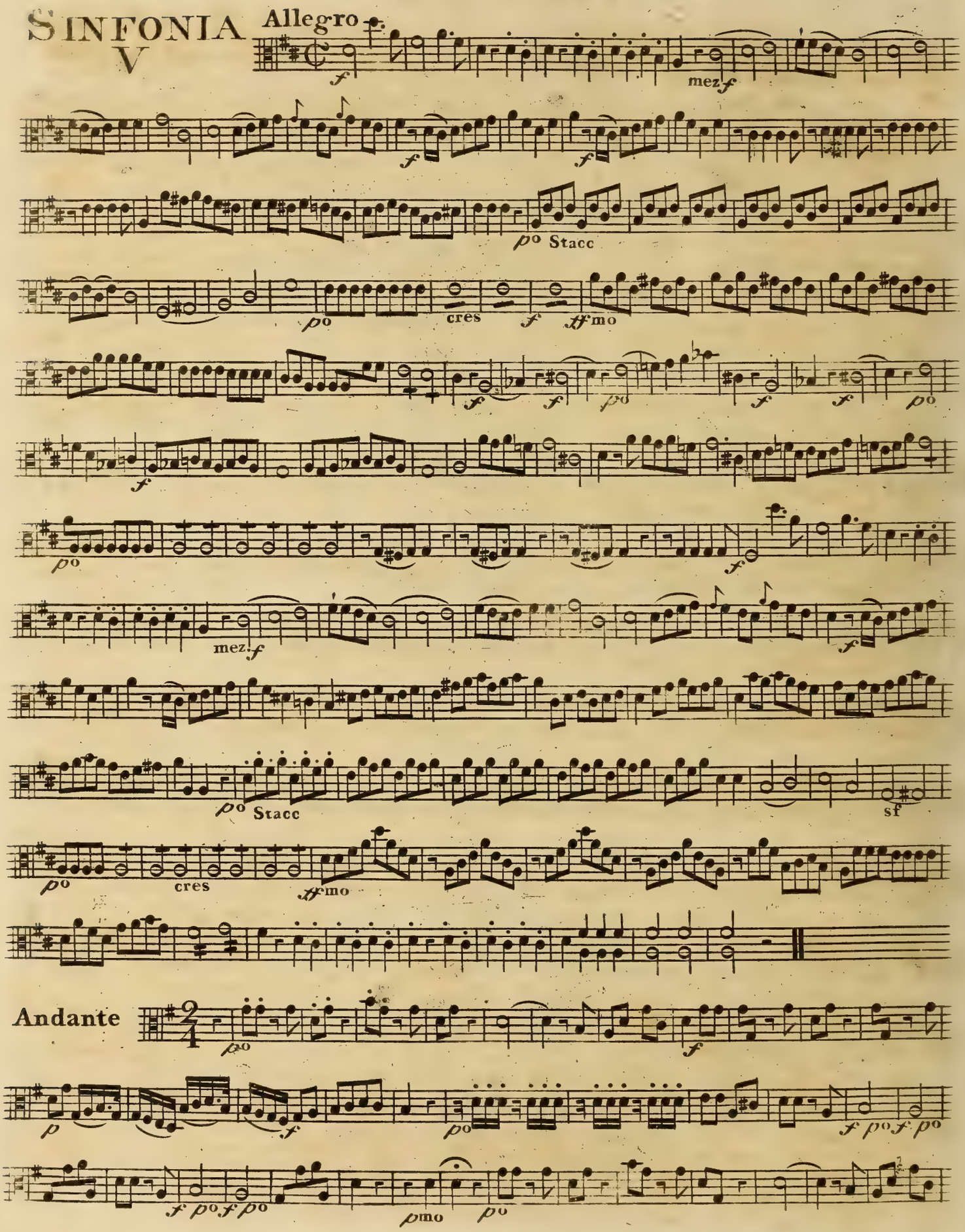
Alto Viola

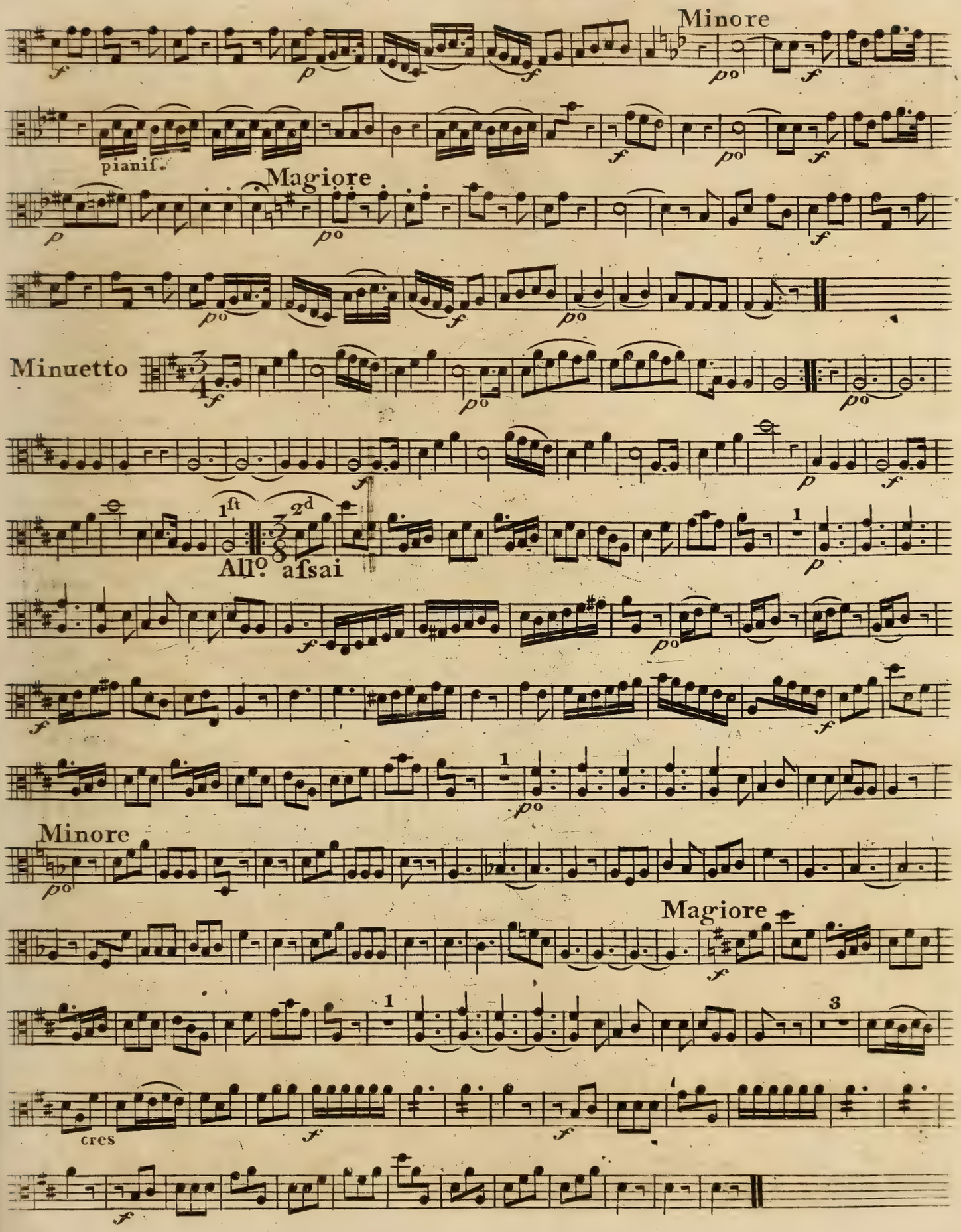



Allegretto
Cres
Minore
Magiore
Cres

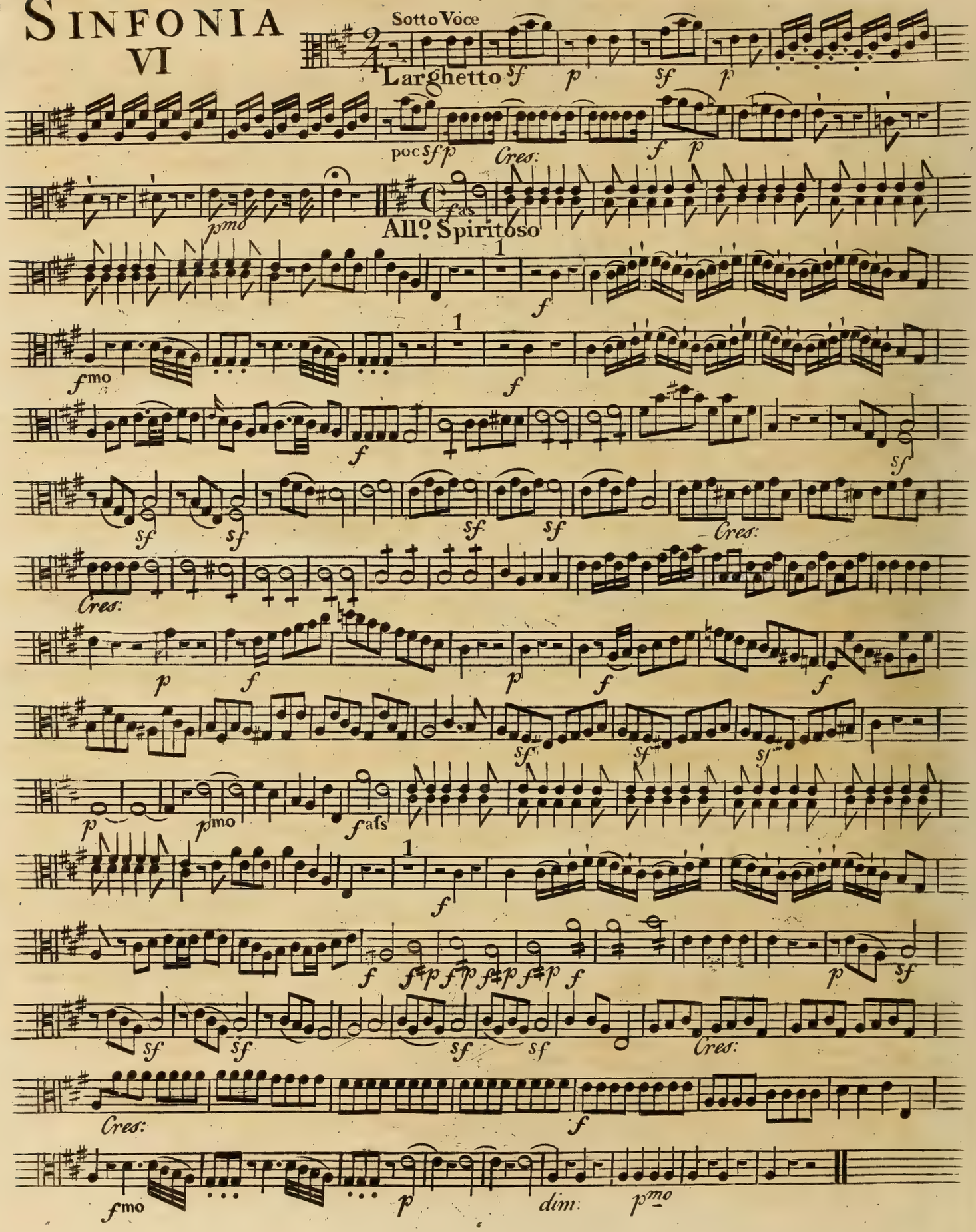
Alto Viola

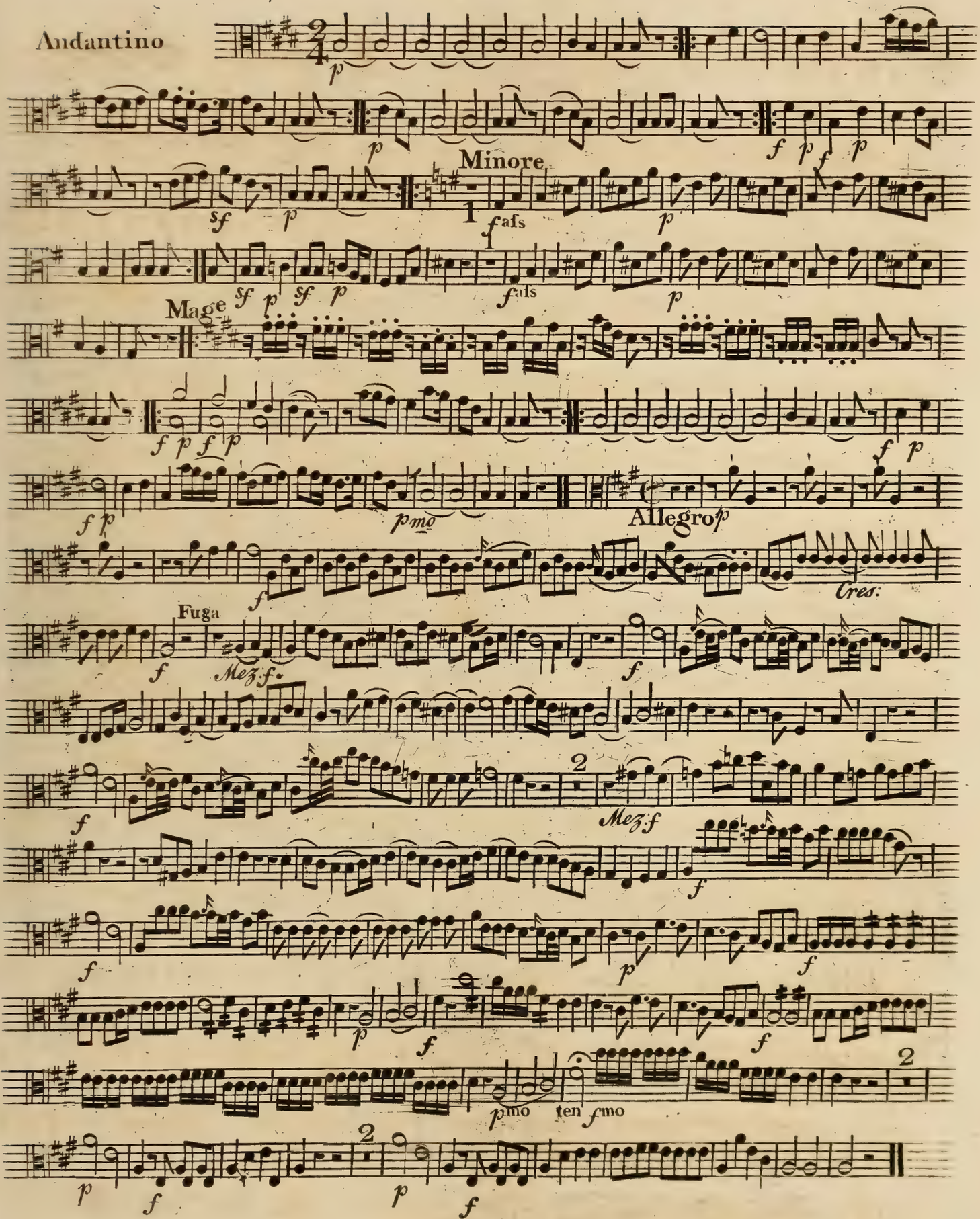
Sinfonia V




Minore
pianif.
Magiore
Minuetto
1ſt
2d
Allo assai
Minore
Magiore
cres

SINFONIA VI




Andantino
Minore
Mage
Allegro
Cres:
Fuga
Mez f.
Mez f
ten

Alto Viola

Corno Primo

Corno Secondo

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Six

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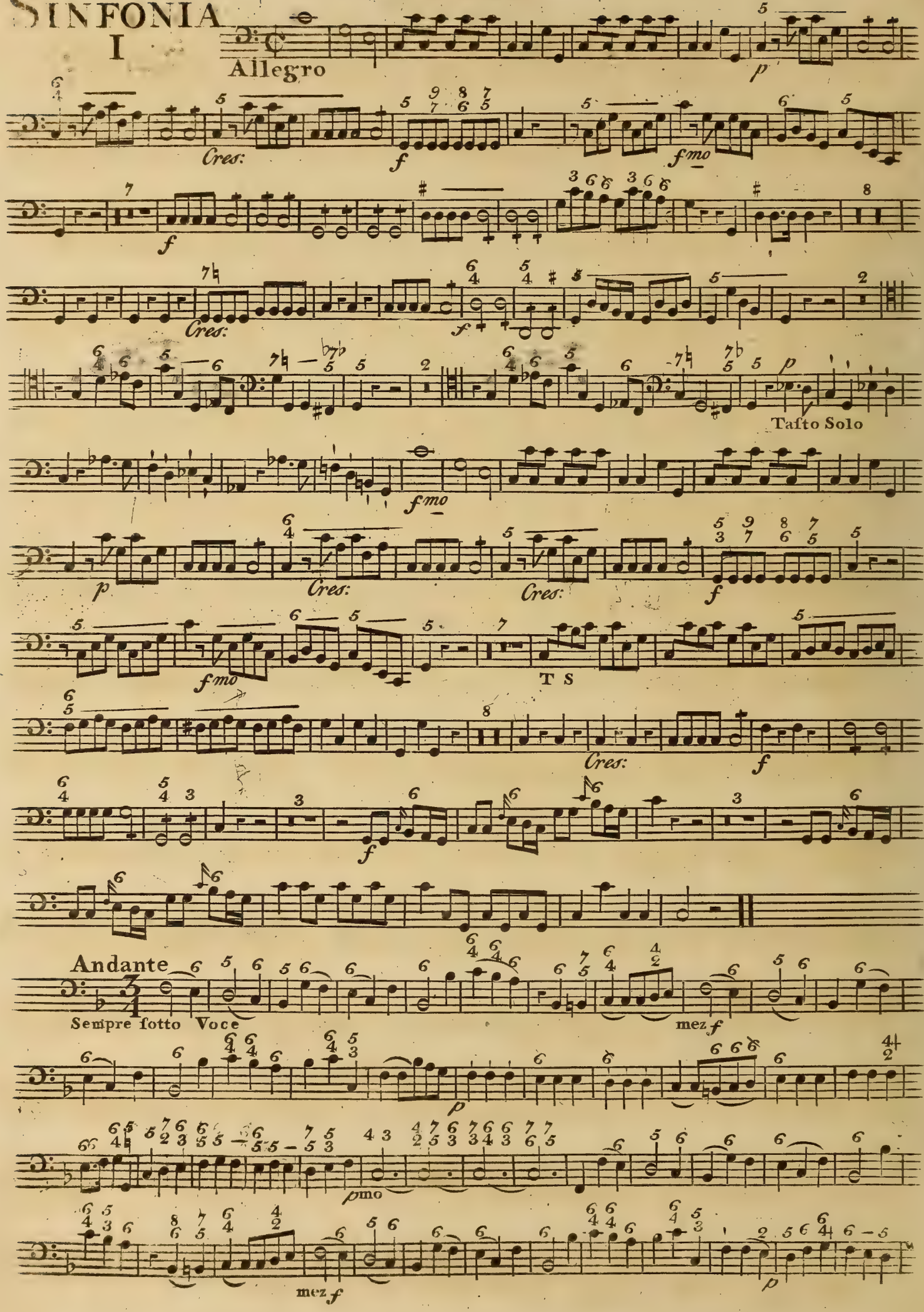
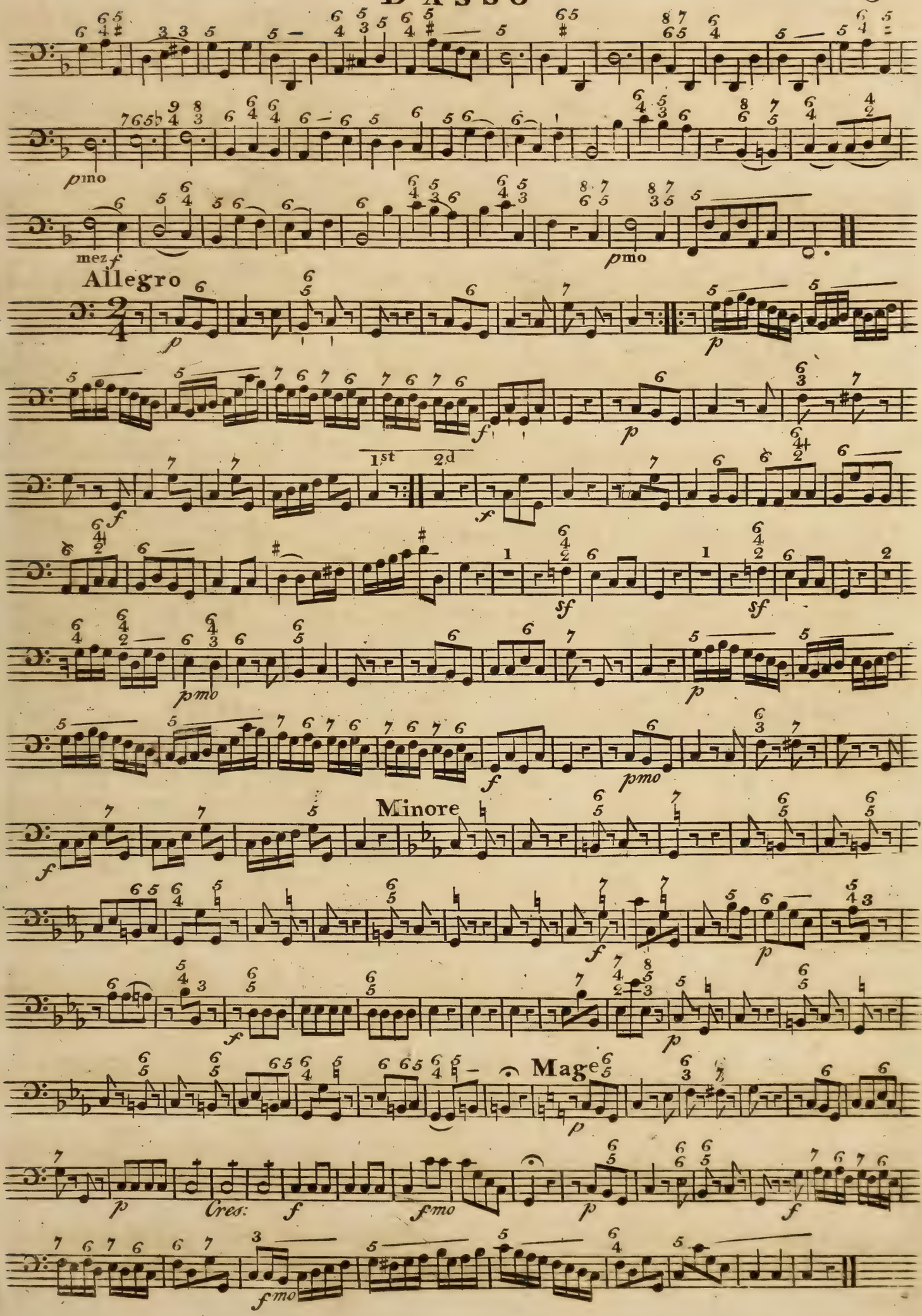
Basso

Sinfonia I

Allegro




pmo
mez f
pmo
Allegro
p
p
f
p
f
1st
2d
f
sf
sf
pmo
p
f
pmo
Minore
f
f
p
f
p
Mage
p
Cres:
f
fmo
p
f
fmo

SINFONIA II

BASSO

Larghetto

F.e Stac:

pianis

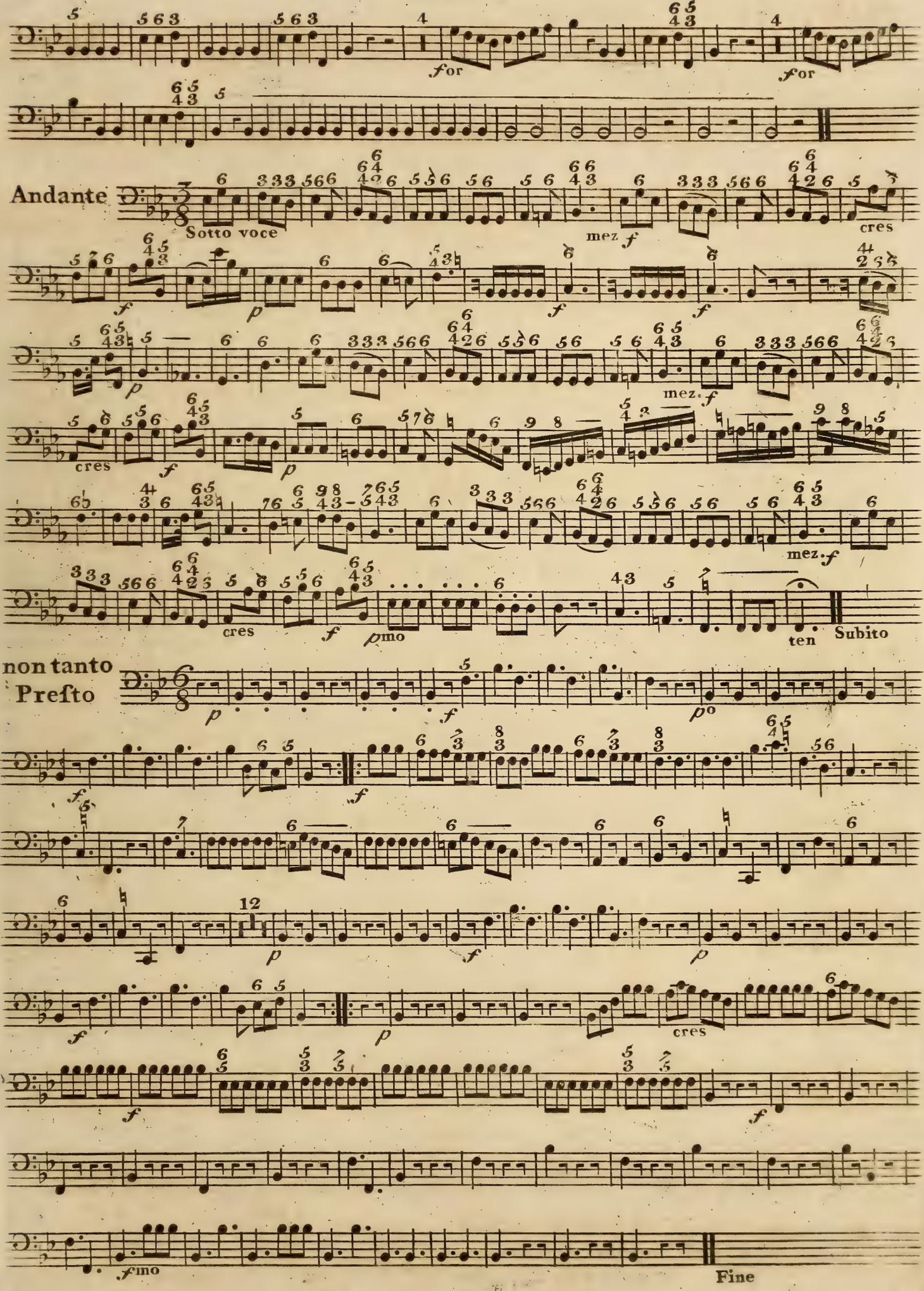
tafto Solo

All.o afsai

Segue lo ftelso tempo

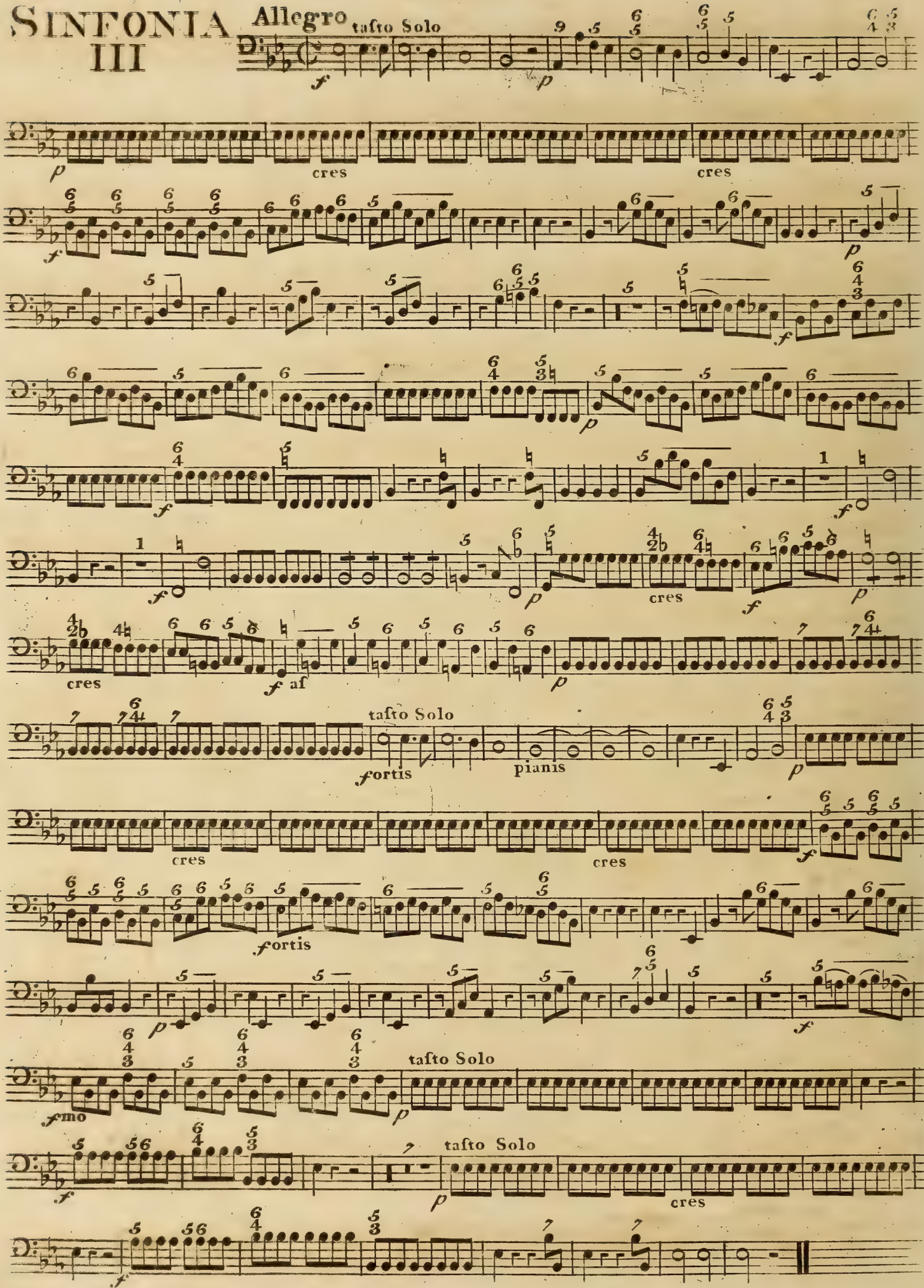
F tafto Solo

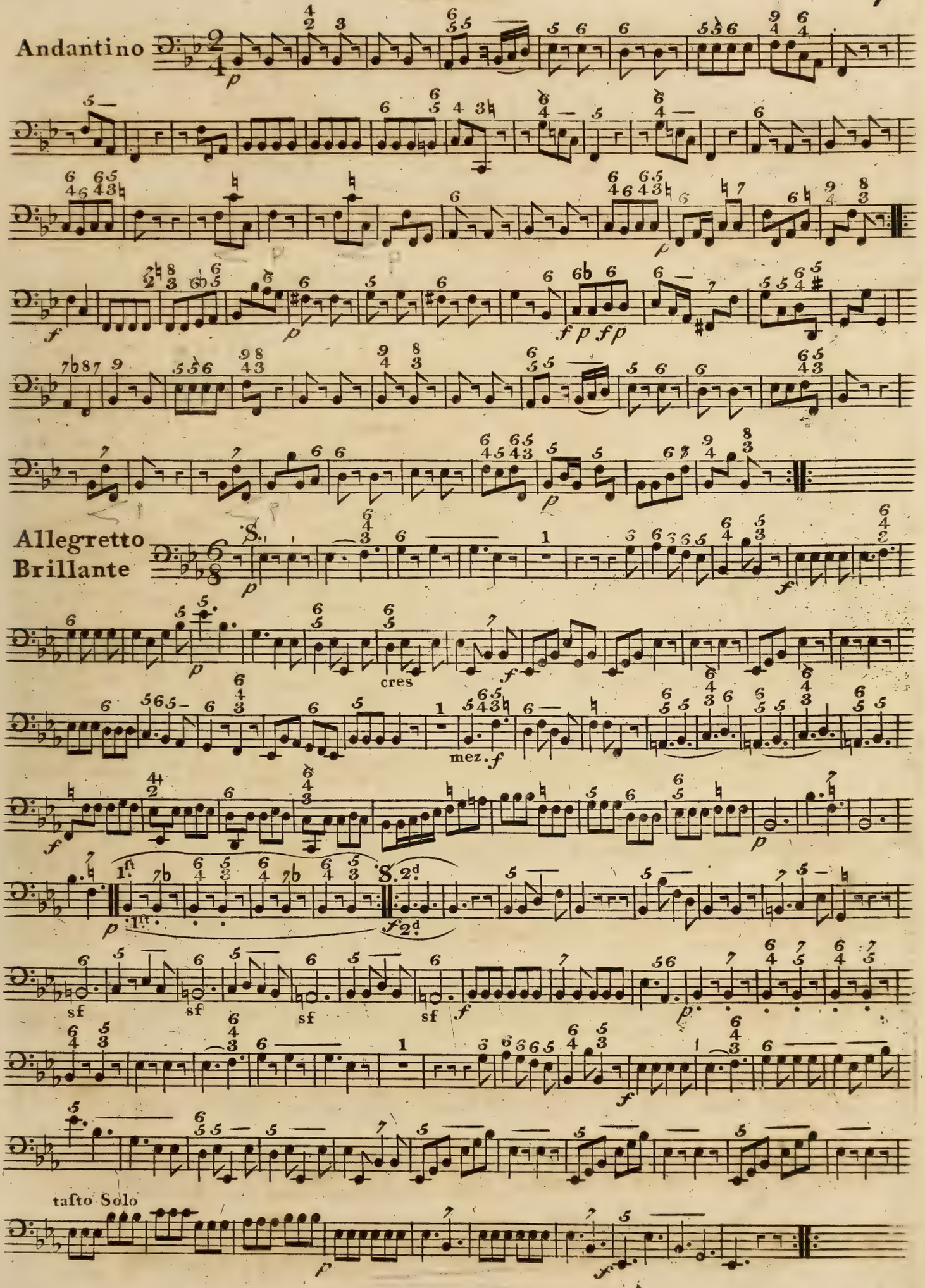
tafto Solo


for
for
Andante
Sotto voce
mez
cres
mez.
cres
mez.
cres
pmo
ten
Subito
non tanto
Presto
po
cres
fmo
Fine

BASSO

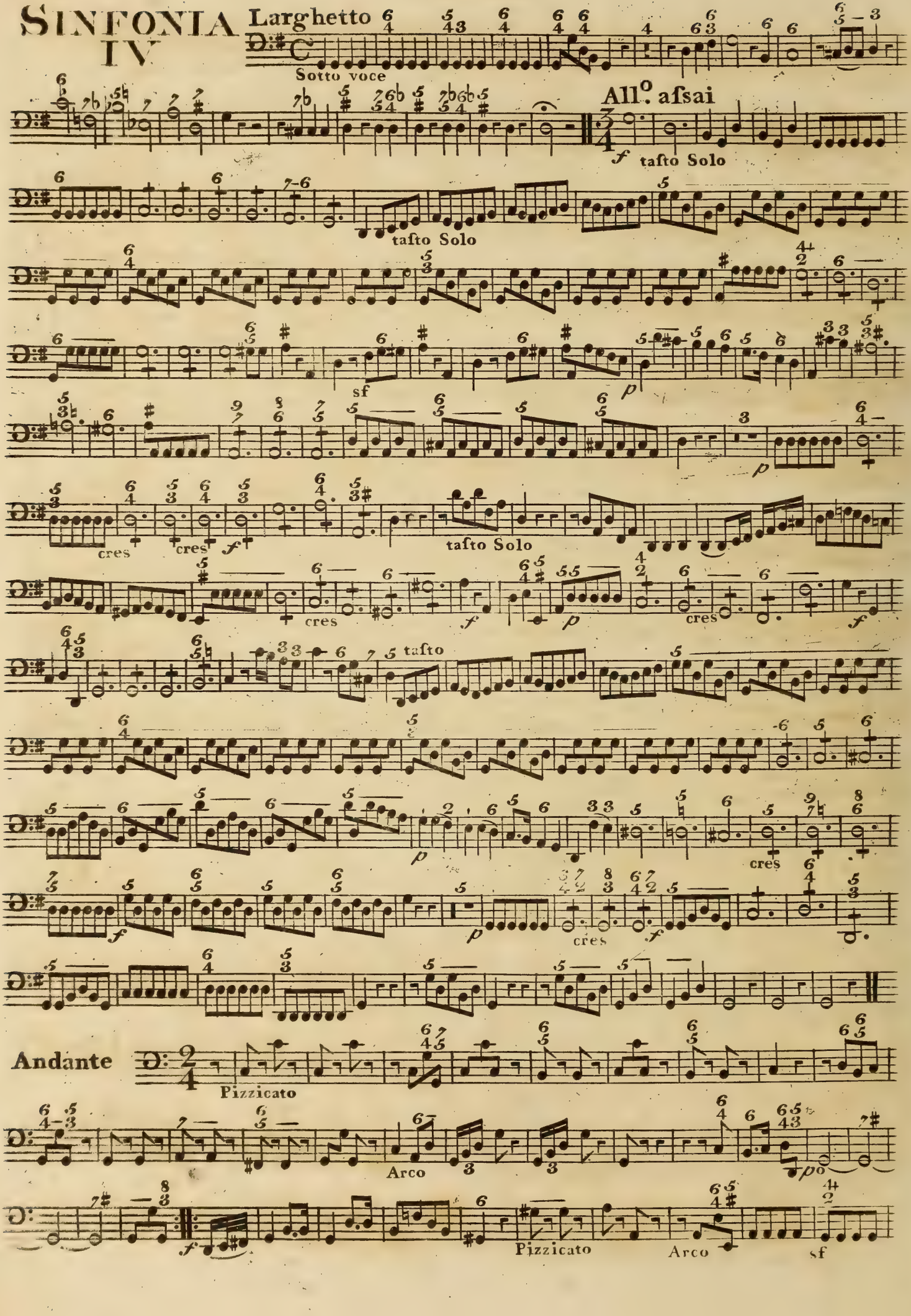
SINFONIA III

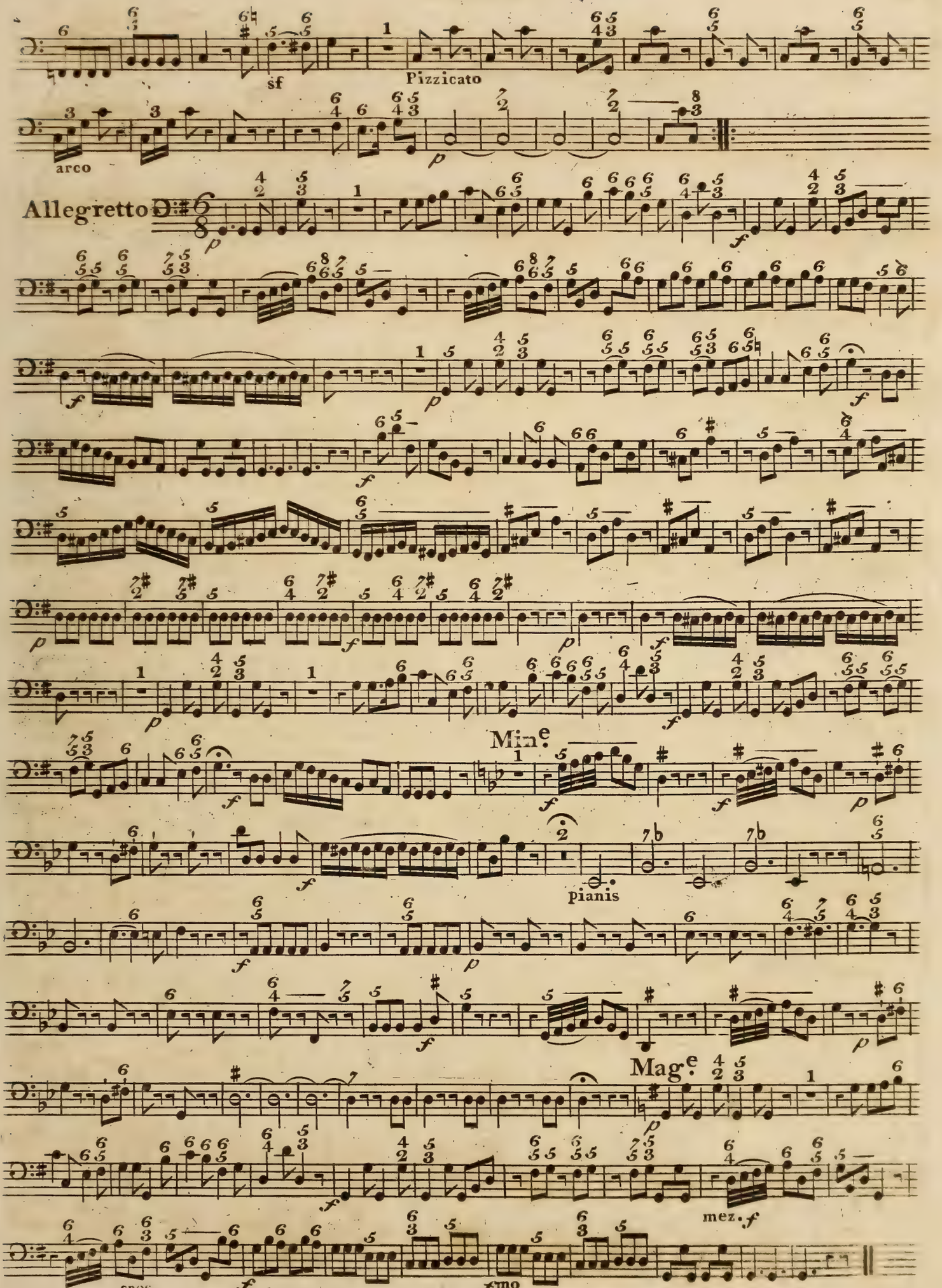



Andantino
Allegretto
Brillante
cres
mez.
tasto Solo

BASSO

SINFONIA IV

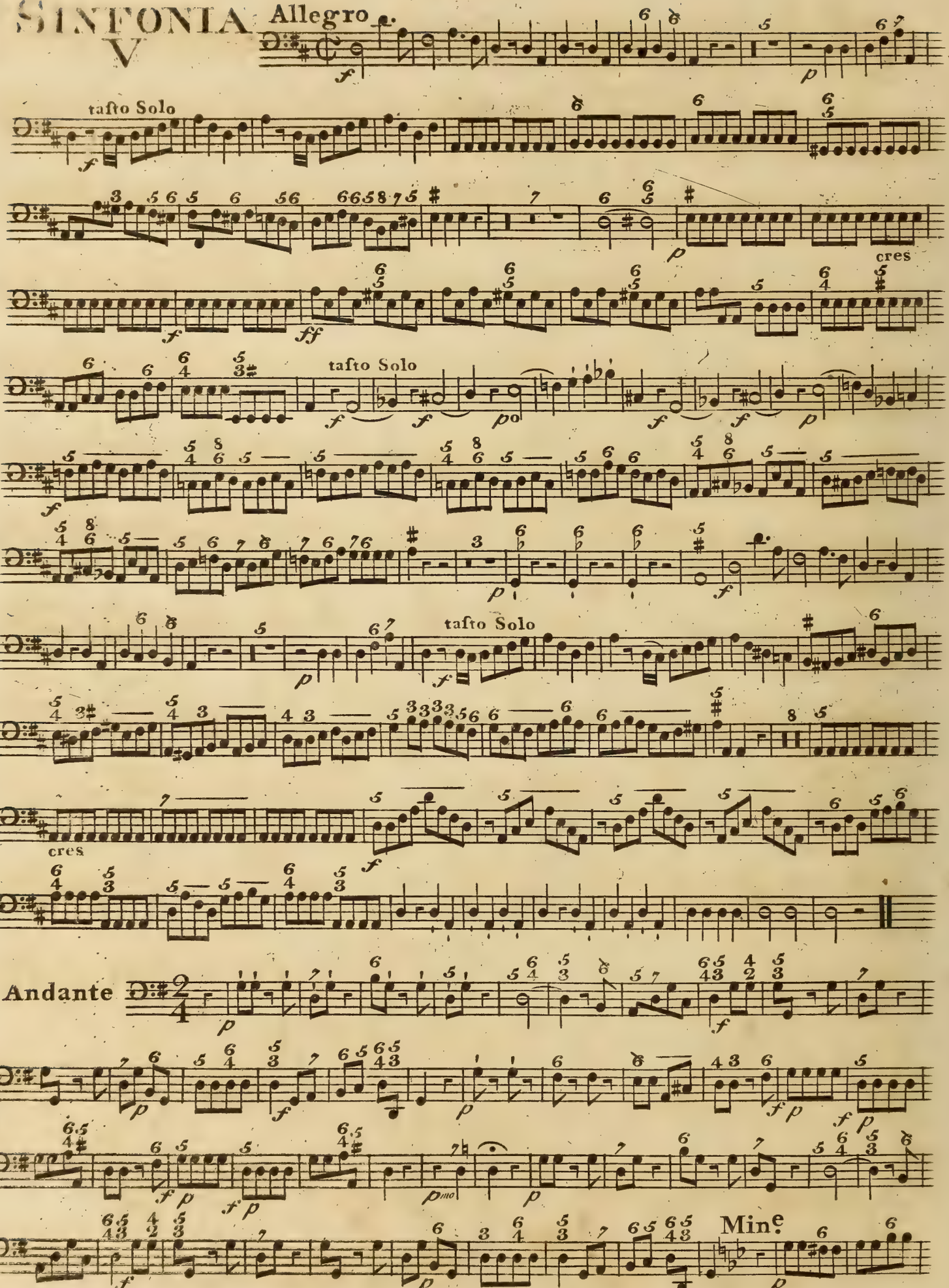


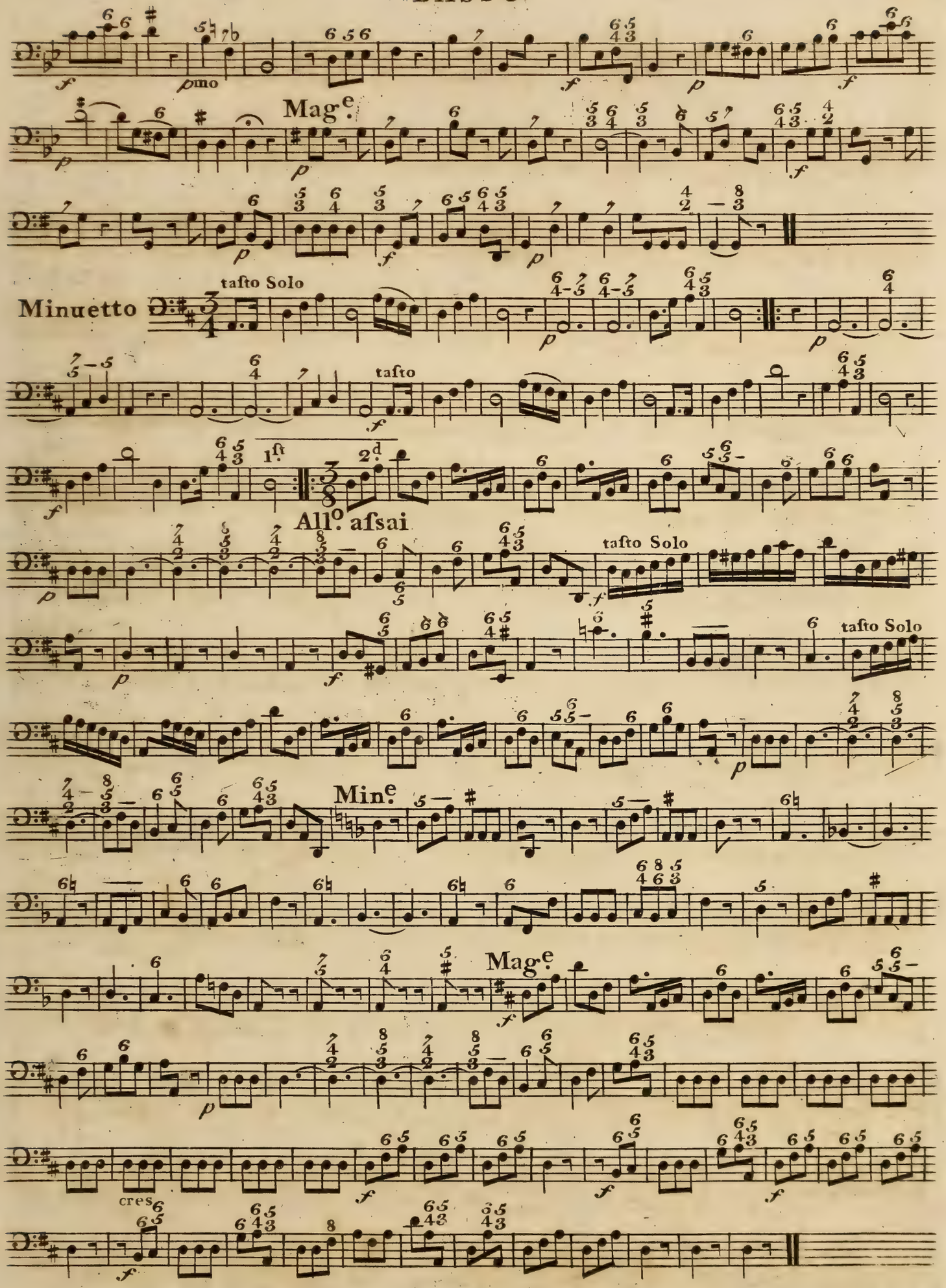

sf
Pizzicato
arco
Allegretto
Mine
pianis
Mage
mez. f
cres
fmo

BASSO

SINFONIA V

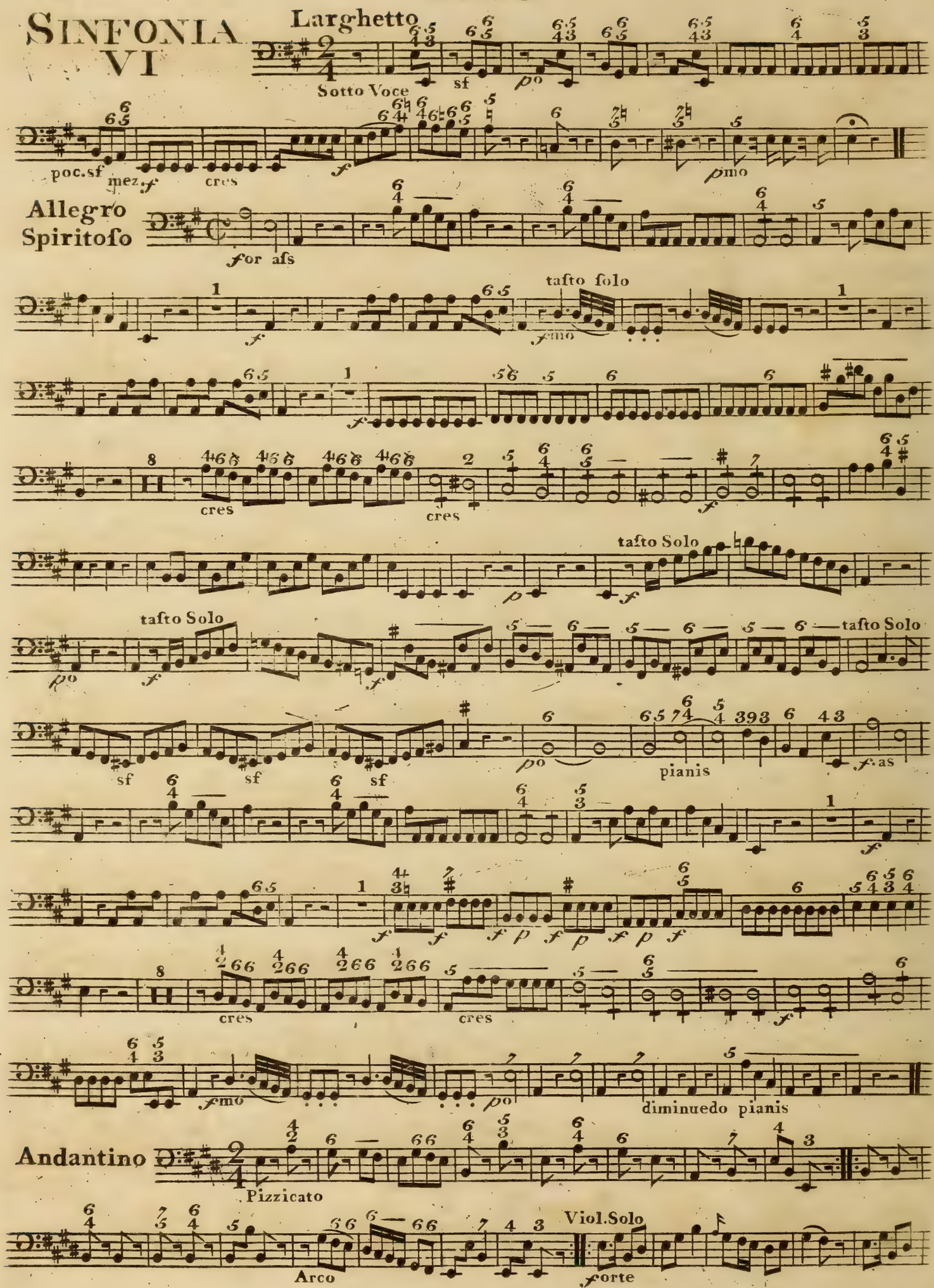
Allegro

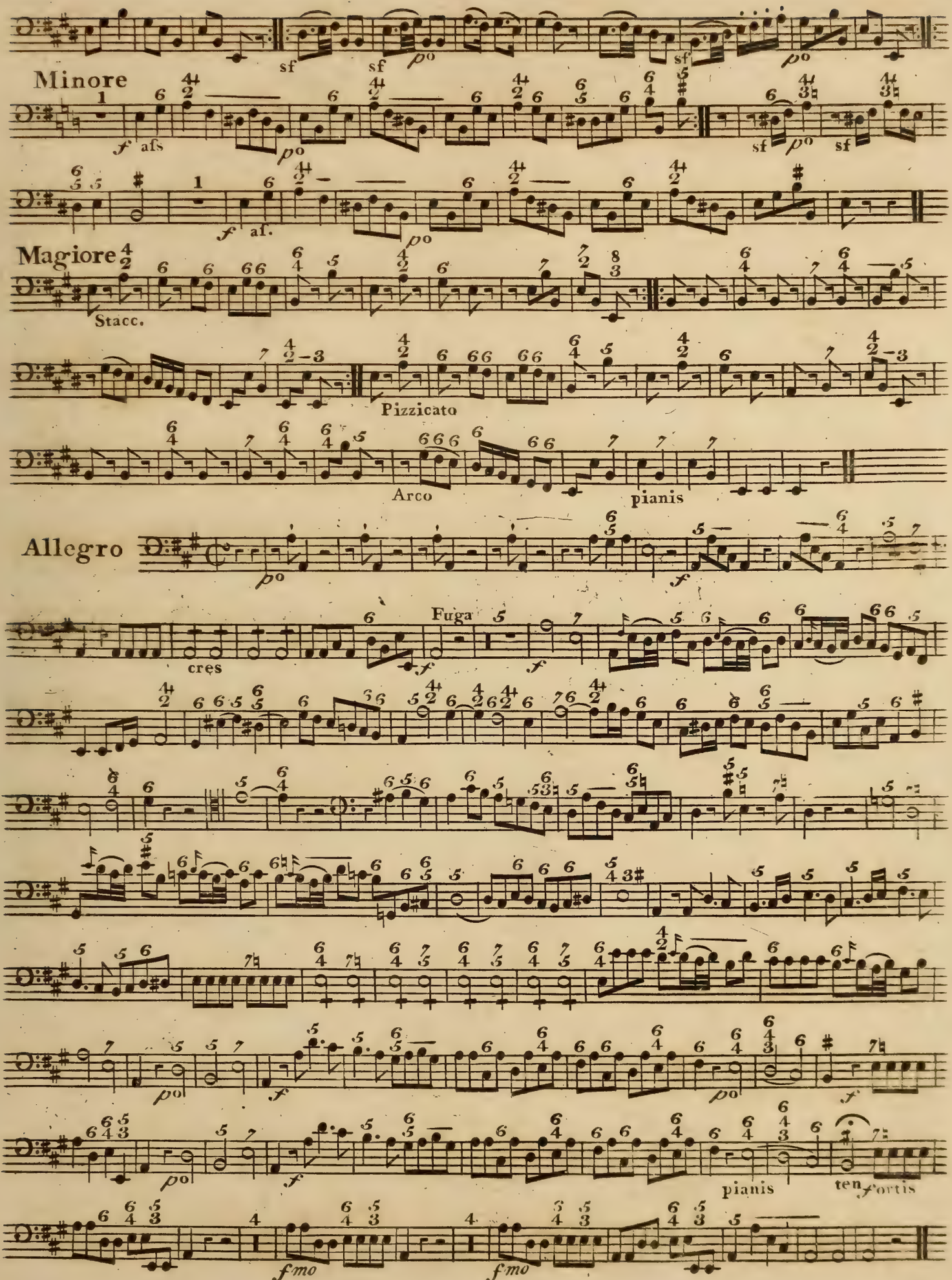



Mag.e
Minuetto
tasto Solo
tasto
1.ft
2.d
All.o assai
tasto Solo
tasto Solo
Min.e
Mag.e
cres

BASSO

SINFONIA VI




Minore
Magiore
Stacc.
Pizzicato
Arco
pianis
Allegro
Fuga
cres
pianis
ten. fortis

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Oboe Primo

Dorbine
Sarry

Oxford and Cambridge Musical Club

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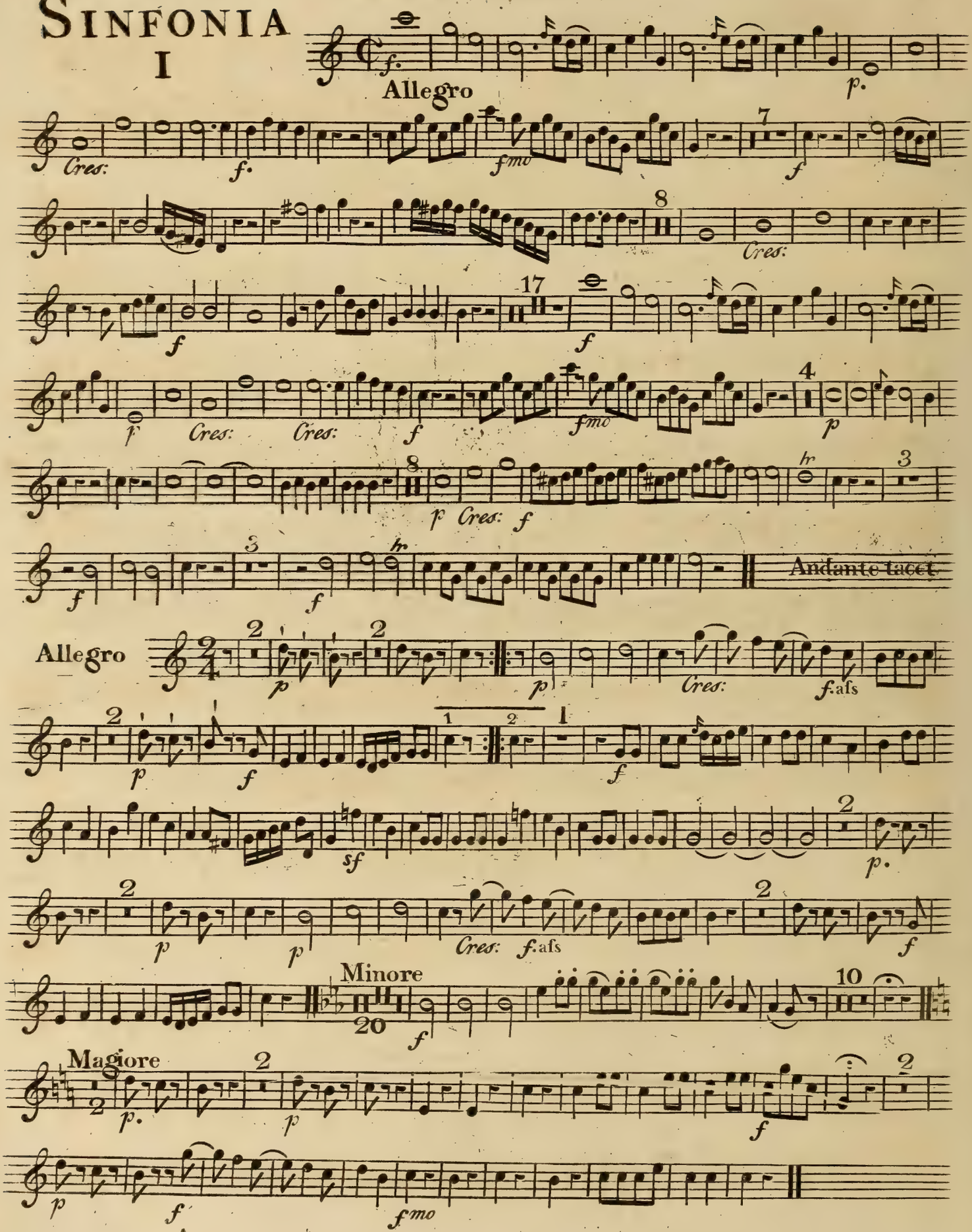
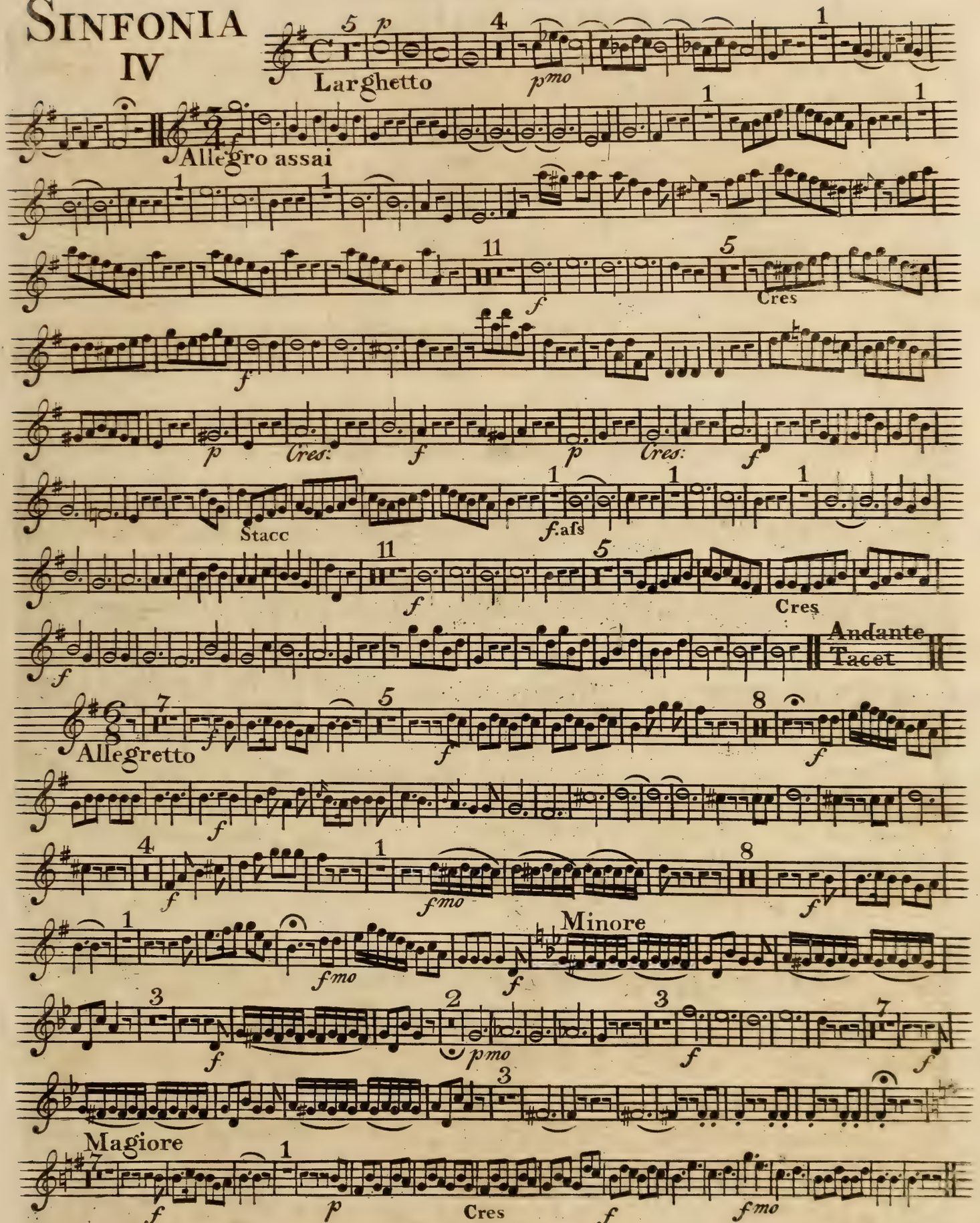
Sinfonia I

Oboe Secondo



Oboe Secondo

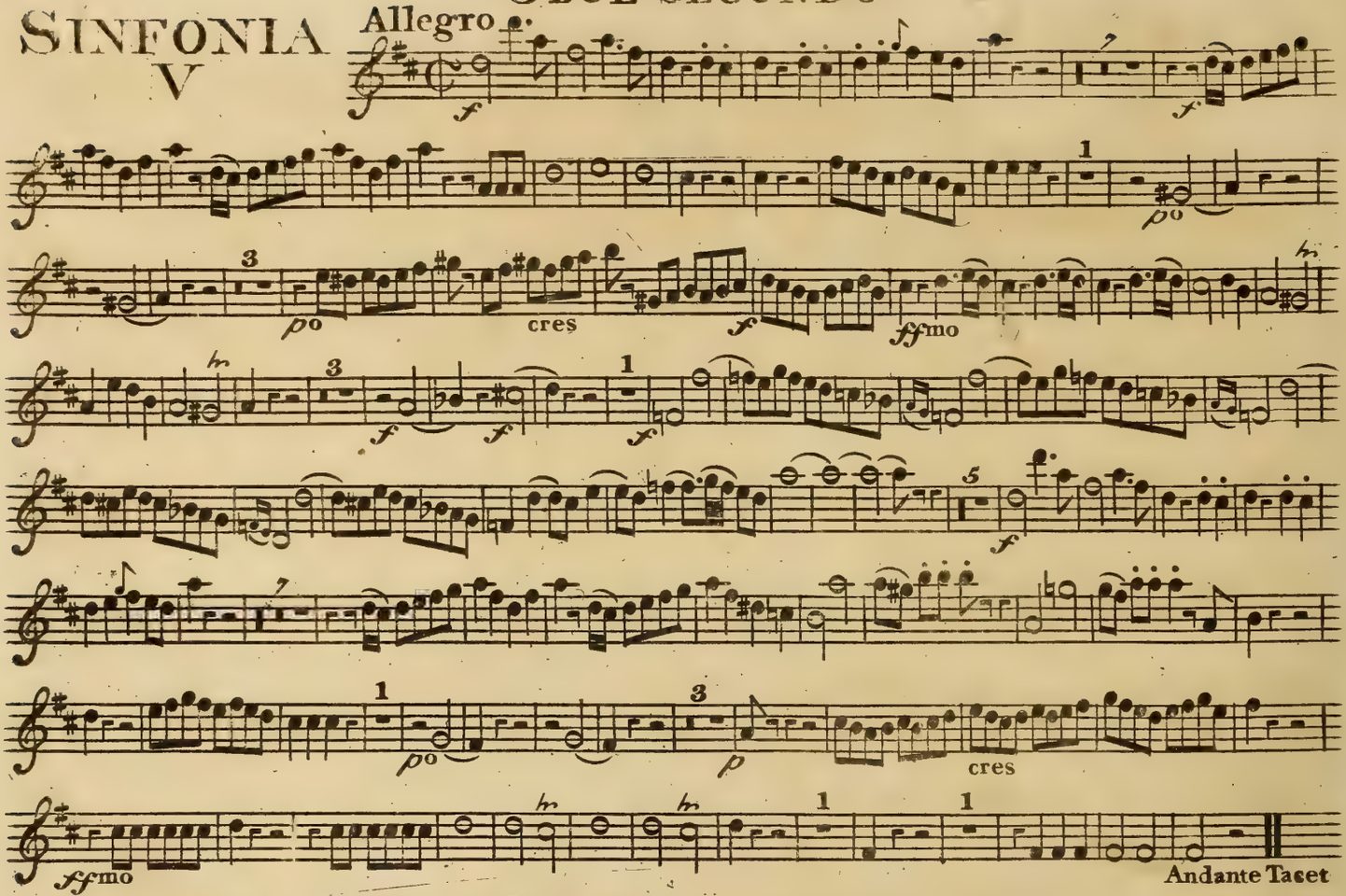
Sinfonia IV



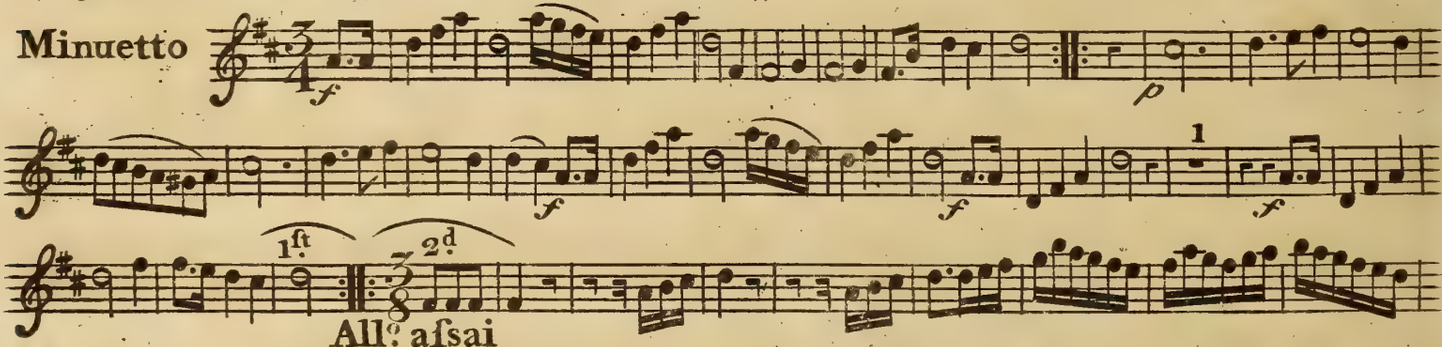
Sinfonia V

Oboe Secondo

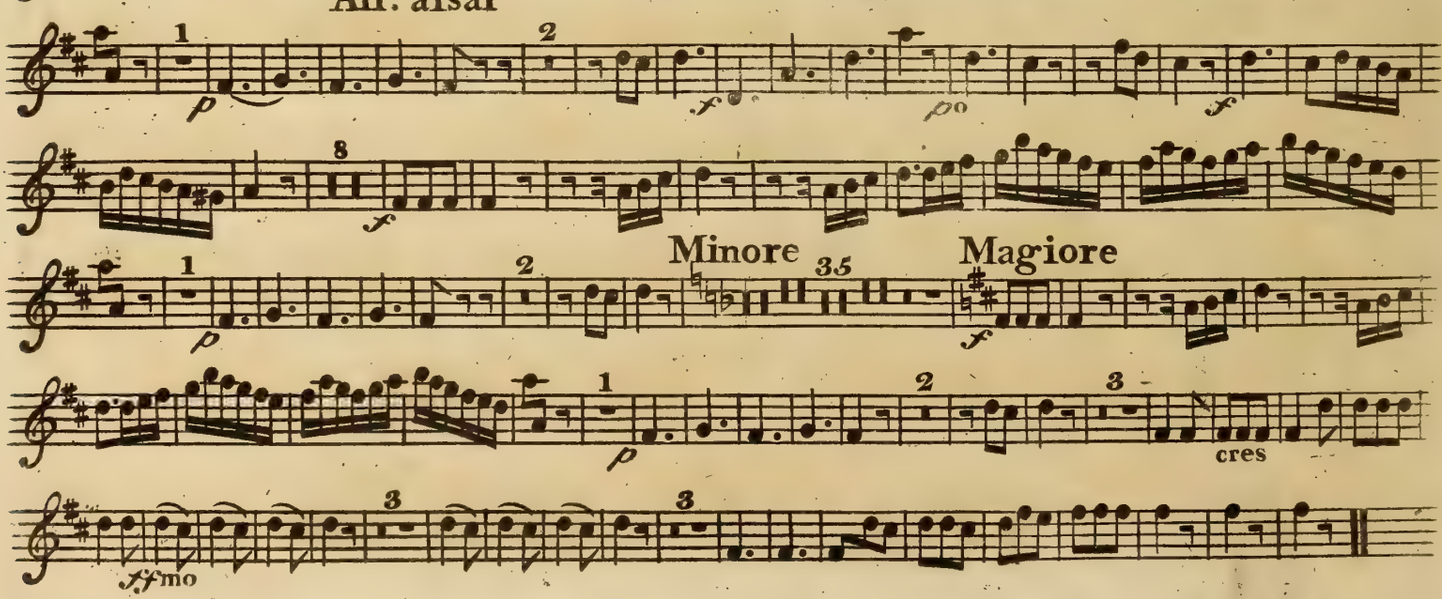
Allegro



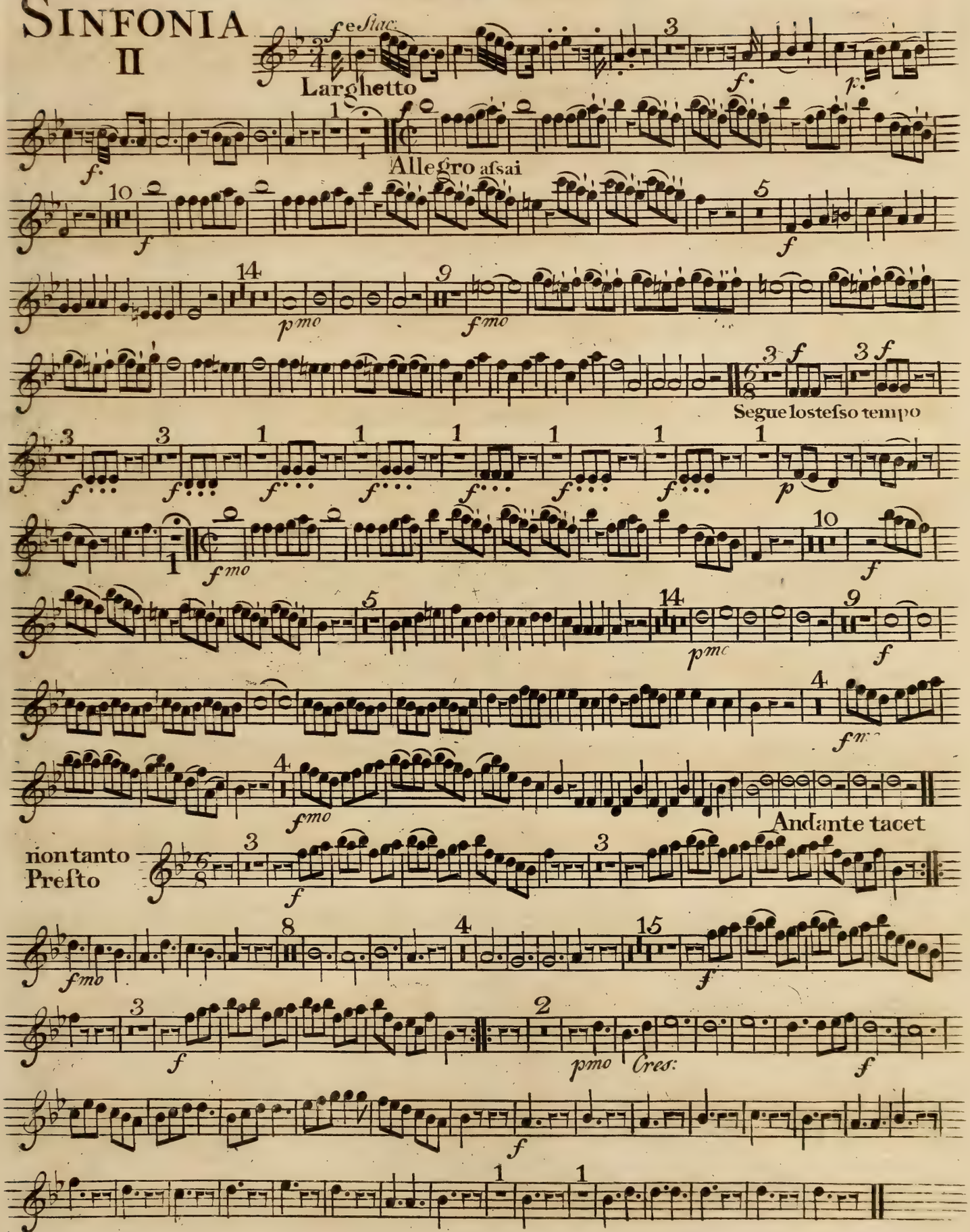
Minuetto



All.o assai

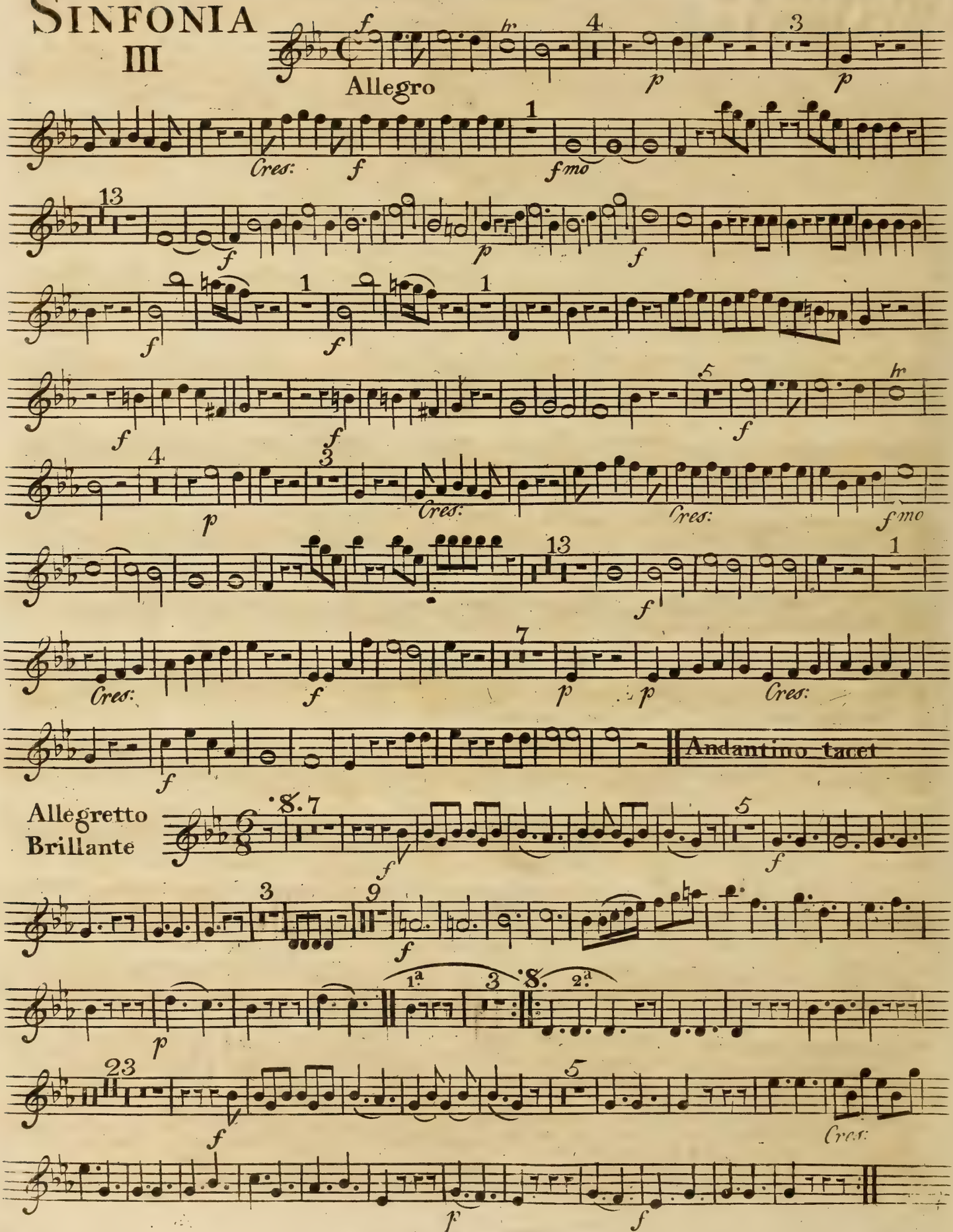


SINFONIA II

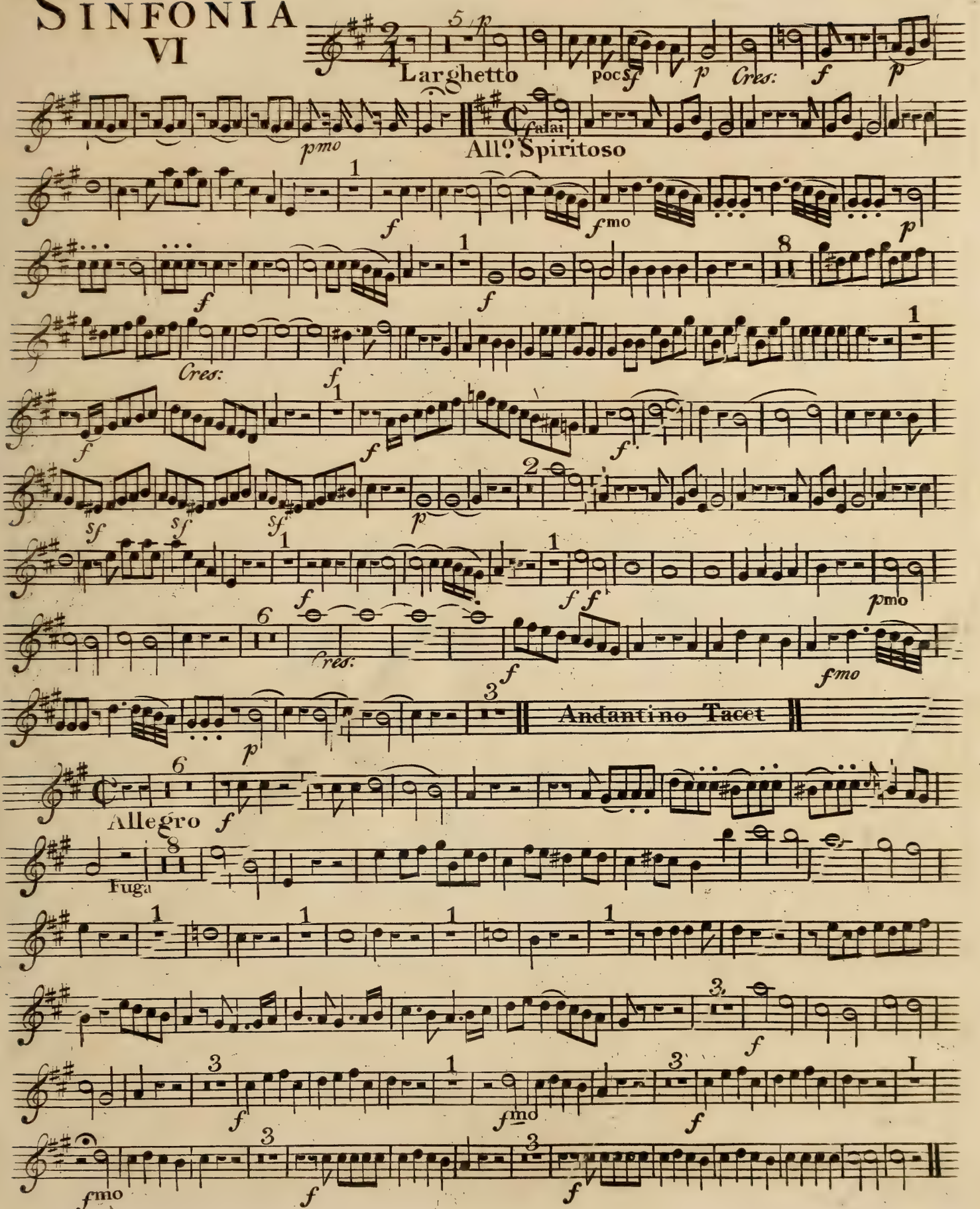

Larghetto
Allegro assai
Segue lostesso tempo
Andante tacet
non tanto
Presto
Cres:

Sinfonia III

Oboe Secondo



SINFONIA VI



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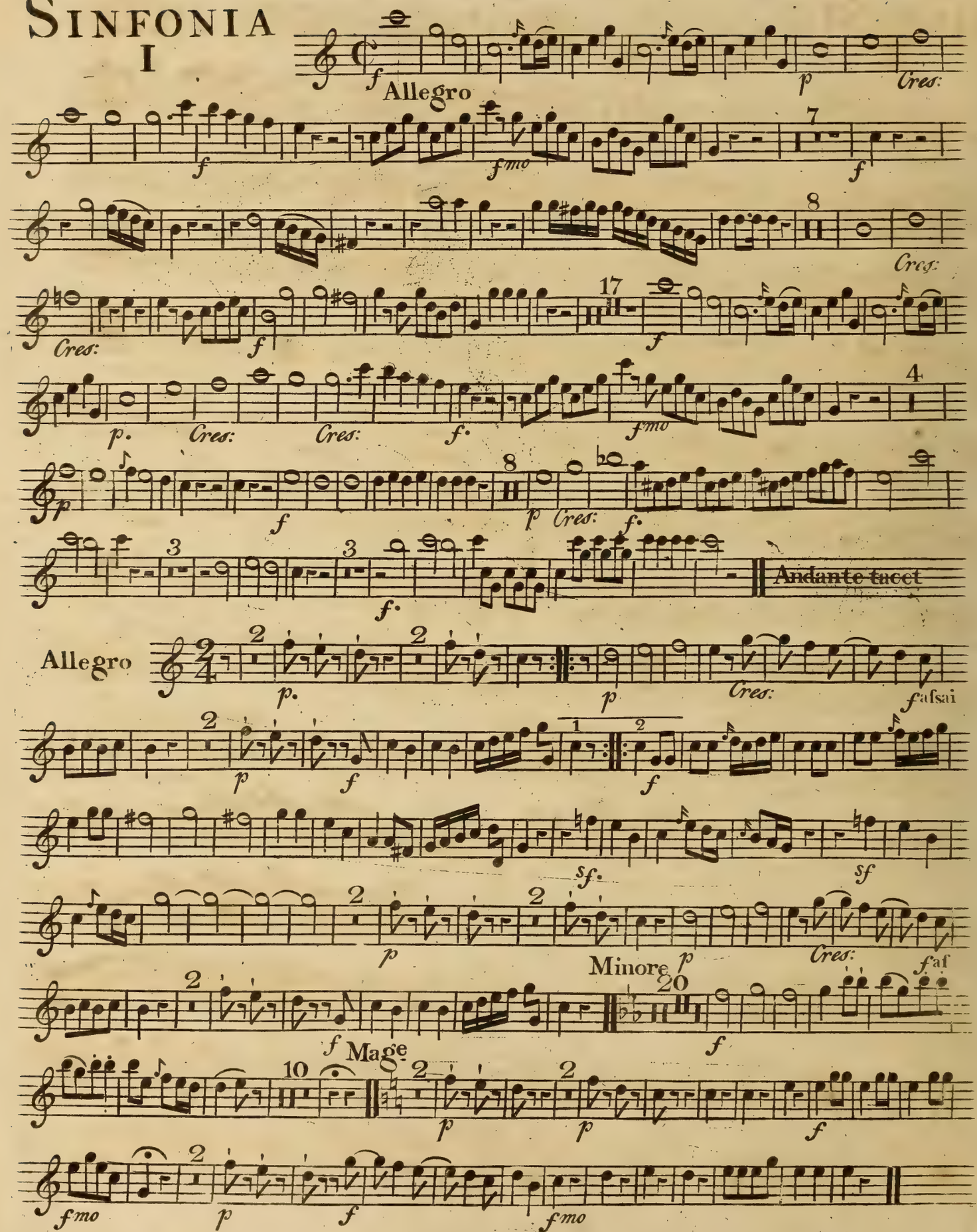
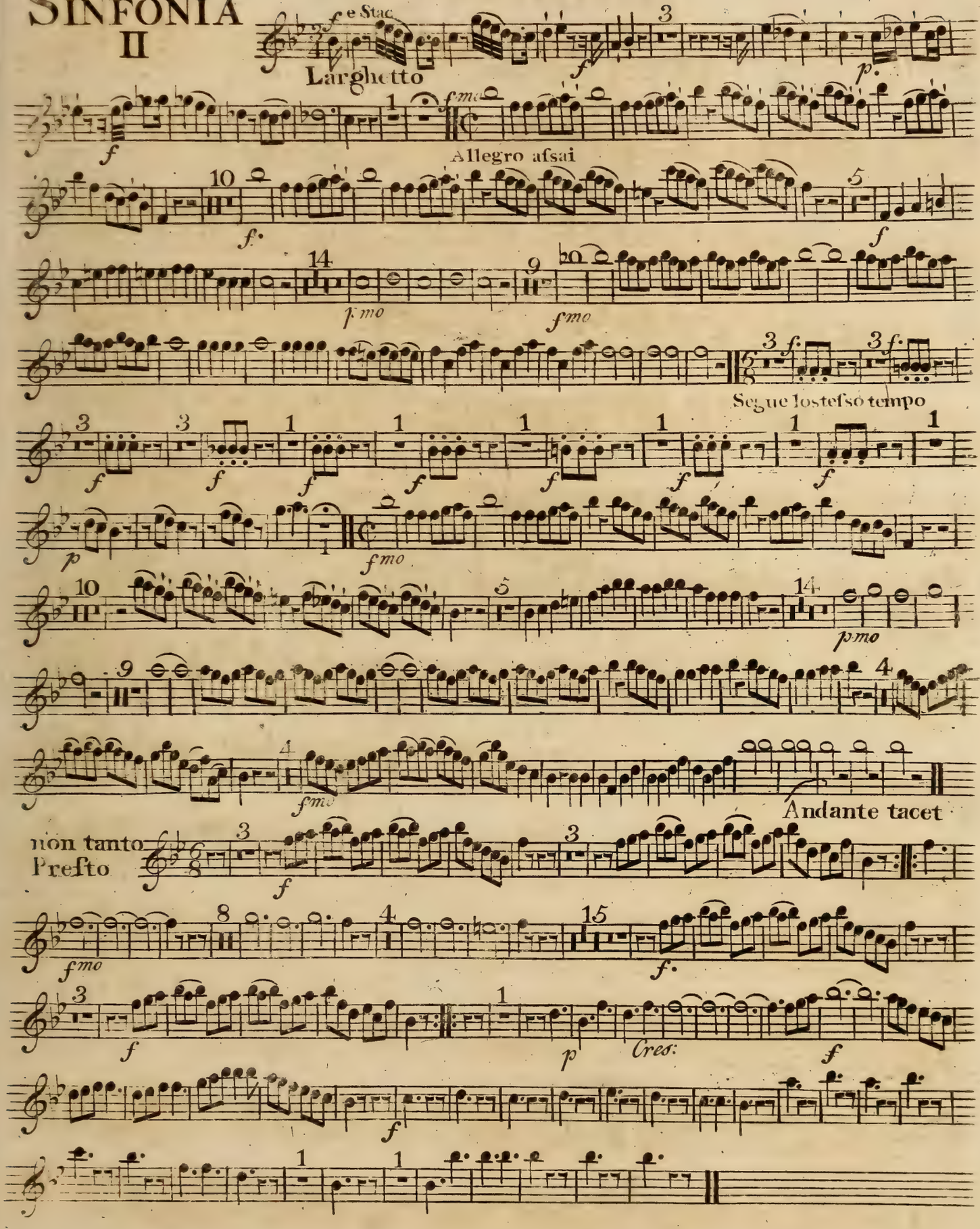
Sinfonia I

Oboe Primo



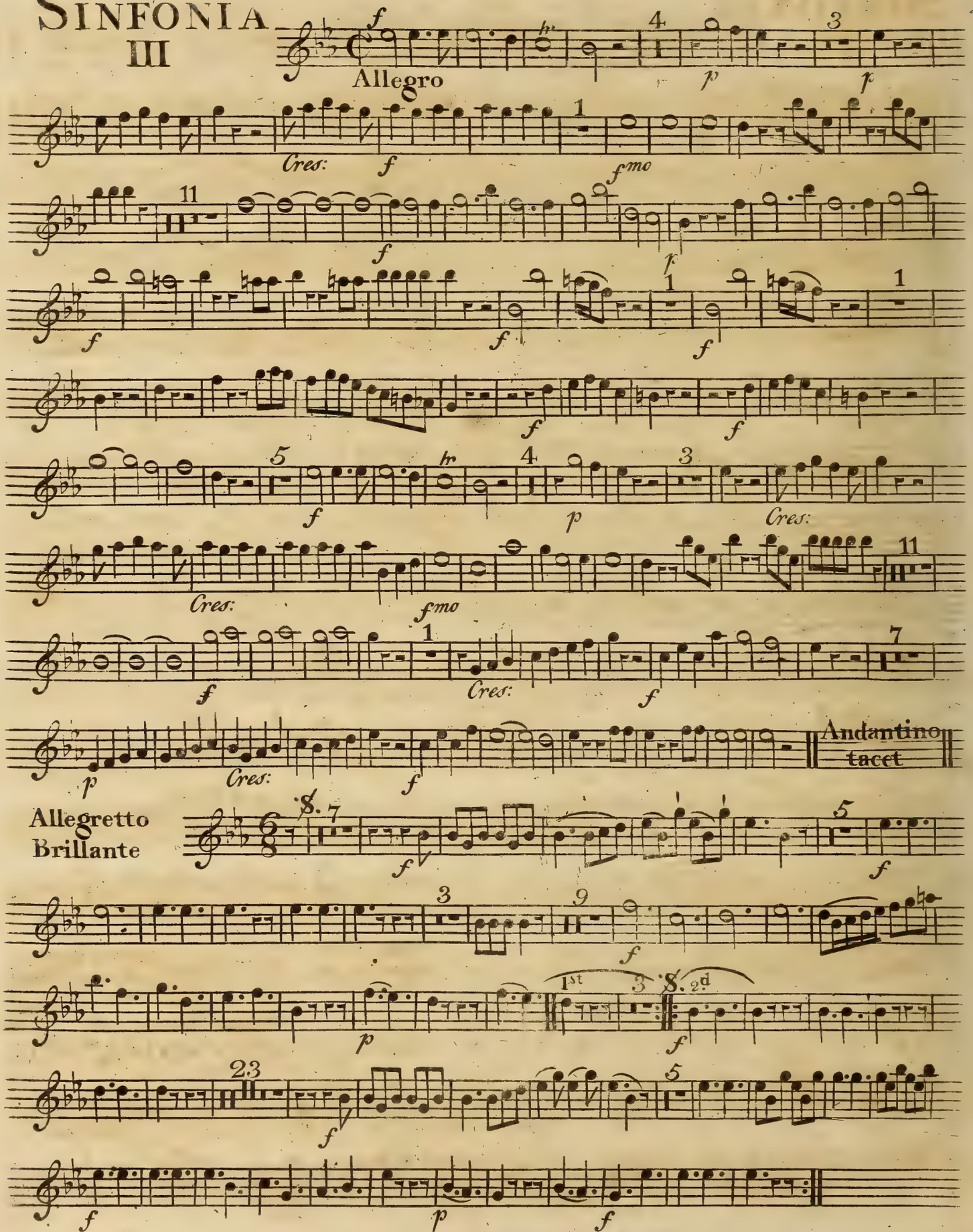
Sinfonia II

Oboe Primo

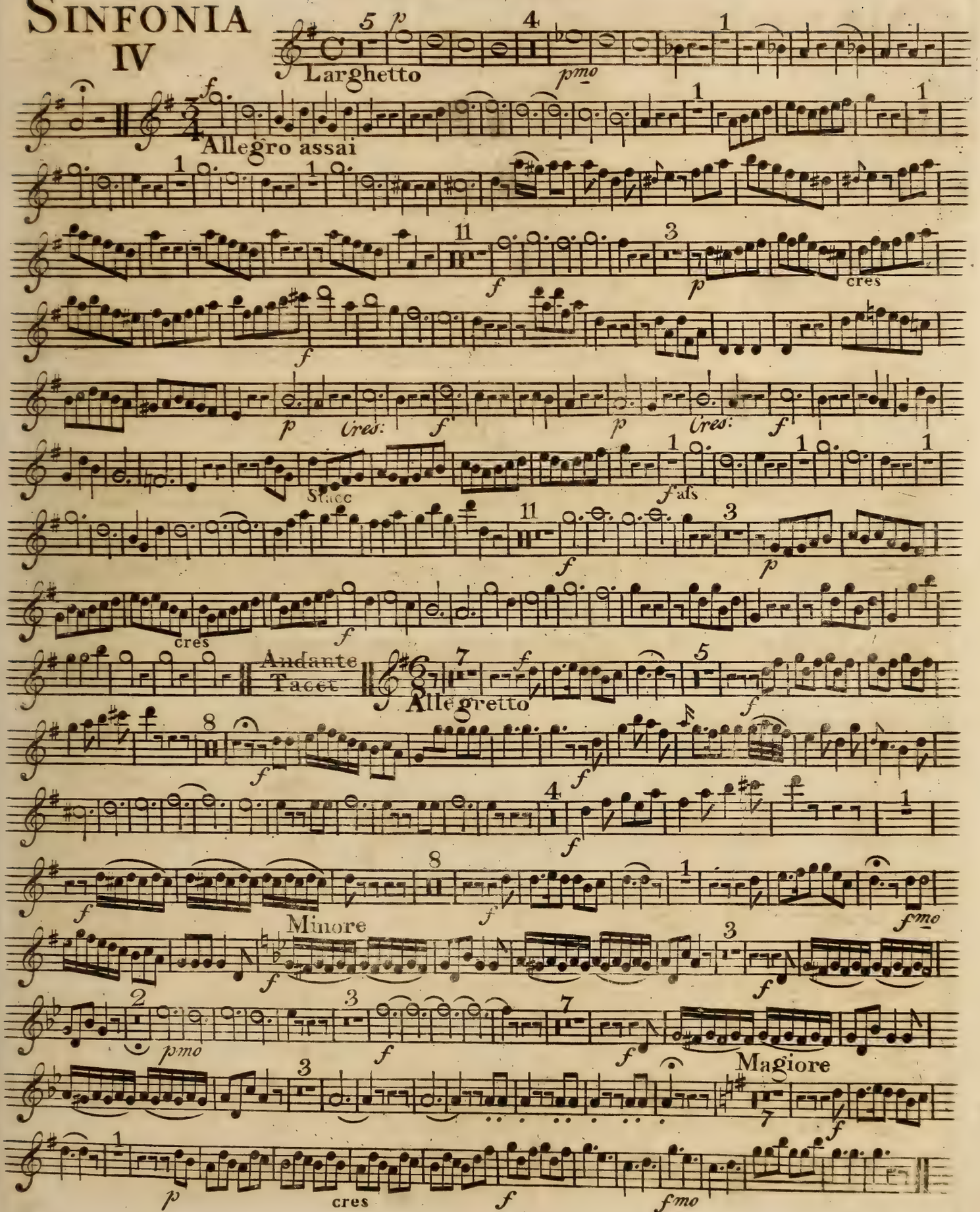


Sinfonia III

Oboe Primo



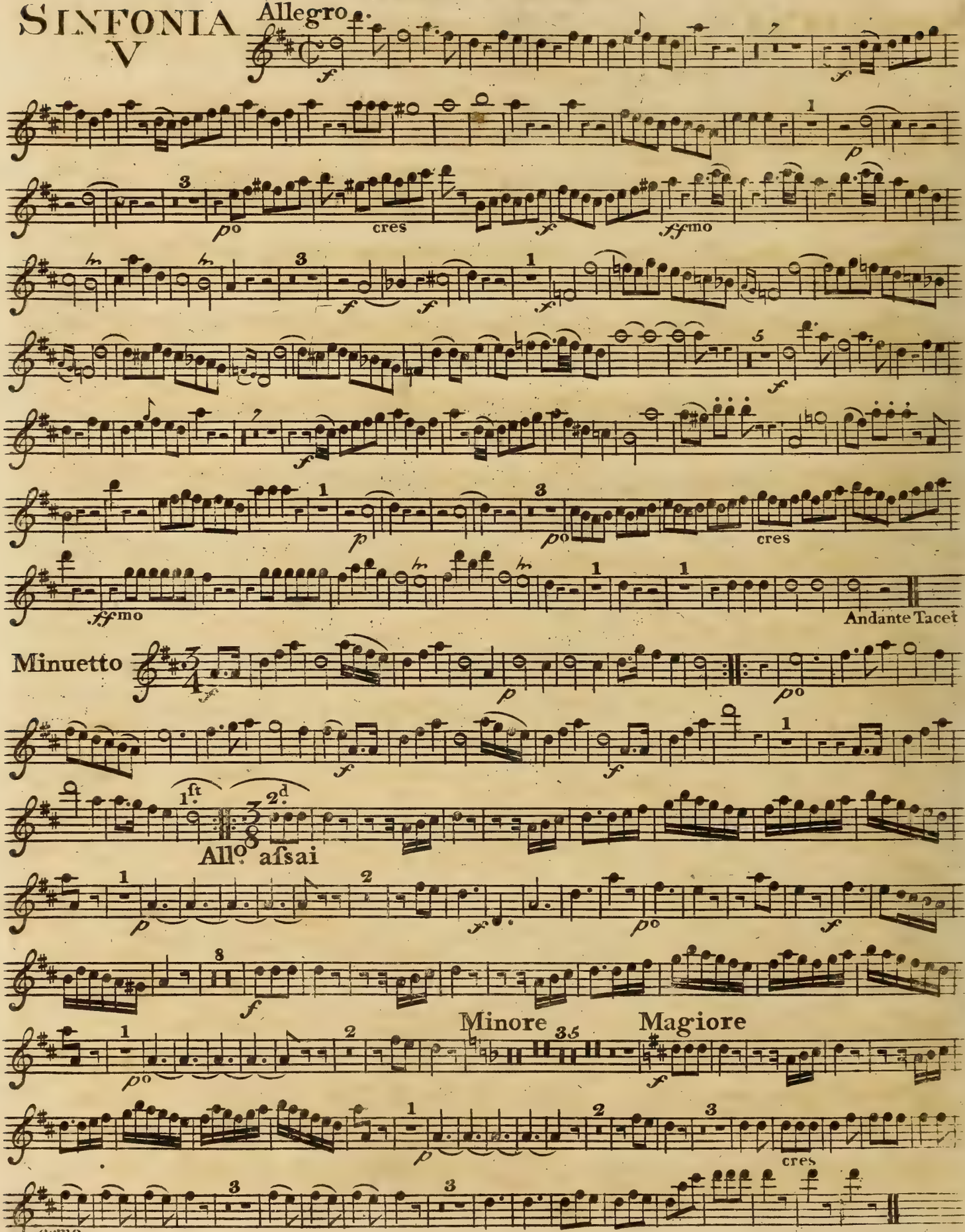
SINFONIA IV


Larghetto
Allegro assai
Stacc
Andante
Tacet
Allegretto
Minore
Magiore
cres

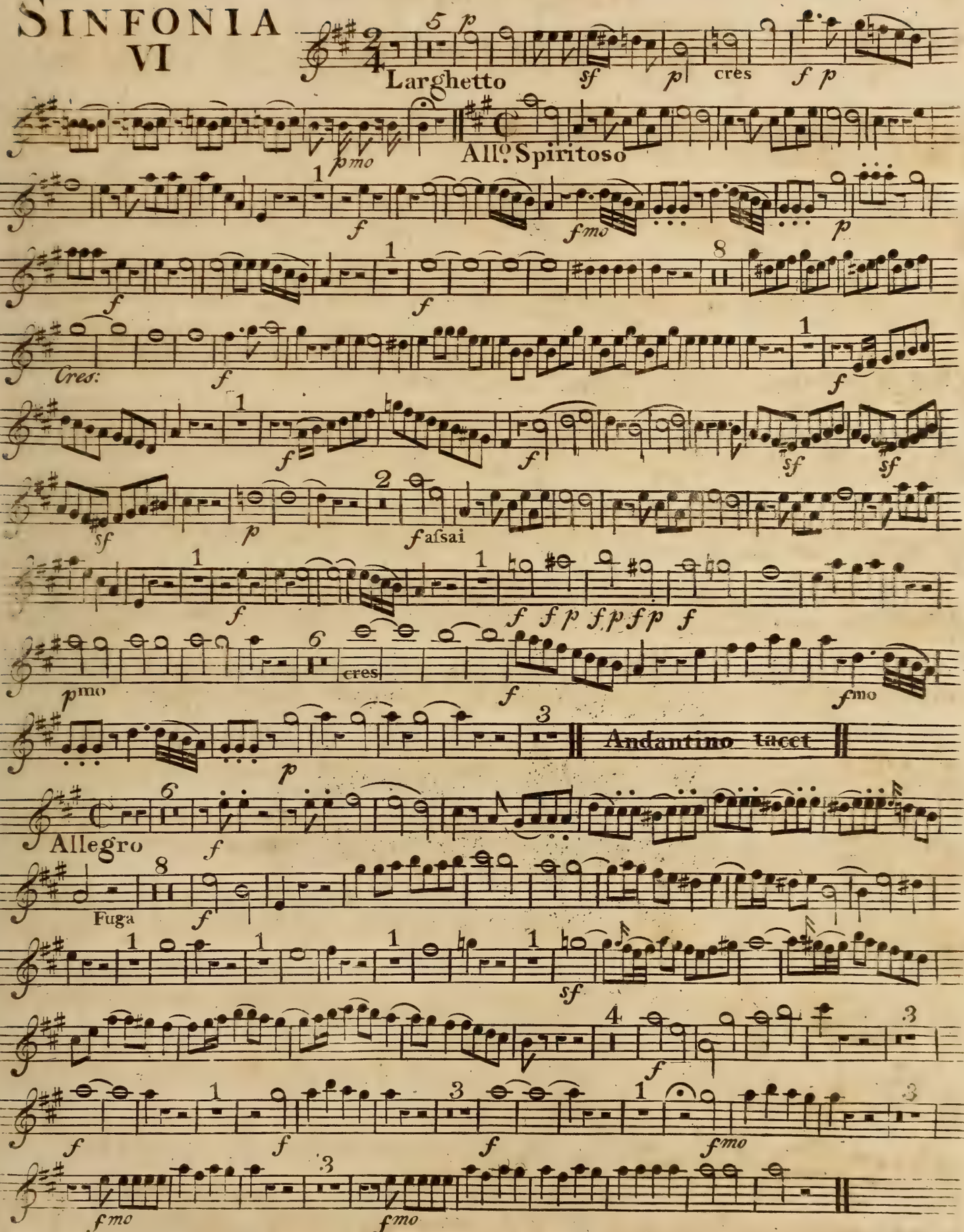
Oboe Primo

Sinfonia V

Allegro



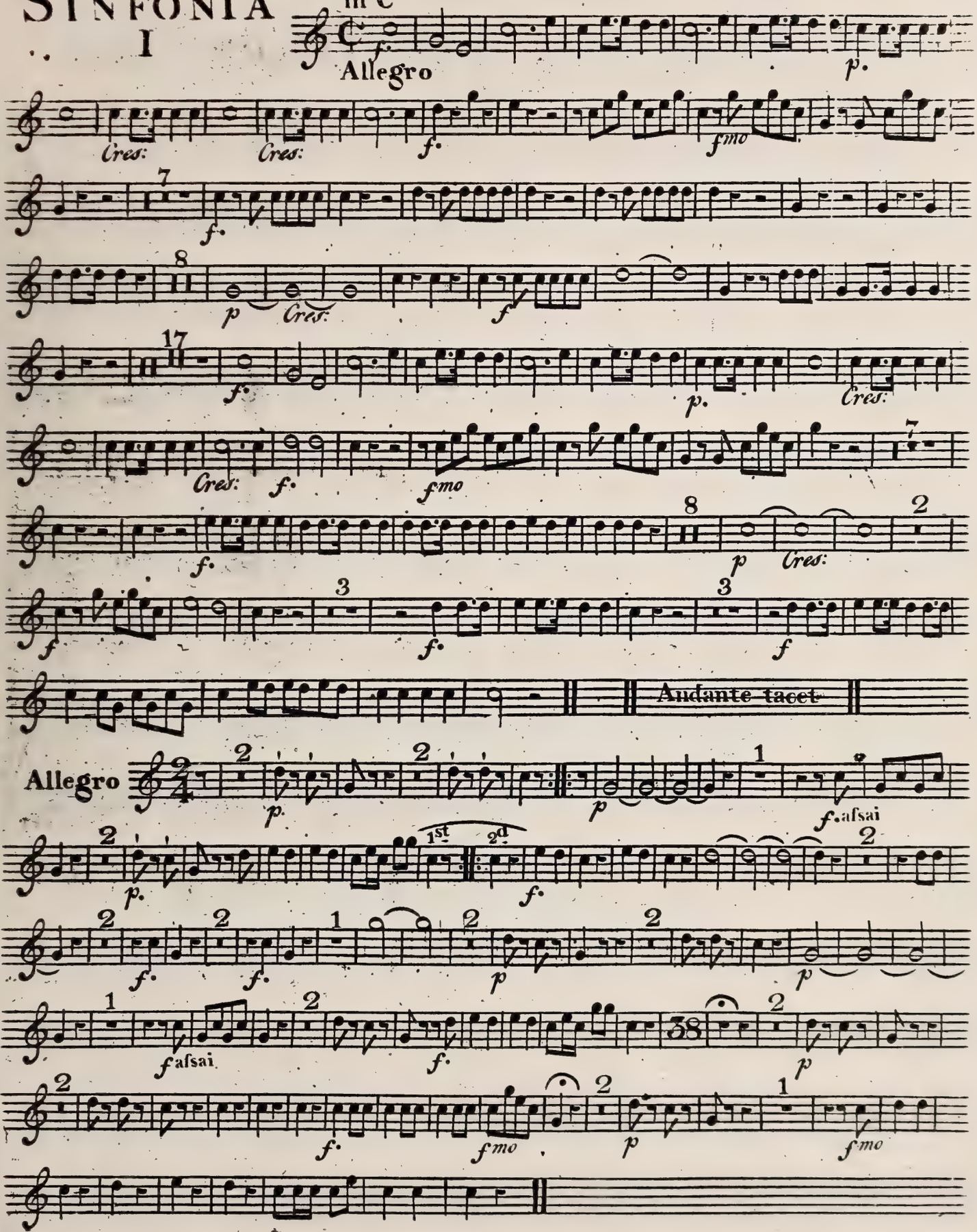
SINFONIA VI



N° 12

SINFONIA I

CORNO PRIMO

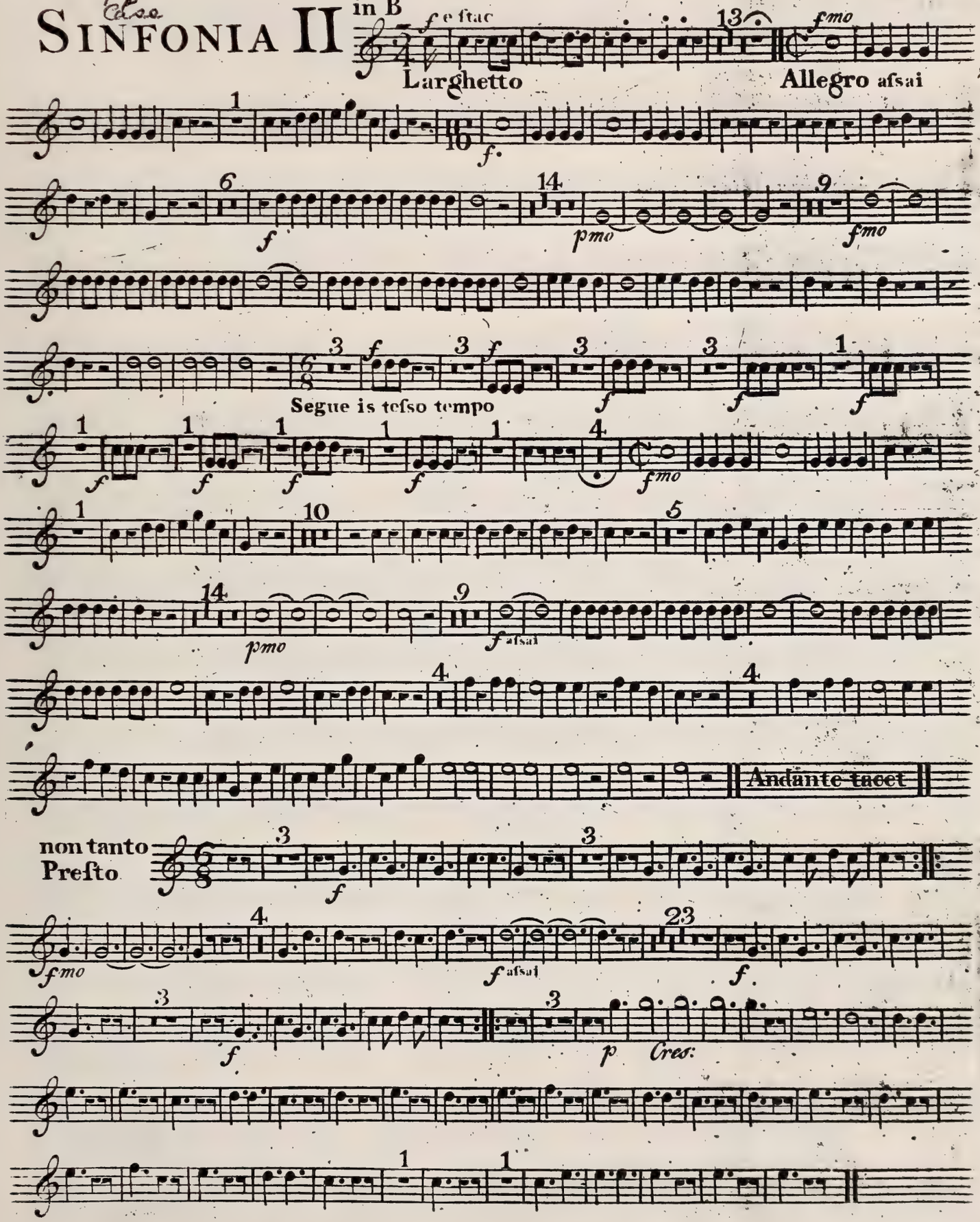


6
opy
33644
dec 48

M1004
.B74
op.6
Case

SINFONIA II

in B



Nº 12

Corno Primo

Sinfonia IV

in G Sotto voce

Larghetto

All.o assai

Andante tacet

Allegretto

Minore

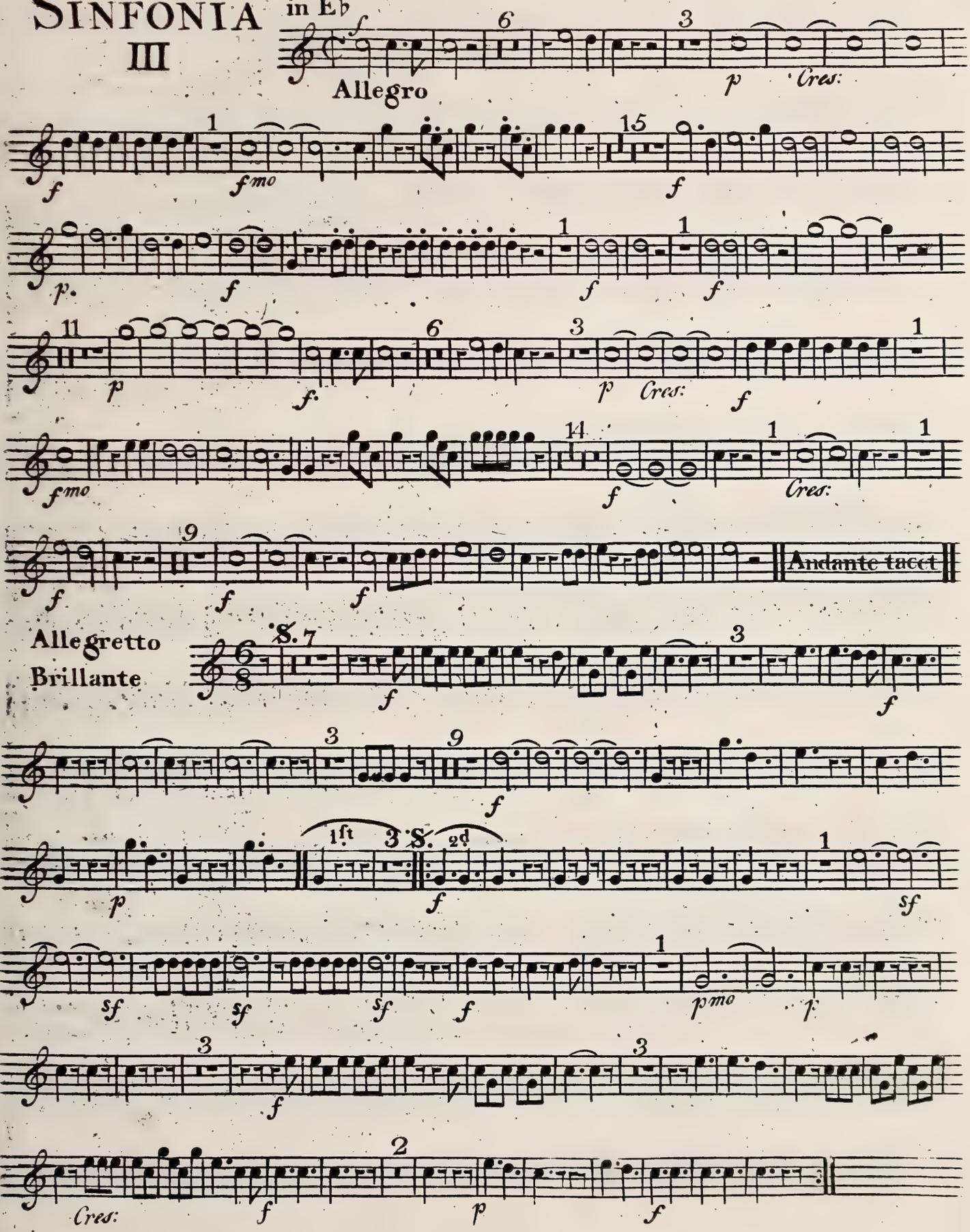
Magre

N° 12

SINFONIA III

CORNO PRIMO

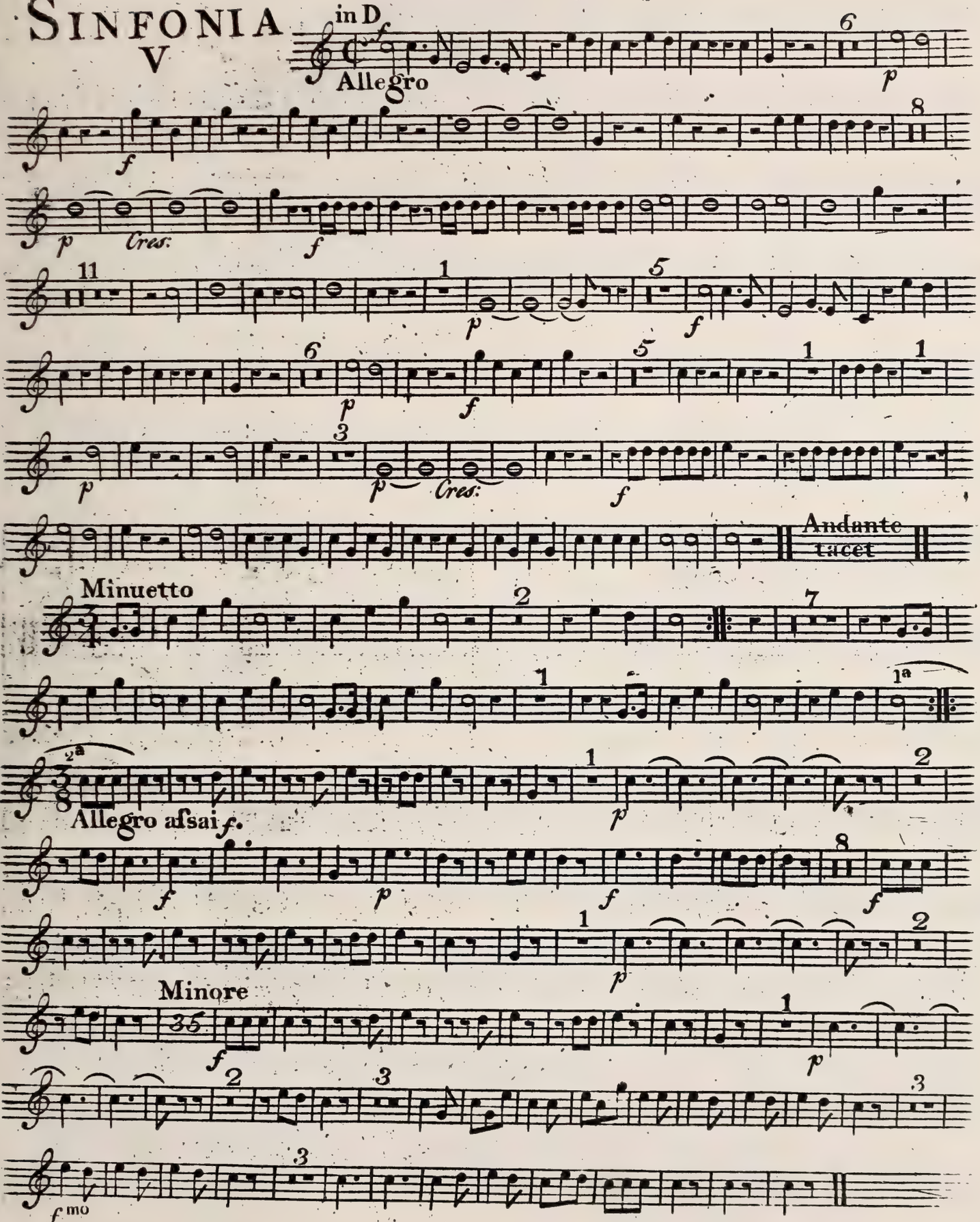
in Eb



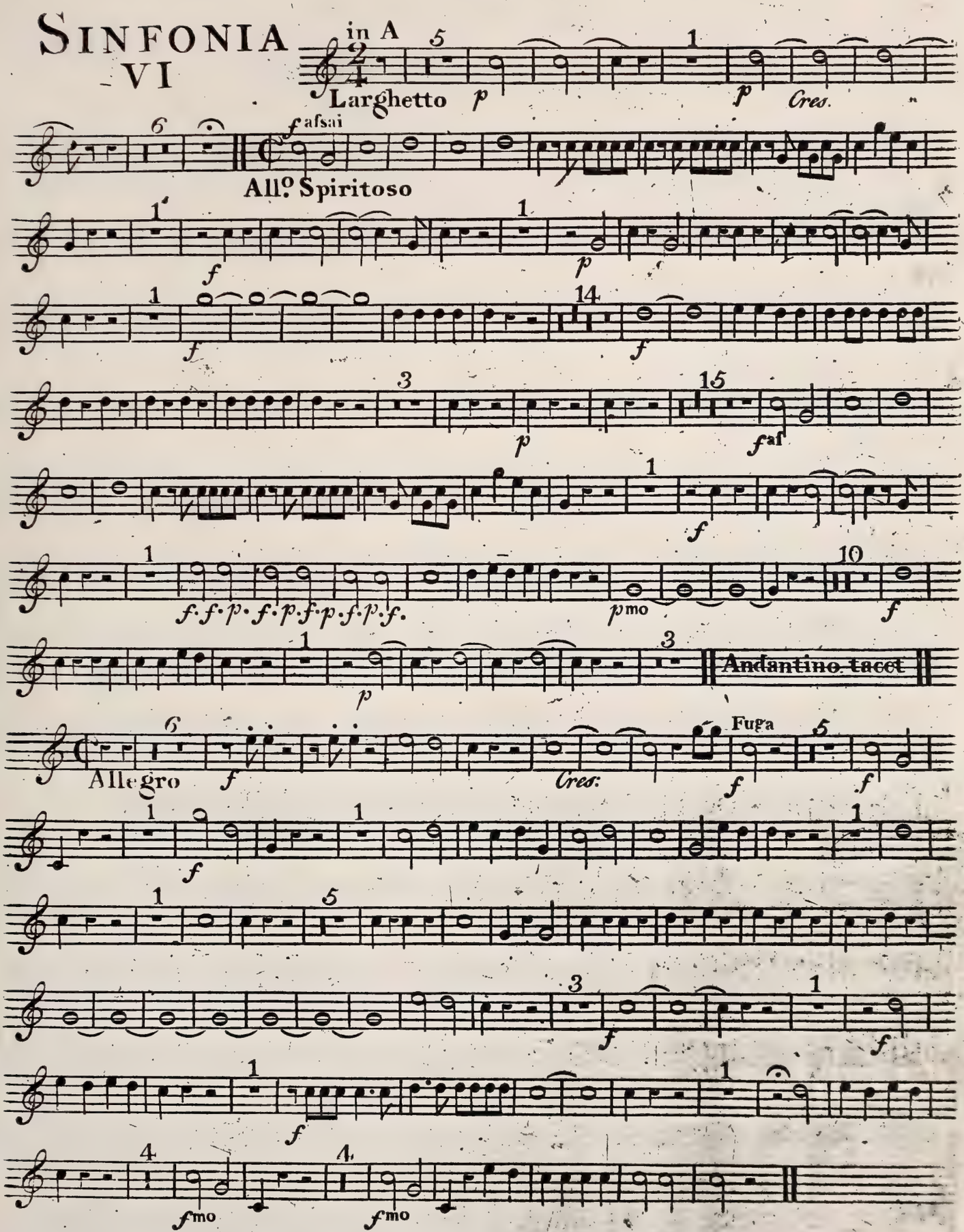
N° 12

Corno Primo

Sinfonia V



SINFONIA VI


in A
Larghetto
p
Cres.
f afsai
All.o Spiritoso
f
p
f
f
p
f af
f
f.f.p.f.p.f.p.f.p.f.
p mo
f
p
Andantino tacet
Allegro
f
Cres:
Fuga
f
f
f
f
f
f
f
f mo
f mo

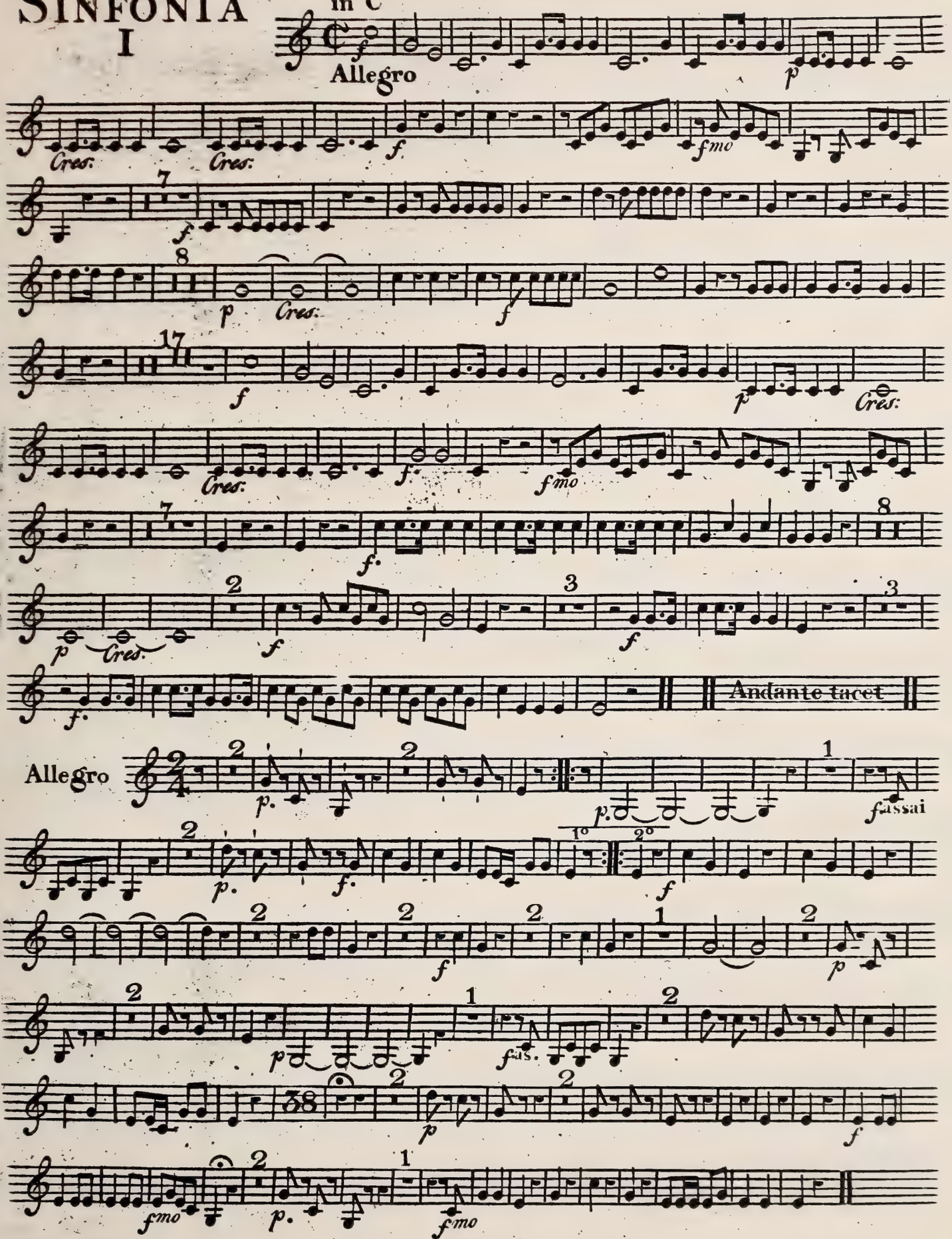
N. 12

2

SINFONIA I

CORNO SECONDO

in C

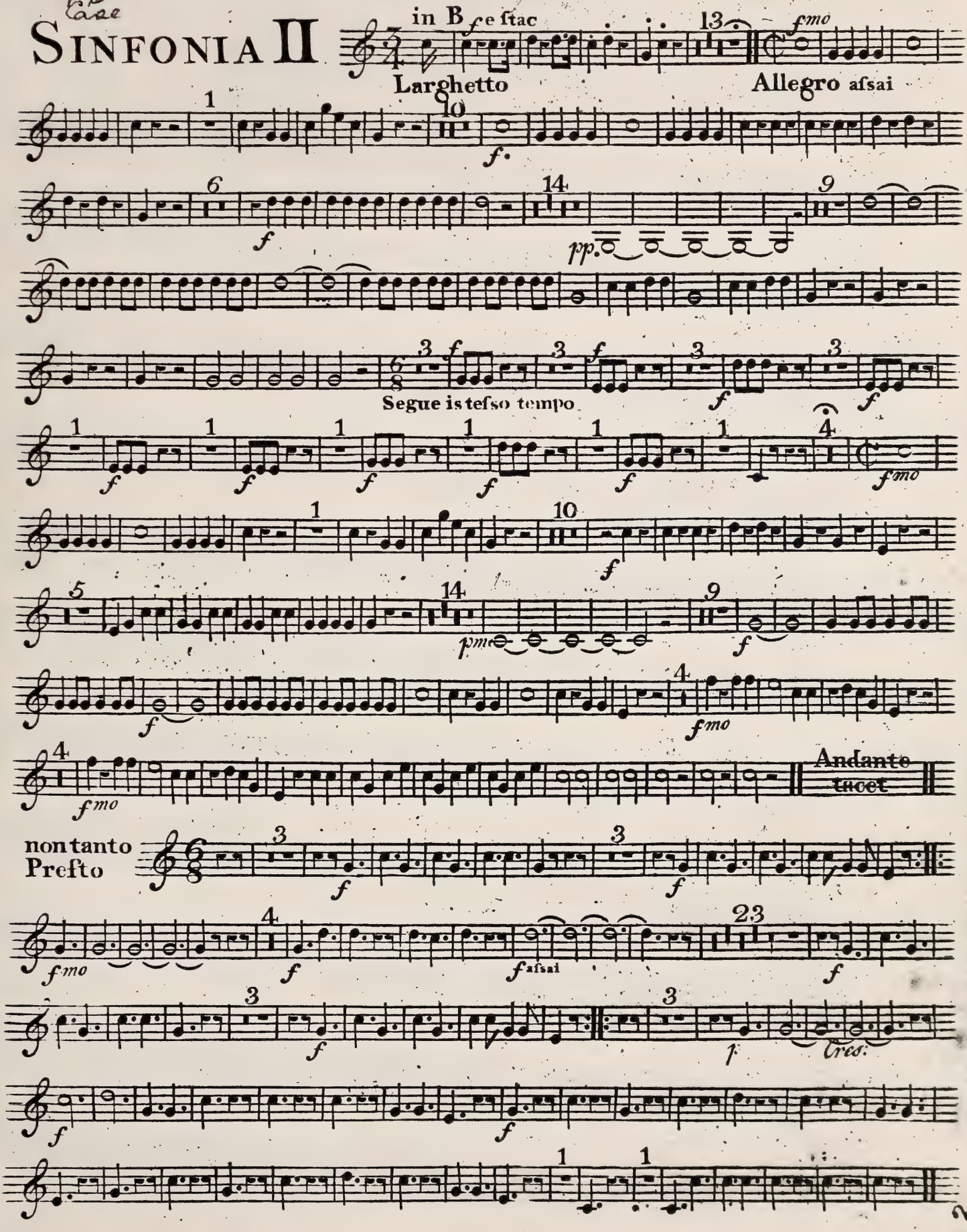


M1004
.B74
op.6
Case

N° 12

CORNO SECONDO

SINFONIA II

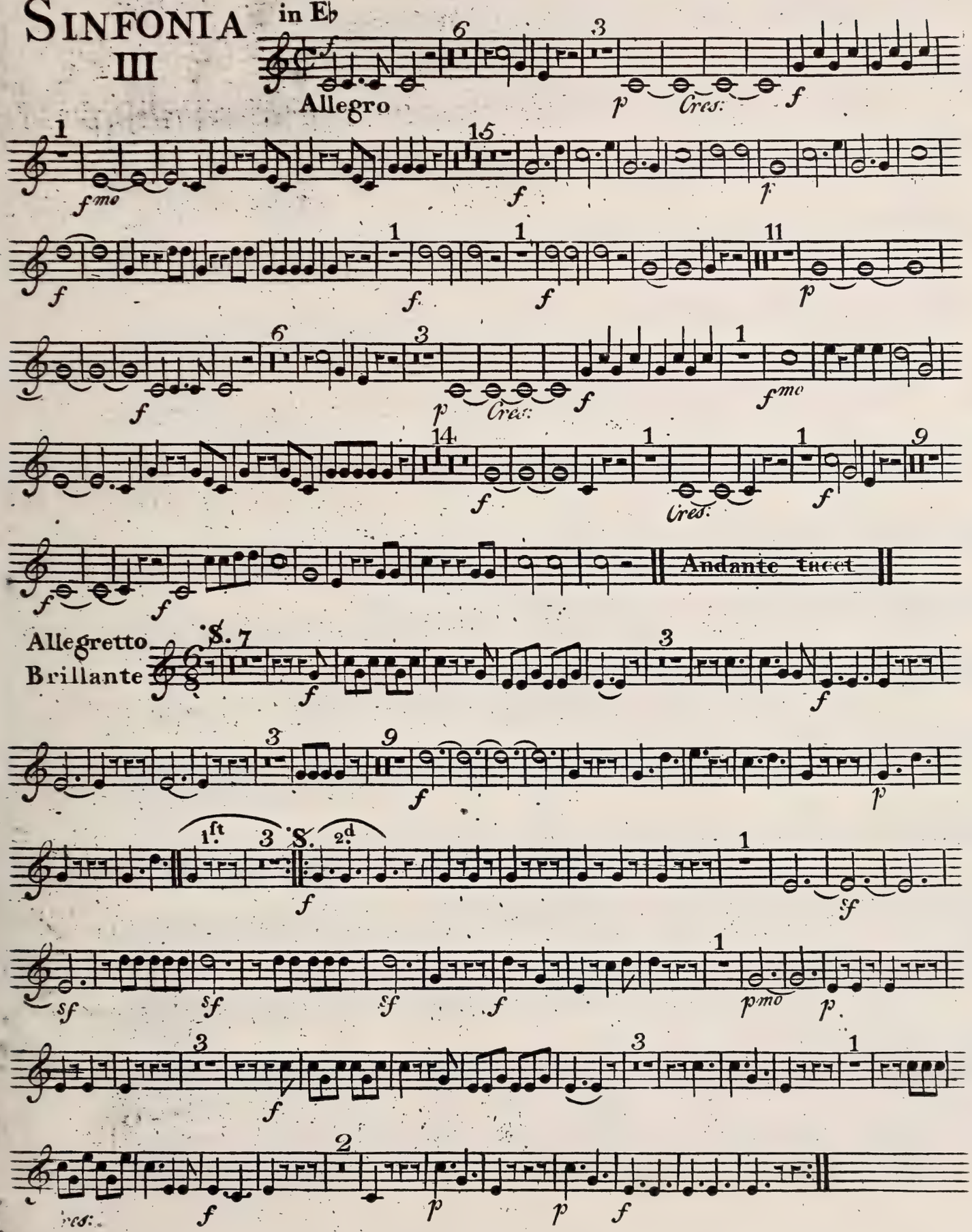


Corno 2

N°12

Corno Secondo

Sinfonia III



N° 12

CORNO SECONDO

SINFONIA IV

in G

Sotto voce

Larghetto

All° assai

Andante tacet

Allegretto

Minore

Magiore

Cres.

N°12

SINFONIA V

CORNO SECONDO

in D

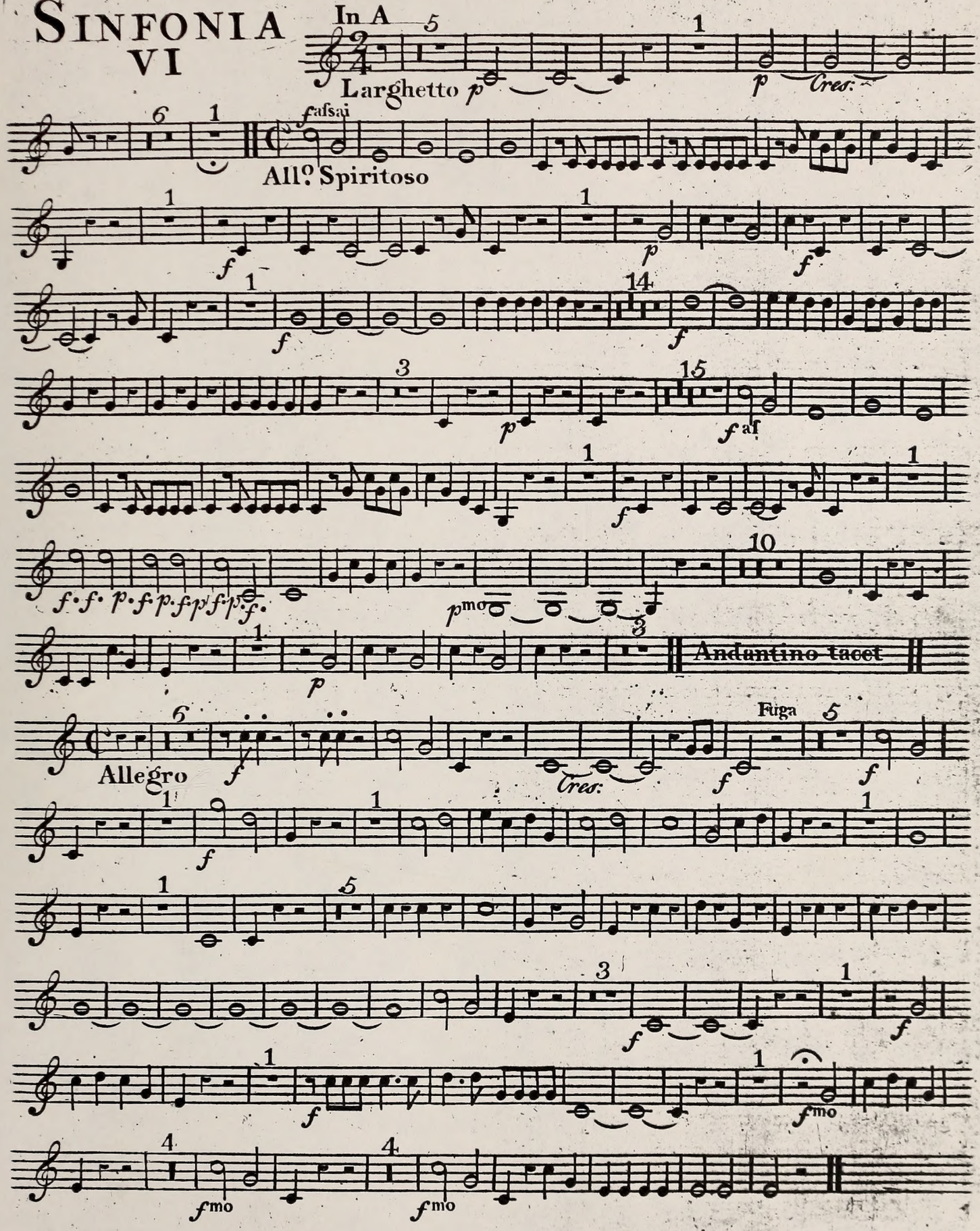
Allegro

Andante
Tacet

Minuetto

Allegro assai

Minore

SINFONIA VI

In A